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Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department:

Year: 2020-21

Department Society and its Office Bearers:

President- Pragya Jaiswal

Vice President- Rashmita Pradhan

Treasurer- Deepika Thakur

Staff Advisors:

Dr. Upali Chakravarti

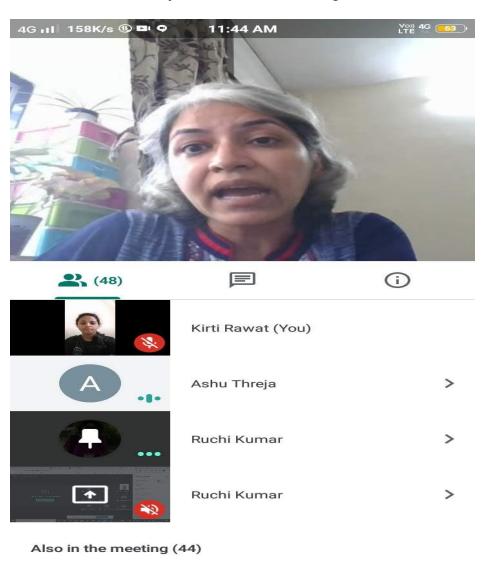
Richa Gupta

Swarnlata Sah



Seminars/conferences/workshops conducted by the Department

Webinar on 'Teaching of Mathematics with emphasis on exploring Multimedia Resources' by Dr. Ruchi. S. Kumar Assistant Professor TISS, Mumbai, August 28th, 2020



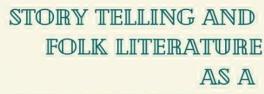
Workshop on 'The Art of Storytelling and Folk Literature as a Pedagogical Tool' by well known storyteller and writer Indira Mukherjee

DEPARTMENT OF ELEMENTARY EDUCATION MIRANDA HOUSE PRESENTS



Online Workshop on

UNDERSTANDING THE ART OF





Ms. Indira Mukherjee (A Storyteller)

> 20 Feb' 2021, Saturday 10:45 am -12:45 noon and 23 Feb' 2021, Tuesday 9:45 am -11:45 am

Only for B. El. Ed, 2nd year Miranda House

For any queries contact: beled.miranda@gmail.com

Workshop by Dr. Sonika Kaushik on the ways of interpreting and analysing textbooks with a focus on Rimjhim series by NCERT, Delhi



PRESENTS

AN INTERACTIVE SESSION ON

RIMJHIM:A NON-TEXTBOOK TEXTBOOK

WITH DR. SONIKA KAUSHIK
(POST- DOCTORAL RESEARCH FELLOW
AT THE ICSSR)

