



Miranda House

UNIVERSITY OF DELHI


**Departmental Activities: Curriculum and Beyond Department:
English Dept. Year: 2019 -20 (for the period 1.7.2018 – 30.6.2019)**

English Literary Society and its Office Bearers:

Office Bearer: President: Jhelum Mukherjee

Vice President: Shivali Chandra

Staff Advisors: Dr. Shweta Sachdeva Jha & Dr. Anshu Kujur

Year: 2019-2020	Image - Posters
<p>Meet the Author Event: <i>A Book Discussion with Ravinder Singh</i> 19 July 2019</p> <p>Harper Collins Publishers and the English Literary Society jointly held a book discussion with the commercially successful writer, Ravinder Singh. The event was a vibrant one with a debate on gender representation and the rules of the market place.</p>	 A screenshot of a digital poster for a book discussion event. The poster features the text 'THE ENGLISH LITERARY SOCIETY IN ASSOCIATION WITH HARPERCOLLINS PUBLISHERS' at the top. Below this, it says 'RAVINDER SINGH BELATED BACHELOR PARTY' and 'BOOK DISCUSSION WITH RAVINDER SINGH'. A photo of Ravinder Singh is included. At the bottom, it states '19th July, from 2:00 pm Seminar Hall'. The poster is displayed on a computer screen with a Windows taskbar visible at the bottom.



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**Lecture on Disability Studies:
Dr. Someshwar Sati,
Associate Professor,
Dept of English,
Kirorimal College,
University of Delhi**

21 August 2019

A lecture on *Embodying the Disembodied: Reflections on Indian Representations of Disability* was given by Dr Sati which was well attended by students across the College. The discussion and debate was meant to sensitise the student body as well as faculty members on classroom and college experiences of disability as well as a praxis that can change literary studies and methodology.

THE ENGLISH LITERARY SOCIETY
MIRANDA HOUSE
PRESENTS

EMBODYING THE DISEMBODIED

Reflections on Indian Representations of Disability

TALK BY

DR. SOMESHWAR SATI
ASSOCIATE PROFESSOR,
KIRORIMAL COLLEGE,
UNIVERSITY OF DELHI

21 AUGUST 2019
2 P.M.-4 P.M.
LECTURE THEATRE
(ROOM 145)

JHEUM 9007491870 SHIVALI 9773937858



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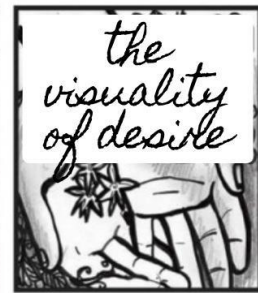
Lecture:

The Visuality of Desire: Exploring the Graphic Novel Form

Amruta Patil, Graphic Novelist,
Painter and Writer

04 November 2019

One of the most powerful graphic narratives to be published in recent times, *Kari* is an iconic graphic novel. In this session Amruta Patil, introduced her creative process, discussed the making of her first graphic novel and her most recent trilogy to students from all across the city. The event even had PhD students from Banaras Hindu University, Ashoka University and colleges across the campus.





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Multimedia Exhibition and Seminar:

Remembering Partition: Memory Through the Ages

15-16 January 2020

A collaborative event held together with the 1947 Partition Archive and the English Department, this seminar had presentations on Partition of Punjab, Bengal and a wide range of literary and oral narratives in Punjabi, Bangla, Urdu and Hindi. The Seminar was held at the same time with a Multimedia Exhibition curated by the Partition Archive which had photographs, footage and oral history interview recordings.

