

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department: Elementary Education

Year: 2024-25

Department Society and its Office Bearers:

Teacher In Charge - Dr. Neetu Rana

Staff Advisors:

Ms. Prachi Jha, Ms. Preeti Panwar

Part B.1

Seminars/conferences/workshops conducted by the Department

S.No.	Conferences, Seminars, Workshops	Date	Poster of the programme and a brief write up
1.	‘Bringing Science to Life: A Hands on Science Workshop’ organised on January 30th, 2025.	30 Jan 2025	A workshop for B.El.Ed.First Year Batch 2024-25 entitled as ‘Bringing Science to Life: A Hands on Science Workshop’ was organised in January 2025 aiming to provide a hands on experience and exposure to Science Experiments and Activities covering a range of Science topics from Biology, Chemistry and Physics subjects which Prospective teachers had missed during their Secondary school

			<p>experience due to Covid. Therefore, to bridge the knowledge and experiential gap the workshop was organised.</p> <p>Link:</p> <p>https://drive.google.com/file/d/1R2lPvERnTjxyyBzkU-zjQv1NcKpSrPvw/view?usp=drivesdk</p>
2	Sessions with faculty from Mahindra University on Higher Education Opportunities in IMSE, Mahindra University Perspectives on Equity in Education	25 March 2025	<p>The session was conducted by the placement team of the department . The session included Talk by Dr. SrinivasRao, Professor and Dean, Indira Mahindra School of Education, Mahindra University on NEP -2020: Perspectives on Equity in Education , and session on Orientation to higher Education avenues at Indira School of Education, Mahindra University by Dr. Binay Pathak</p> <p>Link:</p> <p>https://docs.google.com/document/d/1MSTZ5neKAK1Ft9TEqzIEqsDzCwpkQPAv3EHdsZGnD0Y/edit?usp=sharing</p>
3	Puppet Workshop -exploring Indigenous Craft and Performing Art Puppetry as an Innovative pedagogic tool	03 October 2024	<p>The session was conducted by Mr. Pramod Kumar for the first year batch. It aimed to provide learners an understanding about the use of puppets as a pedagogic tool.</p> <p>https://drive.google.com/file/d/19vs4zWHp5NTOmEEIHYPvv7o5omrtWUOT/view?usp=drivesdk</p>

Part B.2

Extension Activities organized

1.	An Academic Visit to National Science Centre, New Delhi, on 17th October 2024	17 oct 2024	<p>On the occasion of the inaugural of a new gallery based on the theme ‘ Black Diamond: Unveiling the Depths’ the First Year Batch of Academic Session 2024-25 of <u>B.El.Ed.</u> programme had visited and take part in the event at National Science Centre, New Delhi .</p> <p>Link: https://drive.google.com/file/d/1IUQ0VFTyGdqK9_IDWMwDwwLbQU4tZEcB/view?usp=drivesdk </p>
2.	First and Fourth Year Science Student Prticipated In an Online Space Internship Program as a part of extended learning Activity	11 Sep 2024	<p>A group of 14 students from First and 10 students from Fouth Year had participated in an online ‘Space Internship Program offered by <u>Agnirva.com</u>- an ISRO registered Space Tutor’ aiming to develop understanding regarding space sector , technological innovation, skill development line up with evolving Space economy , and to develop capacity and competency among Prospective teachers regarding the field.</p> <p>Link: https://drive.google.com/file/d/1N41UasmH6npsDtrmrxeiDZG27dKy2Uv/view?usp=drivesdk </p>

3.	<p>Education al Tour to Sangeet Natak Akademi, Mandi House, NewDelhi On February 19th 2025</p>	19Feb 2025	<p>The outreach visit was organised for First Year students (total 70 students, batch 2024-25), during the visit the students were facilitated to explore Meghdoot Theatre Complex, the Museum of Musical Instruments and Masks Gallery, the Library and Photo Library, the Doumentation Section, and had also attended interactive session with Experts in Theatre and Music.</p> <p>Link: https://www.facebook.com/share/1BUw2yzbHd/ </p>
4.	<p>Visit to Digantar Shiksha Evam Khelkhud Samiti, Jaipur, Rajasthan, India from 7th Nov. to 10th Nov. 2024</p>		<p>A group of 67 third-year B.El.Ed students undertook an educational visit to Digantar Shiksha Evam Khelkhud Samiti, Jaipur, Rajasthan, where they engaged with innovative, child-centered teaching-learning practices being implemented in the schools. The exposure not only enriched their understanding of progressive pedagogies in rural contexts but also enabled them to gain hands-on experience in designing and utilizing low-cost teaching materials. This immersive interaction fostered a deeper appreciation of how resourceful, context-sensitive approaches can make quality education accessible and meaningful for children in underserved communities.</p> <p> https://docs.google.com/document/d/1oF3ux37vYJotXYdALXhOsvx73MhyMSZDZn6C2KTTgLY/edit?usp=sharing </p>