DATE-11 MARCH,2021

DAY-THURSDAY

TIME-2TO4PM

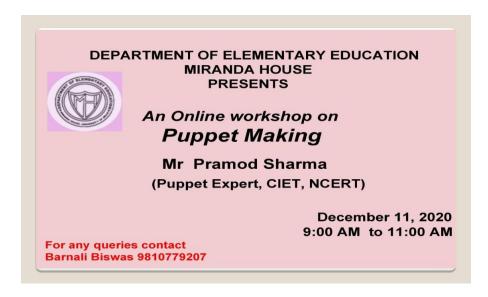
DURATION-2 HOURS



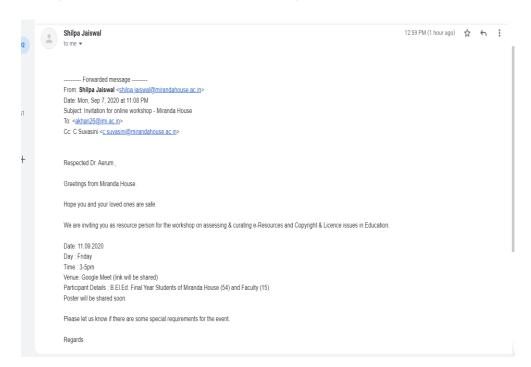
FOR CONTACT- beled.miranda@gmail.com

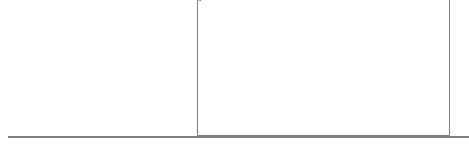


Online Workshop on Puppet Making by Mr Pramod, NCERT December 11, 2020



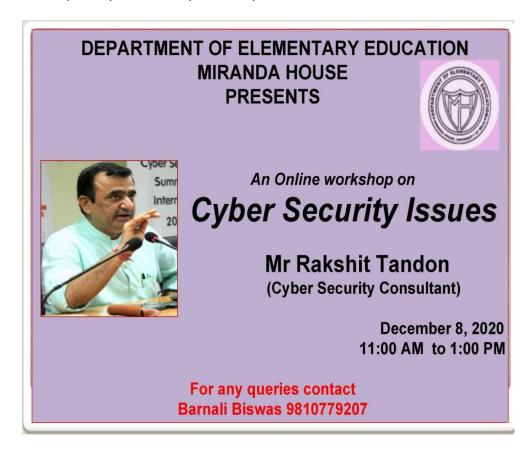
Online workshop on OERs with Dr. Aerum Khan, September 11, 2020



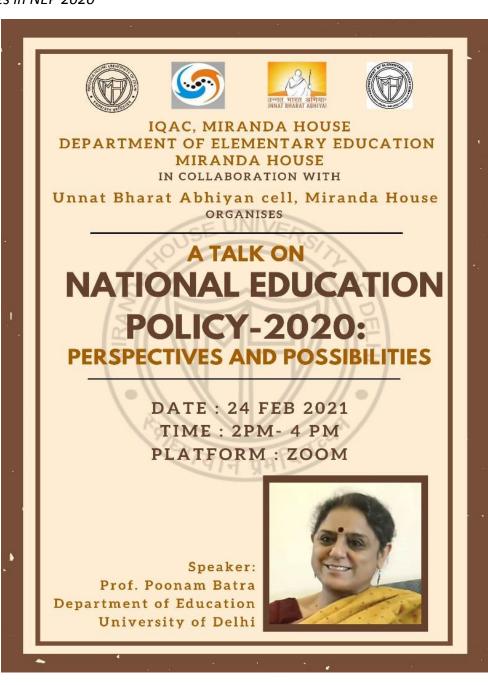


Part B.2 Extension Activities organized

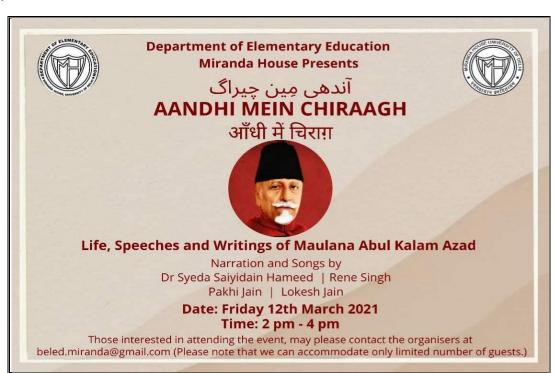
On-line Workshop on Cyber Security Issues by Mr Rakshit Tandon, December 8, 2020



Talk by Prof. Poonam Batra, Faculty of Education, University of Delhi on 'Perspectives and Possibilities in NEP 2020'



Aandhi me Chiragh: Life, Speeches and Writings of Maulana Abul Kalam Azad, March 12, 2021.



About the department

Established in the year 2006, the Department of Elementary Education is the youngest department of Miranda House. The department runs a four year professional degree programme Bachelor of Elementary Education (B.El.Ed). It is a bilingual programme integrates pedagogical knowledge with a study of subject knowledge, human development and communication skills. The programme enables the student to develop her knowledge of Education and teaching along with the knowledge of chosen subject in humanities and sciences Elementary education department have wonderful faculty. The curriculum is transacted through innovative teachinglearning methods encouraging active participation of the learners in the learning process. Project method, discussions, group tasks and cooperative learning are a regular feature of the teaching-learning process apart from lectures and written assignments. The teaching learning methods incorporate an inquiry approach. Use of ICT, e learning resources, audio visual aids, films, documentaries, videos, journals and magazines related to themes of the course, experiences outside the classroom, field visits, workshops and seminars enrich the learning process. Students also get the opportunity to develop their self and their expressions through participation in theatre, art and craft, story telling sessions and self development workshops as a part of the curriculum. Teaching learning in all subjects provides opportunities to students to explore, question, critically analyze and reflect on the various aspects of 'Education', which the department hopes will trigger a chain of desirable changes in the system.

