



Miranda House

UNIVERSITY OF DELHI

Departmental Activities: Curriculum and Beyond Department: English
Dept. Year: 2020 -21 (for the period 1.7.2020 – 30.6.2021)

English Literary Society and its Office Bearers:

Office Bearers:

President: Shivangi Tiwary

Vice President: Nora Moktan

Staff Advisors: Dr. Jenny Rowena & Ms Gorvika Rao

Year 2020-2021	Image – Posters
<p>Writing Competition</p> <p><i>Biographia Literaria: Let's Talk Authors</i></p> <p>15 October 2020</p> <p>This year was unprecedented as all struggled through the COVID 19 Pandemic. An online competition was held by the English Literary Society in collaboration with Penguin Classics that focused on literary fiction of well known authors and their distinct styles of composition.</p>	<p>The English Literary Society Miranda House</p> <p>PENGUIN CLASSICS</p> <p>A Writing Competition Biographia Literaria Let's talk Authors</p> <p>N° 46</p>



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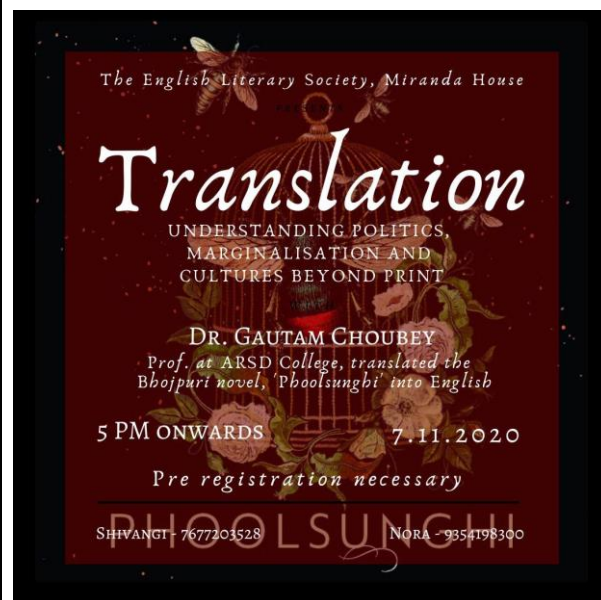
Lecture:

Translation: Understanding Politics, Marginalisation and Cultures beyond Print

Dr. Gautam Choubey, Translator,
Columnist,
Assistant Professor,
Department of English,
Atma Ram Sanatan Dharma College
(ARSD)
University of Delhi

07 November 2020

Continuing with student interest in translation studies and regional language literature, an interactive session was held with Dr Gautam Choubey, the author of the recent English translation of a Bhojpuri novel, *Phoolsunghi*.



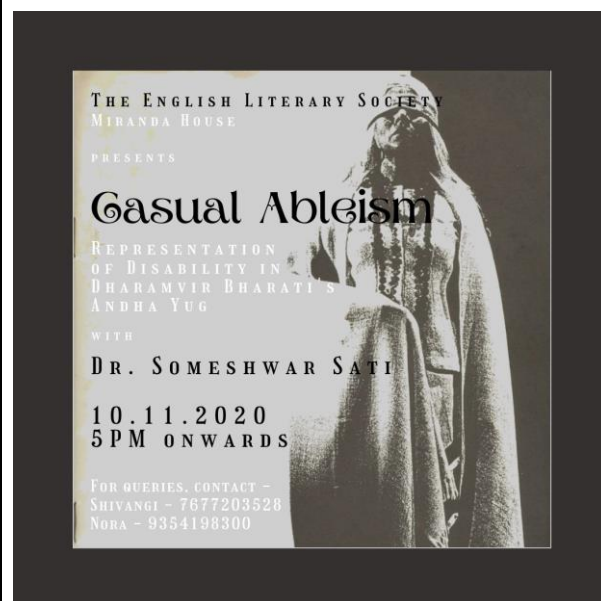
Lecture:

Dr. Someshwar Sati

Casual Ableism: Representation of Disability in Dharamvir Bharati's Andha Yug

10 November 2020

Taking the discussion on disability studies into the classroom syllabi, this talk focused on Dharamvir Bharati's classic Hindi novel, *Andha Yug*. A full session, this online lecture explored the nuances of bringing disability studies into literary analysis at the same time addressing the discourse and praxis of inclusivity.