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Part B.3

Any other event organized as part of students' activities (not listed above)

1. 'Behroopiya' a creative and an extension activity of the Third Year Theatre Practicum, organized on November 27th, 2024 at Miranda House, in the event the whole third year batch 2024-25 had performed a specific character to develop an understanding and to apply skills of Theatre while performing in formal and informal spaces. Link: https://drive.google.com/file/d/1H5ZG8IEHaeTHqDfTx_bxGzg-d3ibRGA-/view?usp=drive_sdk
2. The Department of Elementary Education, Miranda House, University of Delhi, conducted a comprehensive Fresher's Orientation Programme for the B.El.Ed. **first-year students** (Batch 2024-28) on **Thursday, 29 August 2024**, in **Room No. 253**. The programme commenced at 11:30 AM with the objective of familiarizing students with the academic structure, departmental culture, faculty members, student union, and institutional resources, thereby ensuring a smooth transition into collegiate life. The session began with a warm welcome by the Core Student Union, followed by the Welcome Address by the Teacher-in-Charge, Dr. Neetu Rana, who outlined the department's vision, academic rigor, and expectations from future educators. This was followed by the introduction of faculty members, where professors briefly shared their areas of specialization, fostering an atmosphere of academic openness and approachability. The Student Union was then introduced, highlighting its role in representing student interests and facilitating academic as well as co-curricular engagement. An elaborate presentation by the Orientation Team provided detailed insights into the B.El.Ed. programme, including its multidisciplinary structure comprising Foundation, Core, Pedagogy, Liberal Options, and Practicum components. A dedicated slideshow further elaborated on the academic journey, departmental activities, field visits, workshops, the annual department festival *Buniyaad*, and placement opportunities. Emphasis was laid on assessment patterns, internal evaluation, and the mandatory 80% attendance requirement. The interactive query session allowed students to clarify doubts related to curriculum, evaluation, attendance, and college facilities. The programme concluded with an encouraging endnote by the Core Union, followed by a guided campus tour covering classrooms, the departmental resource room, medical room, digital resource centre, and library. Overall, the orientation programme was intellectually enriching and thoughtfully organized. It successfully instilled clarity, confidence, and a sense of belonging among the freshers, marking a strong academic and social beginning for the Batch of 2024-28 at Miranda House.

Link :
https://docs.google.com/document/d/1vwqP7LdShgJs_D3A_KKUPvEieKfiEZWsl-0788WeoE/edit?usp=sharing

3. Freshers' welcome party was organized by the department on 24th October, 2025. The party observed enthusiastic participation of first year students. All the first year students attended the party by following the theme 'dress up as your food'. Students union organized various games and activities for the first years. This event facilitate the first years to feel comfortable and connected.

Link :
<https://docs.google.com/document/d/1fETW0T0YJ7IpGjMOIR9X-0X-krK2IBMjKejA9D37eEk/edit?usp=sharing>

4. An Art & Craft Exhibition was organised on May 16th, 2025 at Miranda House by [B.El.Ed.](#) First Year Students, batch 2024-25, aiming to organise and show the creative Artifacts and Crafts developed by the Prospective Teachers during their Art and Craft Practicum under the Guidance of Craft Resource Person. Link:
https://drive.google.com/file/d/1vEveYOKzc5tvv3N6ViFksJ7Ah6cMnN3n/view?usp=drive_sdk

5. The department celebrated Teachers' day on 5th September, 2024 in the mini auditorium of the college. The event was planned by the students which included various cultural events and games. Students' gestures for their teachers reflected their deep sense of respect for them. Link:
https://docs.google.com/document/d/1n6AikLBTn37HWHxiq06K8uDGfa4_UgnhVYLUjJEjfH8/edit?usp=sharing

6. An orientation session for placement with Happy Model School, Janakpuri, conducted on 25th November, 2024. Ms Sonia Mehdiratta & Ms. Momika Kumar oriented the students about school. The school had an Activity centered Learning Philosophy, aligning with the goals and objectives of NEP 2020. The school had 10 vacancies- 2 in English, Hindi Social Science, Mathematics and Science each. A questionnaire was filled by the students based on which they would be shortlisted.

