

Society Annual Report

Society Activities

Society: ENGLISH LITERARY SOCIETY

Year: JULY 2017-JULY 2018

Student Office Bearers:

President: Swareena Gurung

Vice President: Ritika

Staff Advisors: Dr. Jenny Rowena and Ms, Gorvika Rao

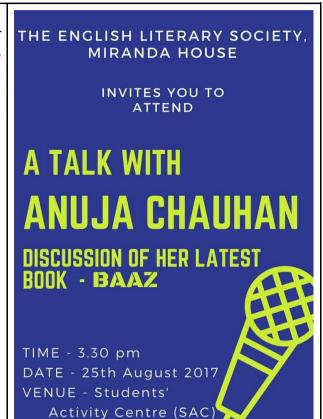
Part A.1

Events/Seminars/conferences/workshops/Extension Activities organized



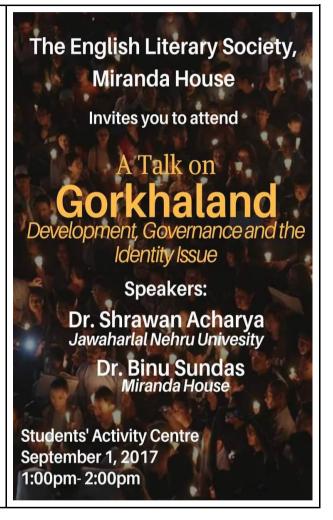
The academic year 2017-18 for the English Department of Miranda House began with an engaging **talk with the writer Ms. Anuja Chauhan on 25.8.17**. The talk was organized under the aegis of the Department's Literary Society. An MH alumnus, writer Anuja Chauhan discussed her latest book, *Baaz* and spoke of her days as a Mirandian.





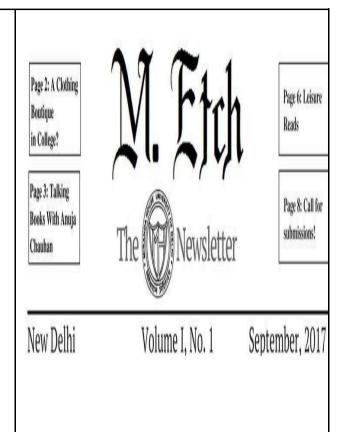


English Literary Society takes pride in the fact that it has always been proactive in organising discussions on discourses that are often ignored by the mainstream. Continuing with the tradition, the Department of English in collaboration with its Literary Society organized a seminar on "Gorkhaland - Development, Governance, and the Identity Issue" on 1.9.17. The seminar discussed the history and the evolution of the movement over the years. In their lectures, speakers Dr. Shrawan Acharya and Dr. Binu Sundas traced the history of the Gorkhaland movement, and discussed issues pertaining to the development, governance and identity of the Gorkhas.





The Department of English successfully **launched the first issue of a student-run newsletter** *M.Etch on* **4th September 2017**. *M.Etch* was an attempt at filling the void created by the absence of student-run newsletters in most colleges. The name *M.Etch* was the play on our college acronym and encapsulated the purpose of providing Mirandians with a platform to share their words. With this newsletter, the Department of English also aimed at increasing a dialogue between students of different departments across the college.





The English Department of Miranda House in collaboration with the English Department of Hindu College organized a **talk entitled**, "19th Century Russia: A History of Ideas" on 13.10.17. The talk delivered by Prof. Dilip Simeon was organised with a view to facilitate the students to appreciate the newly introduced Discipline Centric course on 19th Century Russian Novel, introduced in the CBCS syllabus.



19th Century Russia : A History of Ideas

A talk by Prof. Dilip Simeon

1:00 pm - 2:00 pm Friday, 13 October 2017 Room 11, Hindu College

All are invited





A two day student seminar entitled "Of Murders, Mysteries and Sensation: Interpreting Detective Fiction" was organised on 13th and 14th October 2017. This student seminar also aimed at making the DCE course on Science and Detective Fiction more accessible to the students. Several students from the department presented papers on the seminar theme and sub-themes.

OF MURDERS, MYSTERIES AND SENSATION: INTERPRETING DETECTIVE FICTION: A TWO DAY STUDENT'S SEMINAR

14.10.17 – Second Day 11:00- 12:30 PM

Lights, Camera, Crime : Beyond Literatures Chair: Gorvika Rao (Assistant Professor, Miranda House, Delhi University)

Student paper by Saanika Jha (3rd Year, Miranda House)
A 10x zoom into Distortion": A psychoanalytical approach to Alfred
Hitchcock's films; Crime and its 'criminal' creator.
Student paper by Shailee D. Rajak (3rd Year, Miranda House)
Murder, Mystery and the Macabre": Locating 'Castle' within the
genre of Crime and Detective Fiction

OF MURDERS, MYSTERIES AND SENSATION: INTERPRETING DETECTIVE FICTION: A TWO DAY STUDENT'S SEMINAR

13.10.17- First Day 9:00 -10:30 AM

Crime that Sells: Conversations with Editor and Author R Sivapriya, Executive Editor, Juggernaut Arjun Chandra Kathpalia Author, Juni Dagger: Murders in Meraupatnam

10:30-12:00 PM

20th Century Crime fiction in English to Vernacular
Chair: Maitrayee Roychoudhary (Assistant Professor, ARSD
College, Delhi University)

Dr. Balwant Kaur (Assistant Professor, Miranda House, Delhi University) On Hindi Detective Fiction

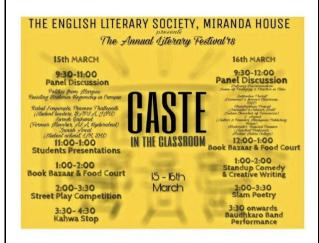
Student Papers by Karabi Barman (3rd Year, Miranda House)
Tracing Bengali Detective Fiction and Satyajit Ray's Feluda
Jeevanjot Kaur Nagpal (3rd Year, Miranda House) Rural Setting
in Golden Age Crime Fiction



The year long activities of the department came to a successful close on March, 15th & 16th 2018, with the Annual English Literary Society Festival, the years' theme being, 'Caste in the Classroom.' This issue of the Literary Society Festival, explored discrimination and prejudices operational in day to day classroom experiences of the students. It delved into the aspects of pedagogy, syllabi, classroom-engagement, and performance with the issue of caste being foregrounded.



The two-day event saw an array of activities like panel discussions, creative writing competition, student seminar, informal discussion, slam poetry and stand-up comedy. One of the highlights of the festival was a live performance by an upcoming band, *Baudhakaro*, which rejuvenated the students' spirits with its revolutionary strains.



THE ENGLISH LITERARY SOCIETY MIRANDA HOUSE