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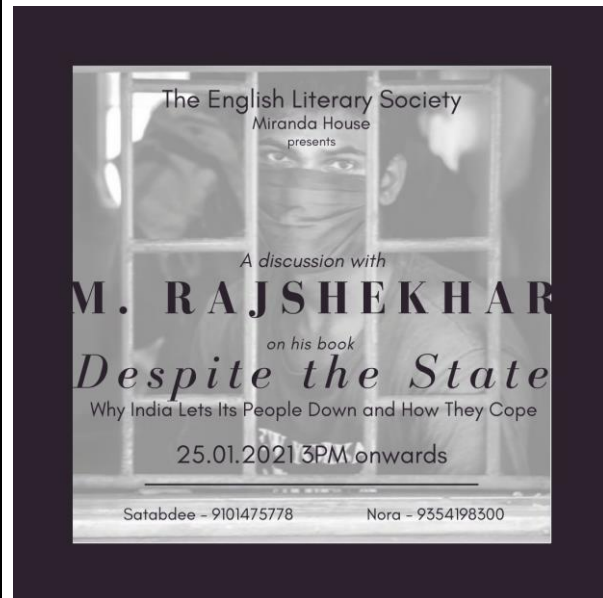
Meet the Author:

M. Rajshekhar
Freelance, Award
Winning Journalist
and Author

*Despite the State: Why India Lets Its
People Down and How They Cope*

25 January 2021

In an online talk, journalist Mr Rajshekhar
addressed issues of freedom of Press and
his book on the same.



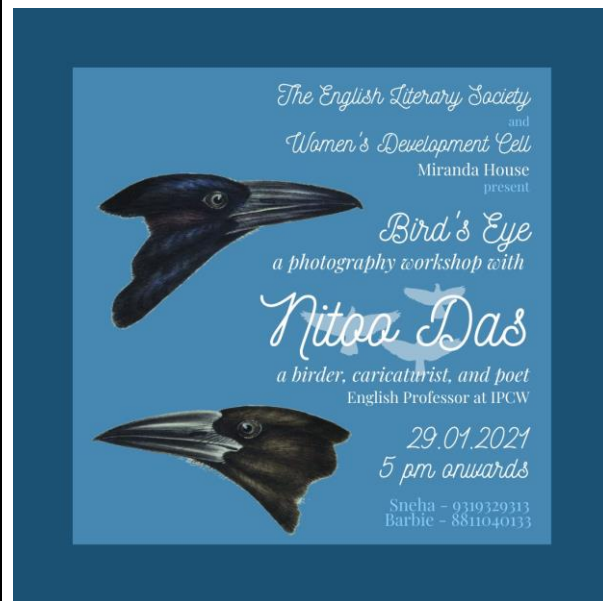
Photography Workshop:

"Bird's Eye"

Nitoo Das, Assistant Professor,
Dept of English, Indraprastha
College for Women, University of Delhi

29 January 2021

An online Photography Workshop was held
jointly with Women's Development Cell by
birder, caricaturist and poet Nitoo Das.





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Film Screening and Discussion with the Filmmakers and Poet:

Deconstructing the Savarna Gaze.

30 January, 2021

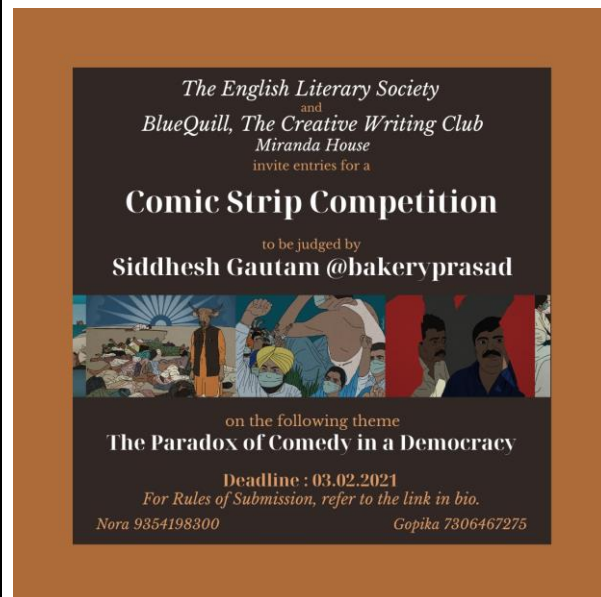
Held in collaboration with Celluloid, the Miranda House Film Society and BlueQuill the Creative Writing Club, this event comprised of the screening of *The Discreet Charm of the Savarnas* which was followed by an interactive session with Rajesh Rajamani, Writer, Director and Film Critic in conversation with Meena Kandasamy.