About the performance

Whenever storm rages and threatens to plunge the world in darkness, somewhere in the vortex there is a lamp which permeates the dark. Maulana Abul Kalam Azad began his freedom struggle in 1912. He challenged the might of the British Empire, and told Muslims that it was their religious duty to join the Hindus to become a common front against imperial forces. His speeches, letters addresses, writings are equally relevant today when the world sits at the brink of that darkness and all its attendant evils. At the time he was elected President of Congress, the youngest to date, the policy of divide and rule had become the creed of the Empire. Azad was a formidable force standing in the way of Policy and Practise. The government of the day used its most lethal instrument to curb his voice; house arrest, imprisonment, banishment, slapping on him the charge of sedition. Today when we grapple with similar forces, it is important to recall this 'Lamp in the Storm'. Let us recall what he said in 1923 to a vast General Assembly of Congress "If an angel came down from heaven and from the height of the Qutub Minar, announced that if the Congress abandons its platform of Hindu-Muslim Unity, Swaraj or independence would be granted in 24 hours, I would turn my back on that Swaraj. Shunning it for the cost being demanded may delay Swaraj and harm India's interest for a short period but abandoning Hindu Muslim unity for good as a price for freedom will be a blot on all humanity" Maulana Azad's Presidential address at the Congress Session, Delhi on 15 December 1923

About the Performers

Dr. Syeda Saidain Hameed

Dr. Syeda Saiyidain Hameed is a multi-faceted personality who has contributed immensely to the society as a social and women's rights activist,



educationist and a writer. Born in Kashmir and ar alumnus of Miranda House, she did her MA from the University of Hawaii and PhD from the University of Alberta, Canada. She has authored more than 20 books and articles pertaining to women's, religious, and minority rights in South Asia. Dr. Syeda formerly served on the Planning Commission for ten years with responsibilities including health, women & children and minority rights. As a member of the National Commission for Women she worked to protect and improve safeguards provided to women under the Constitution of India - such as freedom from violence harassment or discrimination. Dr. Syeda has also been the Chancellor of The Maulana Azad National Urdu University (MANUU) in Hyderabad. In 2012, she joined The Hunger Project's Global Board of Directors. She has researched and written four books on Maulana Abdul Kalam Azad and the Indian National Movement. Dr. Syeda Hameed was awarded Padma Shri in 2007.

Rene Singh

Rene Singh is a singer with a vast knowledge of Sufi poetry and poets. Trained in ghazal and thumri gayaki with Shanti Hiranand, she uses her music



for healing and creating love, peace and harmony. Her love for Urdu and Sufi poetry has led her to delve into its history. She has partnered with UNICEF to create musical stories for community radio in the remote villages of the country. She also worked in Kashmir with terrorism-affected orphan girls and created a choir with them. Rene Singh is the founding member of Hamari Urdu mohabbat (HUM), which has become a leading group for performing this form of poetry and singing. She has been invited to perform by the President and the Vice President of India and at the Jaipur Lit Fest, Lukhnow Lit Fest, Kasauli Lit fest, Delhi poetry festival and Women of the World conclave 2015 at New Delhi.

Lokesh Jain

Lokesh Jain has been a practitioner and educator of theatre for the last three and a half decades. He has explored diverse forms of theatre such as theatre of the



oppressed, street theatre, proscenium theatre, non-verbal theatre and has participated in workshops with theatre practitioners like Sara Jones, Ebrahim Alkazi and groups like Bond street Theatre Company and Jerzy Grotowski's team. Lokesh Jain has directed many plays Khichdi Kitsch, Gul Gulee Circus, Bharat Maata ki jai, Kaala Suraj Safed Saaye. He has done solo performances like Akkarmashi, Blood on the Rocks etc. at NSD's theatre festival, Indo- Pak Wagha border and art galleries.

Founding member of 'Jamghat' a group of street children,

Founding member of 'Jamghat' a group of street children, Lokesh Jain is an active member of the group Humari Urdu Mohabbat (HUM). He is a visiting faculty at several colleges of Delhi University. He has also used the

Pakhi Jain

Pakhi Jain is presently doing History Honours from Indraprastha College, Delhi. She has been continuously associated with theatre since the age of 6. be



it in the form of acting, or backstage activities or executing background music. She has learnt Bharatnatyam dance for eight years and is pursuing Indian classical vocal music under the guidance of Bhaveen Gosain of the Patiala Gharana.



Part B.3

Any other event organized as part of students' activities

Community Development Activities "Unnat Bhart Abhiyan" February 2020, ongoing activities, 21 students are associated with different villages at Burari, Delhi.