THE DEPARTMENT OF ENGLISH, HINDI & HISTORY
MIRANDA HOUSE
IN COLLABORATION WITH

THE 1947 PARTITION ARCHIVE
PRESENTS

Multimedia Exhibition:
REMEMBERING PARTITION
Memory Through the Ages

PRESENTATIONS BY
Dr. Parul Bharadwaj
Dr. Balwant Kaur
Dr. Debjani Sengupta
Ms. Shikha Mahajan

15TH JANUARY, 2019
2 P.M. TO 5 P.M.
16TH JANUARY, 2019
10 A.M TO 4 P.M.
STUDENT ACTIVITY CENTER

19|47
ARCHIVE

www.1947partitionarchive.org
Manisha Seam Saumya
+91 9554350278 manisha.seam@1947partitionarchive.org +91 8800263616



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Literary Festival: 2 Days

It's About Time: The Annual Literary Festival

5th and 6th February 2020

The annual literary festival consisted of a series of events spread across two days fortuitously focused on time. This festival explored time through multiple perspectives: gender as in how women experience time, revolutions as ruptured time and literary exploration of time in science fiction and philosophical discourses on time.

THE ENGLISH LITERARY SOCIETY
MIRANDA HOUSE
PRESENTS

IT'S ABOUT TIME

THE ANNUAL LITERARY FESTIVAL

5TH AND 6TH FEBRUARY, 2020

JHELUM 90074 91870
SHIVALI 97739 37858

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Kuch B Chapwa®

The poster features a blue background with a large, stylized clock face in the center. The clock face is white with black Roman numerals and hands. The background also shows faint silhouettes of people and books. The text is in white and black, with the title in a large, bold font. The bottom of the poster includes contact information and logos for IndiarOil and XTRAREWARDS.



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Literary Festival 2020

Two Panels including speakers from Women's Collectives, Activists and Academics were followed by Student Paper Presentations and Book Bazaar run by students.



The poster features a teal background with a white circle and a black pen nib graphic on the left. The text is white and black, detailing the festival's schedule for February 5th.

"ITS ABOUT TIME" LITFEST 2020
SCHEDULE, 5TH FEBRUARY

9 AM - 9:30 AM: WAQT HAMARA HAI
Keynote address by Ladeeda Farzana, student of B.A. (Hons) Arabic, Jamia Millia Islamia University.

9:30 AM - 11 AM: PANEL ON GENDER AND TIME
We begin the festival by bringing gender into the discussion on philosophical and literary connotations of time. We will talk about 'women's time' as distinct from time as experienced by men.
Speakers: Shraddha A. Singh (ZHC, DU), Professor Simi Malhotra (JMI), Representatives from Pinjra Tod.

11 AM - 12:30 PM: STUDENT PAPER PRESENTATION
Papers presented by students on the topic of representation of time travel in media and literature.

12:30 PM - 2 PM: LUNCH AND BOOK BAZAAR
The Book Bazaar offers a wide collection of second hand books at thrifty prices.

2 PM - 4 PM: PHOTOSTORY COMPETITION PRESENTATION
The photographs taken earlier during the competition will now be displayed, & the prize distribution will take place.

2 PM - 4 PM: SLAM POETRY
A poetry recital competition where participants present their original pieces on a given theme.



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Literary Festival 2020

Interactive and competitive events such as Photography Competition, Creative Writing, Slam Poetry and Kahwa Stop were popular as always making this festival a successful event.

"IT'S ABOUT TIME" LITFEST 2020 SCHEDULE, 6TH FEBRUARY



9:30 AM - 11 AM: PANEL ON TIME AND POPULAR MEDIA

A discussion on the representation of time in popular culture, both in literature and cinema.

Speakers: Dr. Nirmalya Samanta (Ramanujan College, DU), Dr. Manoj NY (JMI), and Ms. Sanam Khanna (KNC, DU).

11 AM - 12:30 PM: STUDENT PAPER PRESENTATION

The paper presentations from the previous day will continue.

12:30 PM - 2 PM: LUNCH AND BOOK BAZAAR

The Book Bazaar from the previous day will continue.

2 PM - 3 PM: CREATIVE WRITING

A creative writing competition organised by BlueQuill in association with LitSoc. The participants will be given this time to write their original pieces.

3 PM - 4 PM: KAHWA STOP

The Kahwa Stop is an open mic to wrap up the LitFest. Here, the stage is open for all creative work around the theme of time, understanding its workings, its representation, and more.