Comic Strip Competition

03-09 February 2021

The English Literary Society and the Blue Quill, the Creative Writing Club organised a competition based on creating a Comic Strip. The topic was 'The Parody of Comedy in a Democracy'. The Competition was judged by the talented comic strip creator and digital artist, Siddhesh Gautam known as @bakeryprasad.





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Interactive Session:

Activism and Assertion: Recognizing Transgender Voices

10 February 2021

Together with Miranda House Queer Collective, the English Literary Society held an online discussion with speakers Dalit and Transgender Activist, and Ambedkarite, Trans-Advocate, Grace Banu and Vihaan Peethamb.

The English Literary Society
and the
Miranda House Queer Collective
present
**Activism &
Assertion**
Recognising Transgender Voices
A discussion with
Vihaan & Grace Banu
10.02.2021 4:30PM onwards
Mail your queries to:
literarysocietymh@gmail.com
qc.mirandahouse@gmail.com

Talk by a Librarian, Photographer and Oral History Scholar:

Partition Memories, Artifacts and Images

19 February 2021

Sanchita Bhattacharya, Librarian, Centre for Studies in Social Sciences, Kolkata discussed Oral History Research as well as the significance of Memories, Artefacts and Images in this online talk held on 19th February, 2021.

THE ENGLISH LITERARY SOCIETY
PRESENTS
PARTITION
MEMORIES, ARTEFACTS AND IMAGES
A TALK BY
SANCHITA BHATTACHARYYA
A LIBRARIAN BY PROFESSION AND PHOTOGRAPHER BY PASSION. SHE HAS BEEN ASSOCIATED WITH "INHERITED MEMORIES": AN ORAL HISTORY PROJECT CONDUCTED BY THE UNIVERSITY OF HEIDELBERG, GOETHE INSTITUTE AND THE CENTRE FOR STUDIES IN SOCIAL SCIENCES, KOLKATA.
19.02.2021 01:05PM ONWARDS
MAIL YOUR QUERIES TO:
LITERARYSOCIETYMH.GMAIL.COM



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Online Literary Festival:

Slam Poetry Competition: “The N(EW) NORMAL”

01 March 2021

Struggling to make sense of a Festival online during the Pandemic, the English Literary Society held a two day online festival trying to grapple with their times. The first event in this festival was a Slam Poetry Competition judged by Aparajita Deb and Shibani Das.

#notalifest '21

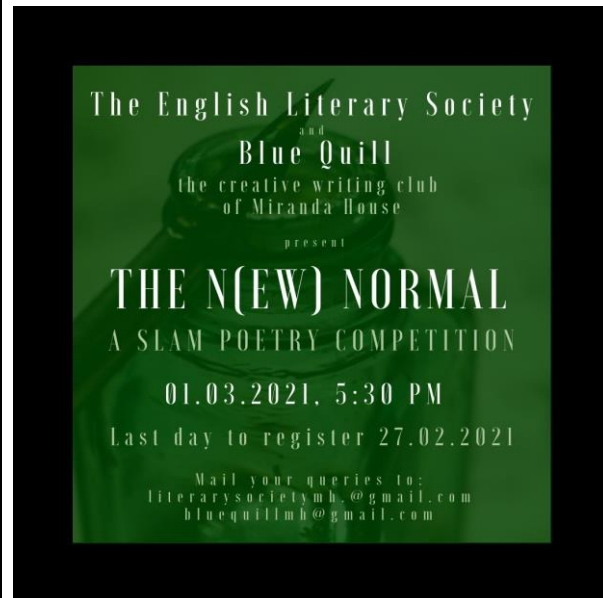
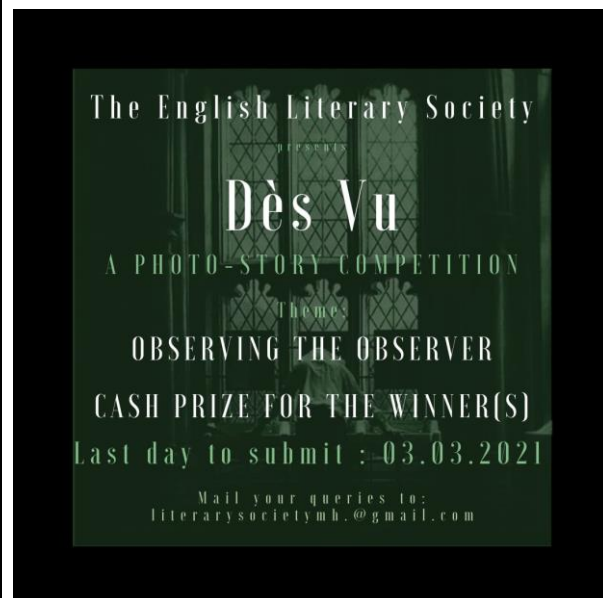


Photo Story Competition:

03 March 2021

Des Vu: “Observing the Observer”

Participating in observation leaves the act of observation unobserved. There is no such thing as a neutral or objective description. Photography as an art of observation and a way of storytelling was explored in this competition held online through submissions.