Link:
<https://docs.google.com/document/d/1XUuT2Xnm94oplw03V47mUbr4RdJRWqHmKidhiBexu4Q/edit?usp=sharing>

7. Session on Professional Opportunities in Educational Sector conducted on 18th february, 2025 by speaker Dr Rupamanjari Hegde from Azim Premji University. Opportunities in the University for students were presented. The course information of MA in Education and MA in ECCE was discussed. Detailed Information about the course

offered by the University was presented. Queries regarding the Selection process and Opportunities ahead were discussed.

Link:

<https://docs.google.com/document/d/1iOclSSEXfELf63UsUf6RPcfSqJDySwG4bUFYQ7Q7jM/edit?usp=sharing>

8. An Orientation session for Placement with BNPS and Happy English School was conducted on 3rd March, 2025 by Md Megha Batra. The philosophy of school was discussed. The school expects a flexible, eclectic, multitasking teacher. The speaker talked about 3 rounds for recruitment: general group discussion, written test, demo for shortlisted students and a final interview with the school principal and other panelists.

Link:

<https://docs.google.com/document/d/1IBaNeuhXMHk4Rz7MkT-bT99EfurNGaX2lyPtjmnQV5Y/edit?usp=sharing>

9. A story board exhibition was put up on 30th April 2025 by the [B.El.Ed](#) second year students aiming to throw light on the significance of story boards in bringing an authentic reading and literacy environment in the elementary school. The students also explained the process of developing story boards to the visitors. link:

<https://docs.google.com/document/d/14J8GdvgARAG-47YAjgEtH3PZq9Ib2ksgHq-m0JvSj7l/edit?usp=sharing>

10. The Department of Elementary Education, Miranda House, University of Delhi, successfully organized its annual academic fest **BUNIYAAD'25 on 22 April 2025**. Anchored in the department's long-standing commitment to critical educational discourse, the fest was themed "Sustainability and Inclusivity in Education," foregrounding education as a transformative foundation for social harmony, equity, and environmental responsibility. The programme began with student registration, followed by an inaugural ceremony marked by the ceremonial lamp lighting. The Teacher-in-Charge, Dr. Neetu Rana, welcomed the panelists and faculty, felicitating them with eco-friendly greeting cards and student-crafted Lippan art, symbolizing the department's commitment to sustainable practices and learner engagement. The thematic introduction emphasized Buniyaad not merely as an event, but as a reflective space to interrogate the foundational values of meaningful education in a plural and fragile world. Cultural performances, including the Buniyaad Song, Ganesh Vandana, and a poetry interlude, created a reflective and grounding atmosphere, blending artistic expression with intellectual inquiry. The academic core of the fest was the panel discussion titled "Learning to Live Together: Education as Co-existence." The dialogue critically examined coexistence as an active pedagogical practice rather than an abstract ideal, highlighting how curriculum choices, classroom cultures, and institutional structures shape empathy, inclusion, and democratic engagement.

- Dr. Anita Sharma emphasized normalizing diversity and reframing inclusion as a shared social responsibility.
- Prof. Shubangi Vaidya situated inclusion within global and policy frameworks, particularly SDG-4, underscoring equity, justice, and cultural pluralism.

- Prof. Sonam Sachdeva focused on classroom-level practices, advocating empathetic, responsive, and empowering learning environments.

An interactive Q&A session enabled students to engage critically with issues of implementation and institutional challenges. The programme concluded with a vote of thanks by Ms. Prachi Jha , Union Advisor, followed by a group photograph. The latter half of the day featured student-centric activities such as the “ Slogan Splash Competition ” and “Inclusion Ka Wheel,” creatively reinforcing the fest’s core themes, along with a shared community lunch.