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Paper Presentation Competition:

04 March 2021

The discourse of isolation has been theoretically conceptualised by different fields of knowledge and thinkers of different ages. Exploring 'Isolation in Literature', in this event, students made paper presentations in an online event titled A Room of One's Own.

The poster has a dark green background with a subtle pattern of leaves. At the top, it reads 'The English Literary Society' in a serif font, followed by 'presents' in a smaller font. The main title 'A Room of One's Own' is written in large, white, serif capital letters. Below the title, it says 'ISOLATION IN LITERATURE Undergraduate Paper Presentation'. The abstract submission deadline is '07.03.2021' and the paper submission deadline is '23.03.2021'. At the bottom, it says 'Mail your queries to: literarysocietymh@gmail.com'.

Book Event:

06 March, 2021

Instead of the annual event of Book Bazaar where students and faculty collect second hand books and sell them as part of a collective effort, this time the Literary Society featured people who have explored libraries and books in a different way. As part of a Panel Discussion, Shruti Sharma, Writer and Founder of Books on the Delhi Metro (a 'metro library'), spoke to Navdha Malhotra, the Campaign Director and Leads at Purpose India along with Jagtar Sidhu of 'Shared Heritage Library', Tikri Border.

The poster has a dark green background with a subtle pattern of bookshelves. At the top, it reads 'The English Literary Society' in a serif font, followed by 'presents' in a smaller font. The main title 'LIBRARIES' is written in large, white, serif capital letters. Below the title, it says 'Books, Memories & Resistance'. The event is a 'A PANEL DISCUSSION WITH' featuring 'SHRUTI SHARMA' (Books on Delhi Metro), 'NAVSHA MALHOTRA' (Museum of Material Memory), and 'JAGTAR SINGH SIDDHU' ('Shared Heritage' Library at Tikri Border). The date is '06.03.2021'. At the bottom, it says 'Mail your queries to: literarysocietymh@gmail.com'.



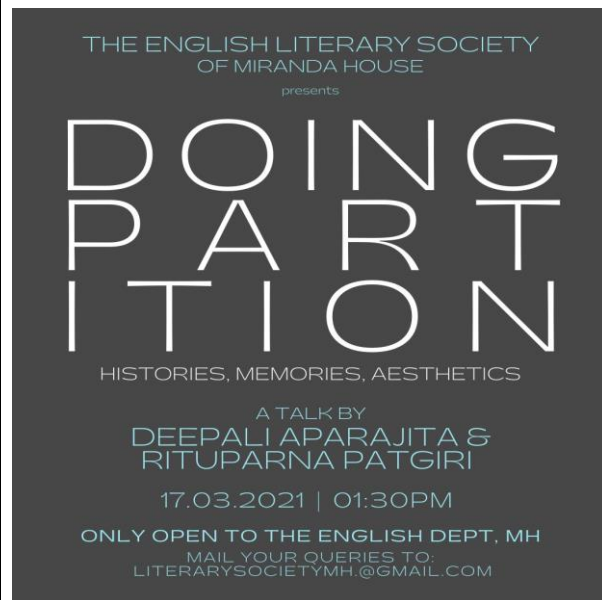
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Talk and Interactive Session:

17 March 2021

Doing Partition: Histories, Memories, Aesthetics

What is sociological memory and how does it intersect with history and aesthetics? An interactive session with sociologists **Dr Deepali Aparajita Dungdung** and **Dr Rituparna Patgiri** (Centre for the Study of Social Systems, Jawaharlal Nehru University) and creators of *Doing Sociology*, a blog which offers space “to cultivate the sociological imagination.”
<https://doingsociology.org/about/>



Creative Writing Competition:

01 September 2021

The Marvelous Mundane: A Creative Writing Competition on Magical Realism

The second academic calendar with classes in the online mode started with an online Creative Writing Competition with students exploring the fantastic in the realm of the mundane.