Overall, BUNIYAAD’25 emerged as a thoughtful convergence of dialogue, creativity, and collective reflection. It reaffirmed education as a foundational force for inclusive growth, sustainability, and social coexistence, urging educators and learners alike to reimagine classrooms as spaces of dignity, participation, and belonging. Link:

https://docs.google.com/document/d/17L4EN1WsrIjYCKAn_VsIdRCxS4xZ6VTv7l2wrt9gYrc/edit?usp=sharing

11. In light of unforeseen circumstances, the Department was unable to organize a formal farewell programme for the graduating batch. However, in response to students’ requests, the department approved a symbolic distribution of graduation caps and memory posters as a gesture to acknowledge the culmination of their academic journey.

Earlier, on 24 May 2025, graduation caps along with ten memory posters were distributed to students residing outside Delhi who were leaving early from hostels and PG accommodations. The remaining fourth-year students received their caps and posters on 6 June 2025, between 12:30 PM and 1:30 PM, at the departmental venue.

It was clearly communicated that the activity was not a farewell event, but a simple distribution marking the students’ final working and examination day. Students were instructed to collect their individually packed caps and exit the premises immediately, strictly adhering to institutional guidelines. Group photographs, music, celebrations, or any activity that could disrupt ongoing examinations were prohibited, and students were expected to maintain silence, discipline, and decorum.

The cap and poster distribution was conducted at the Student Activity Centre (SAC) in the presence of faculty members and in full compliance with institutional norms. The initiative served as a meaningful yet dignified acknowledgment of the graduating batch, balancing emotional significance with academic discipline and campus propriety.

Link:

https://docs.google.com/document/d/1n6vZiCawJnOdJZGNbuzWIFi_QMk4l5DWxiwJWITrerA/edit?usp=sharing

12. Basant Uttasav

The Department of Elementary Education collaborated with the Bengali, Sanskrit and Hindi Department to celebrate the spirit of multilingualism through a program named Basant Uttasav.

On 4 March 2025 in the Mini auditorium of the college. Vasant Utsav 2025 was a vibrant, multilingual cultural celebration that marked the arrival of spring while highlighting the theme of women empowerment. The event aimed to promote artistic expression and active student participation through a variety of performances, including poetry recitations, music, and dance. The programme commenced with an inaugural address, setting the tone for a culturally rich and engaging session. This was followed by a series of performances that reflected the diverse cultural traditions of India and showcased the creative talents of students from multiple departments.

<https://docs.google.com/document/d/13QNVSTTxIYiOmmqurHMGFCtxDc4Urr0qIfoF2txa8Pk/edit?usp=sharing>

13. Jashn e Qulam

On December 13th 2024, the Department of Elementary Education, Miranda House in association with Khwaja Ahmad the Abbas Memorial Trust had organised a Storytelling Experience like no other with *JASHN-e-QALAM, a Mumbai-based collective of professional Stage and Screen Actors, who promise to take you on an exhilarating Rollercoaster Ride of Emotions!

Set in 1947, K. A. Abbas's Story "SARDAARJI" resounded in our region as a wake up call for the name of hatred and communalism. Hailed as one of the finest examples of Partition Literature; this Humanistic Masterpiece unearths a tender sapling of Kindness and Brotherhood, within the Maelstrom of Madness and Mayhem that had ensnared the nation. 77 years later, Abbas Sahib sardarji remains relevant and urgent, as today our biases and prejudices are amplified by Social Media Echo Chambers: Gods are 'Us', Demons are 'Them'!

Faculty Organiser for this event : Ms. Geetanjali Yadav with coordination Mr. Lokesh Jain.

<https://docs.google.com/document/d/1hPLM52CTrfs13y-FypF7NK3D1p54tNJmBci88sWcKgM/edit?usp=sharing>

14. Uttam School visit

Department of Elementary Education, in collaboration with Miranda House Student Union & IQAC hosted Uttam School for Girls, Shastri Nagar, Ghaziabad, to explore, experience and excel at Miranda House for providing an insightful and well-structured educational college tour of laboratories, clubs and societies. This experience provided students with valuable exposure to academic environments and career possibilities, helping them gain a deeper understanding of their future options. The students of the school provided refreshments, and a QA session was held to solve their queries at

end. https://docs.google.com/document/d/1Akm1TDj8wogdUpJSKZ20rOUafZpk_Y8FalfRE56fLiU/edit?usp=sharing