



# Miranda House UNIVERSITY OF DELHI

**Departmental Activities: Curriculum and Beyond**  
**Department: English Dept. Year: 2021 -22**

**English Literary Society and its Office Bearers:**

**Office Bearer: President: Eram Jamil**

**Vice President: Snigdha**

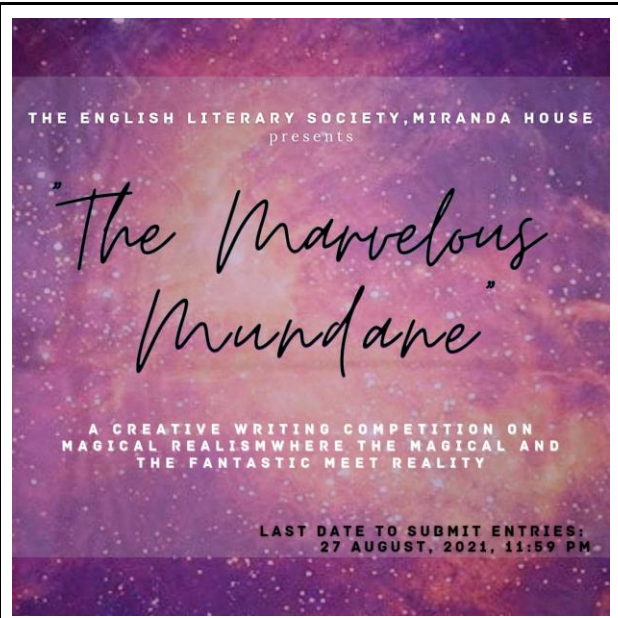
**Staff Advisors: Dr. Shweta Sachdeva Jha & Dr. AnshuKujur**

## **THE MARVELOUS MUNDANE**

The English Literary Society organized a Creative Writing Competition on Magical Realism where the magical and the fantastic meet reality.

Parul Bhardwaj, Associate Professor of Miranda House joined us as a judge for the creative writing competition. The Marvelous Mundane was based on the theme: Magical Realism

Date: 27 August 2021





# Miranda House UNIVERSITY OF DELHI

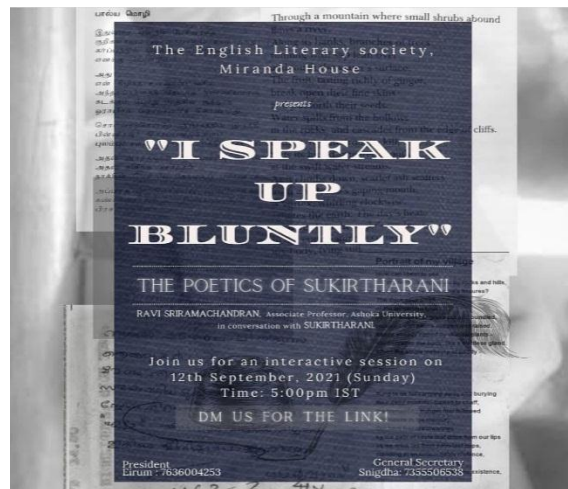
The English Literary Society, Miranda House organized a talk on, "I speak up bluntly": The Poetics of Sukirtharani.

Sukirtharani is a prominent Indian Dalit poet, recognized for her excellence in Tamil Literature.

The session strived to capture the essence of Dalit feminism by exploring Sukirtharani's poetry through a conversation with her.

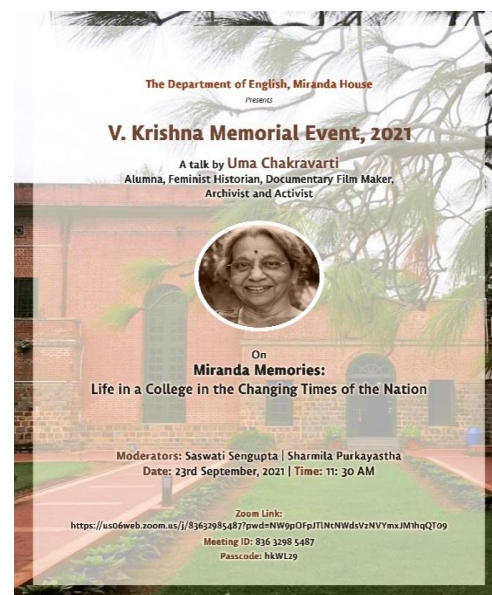
Dr. Ravi Sriramachandran, Assistant Professor of Sociology and Anthropology at Ashoka University, acted as a translator for the event.

Date: Sunday, 12 September, 2021



The Department of English, Miranda House organized its V. Krishna Memorial Event, 2021 on 23<sup>rd</sup> September, 2021. This year, feminist historian, documentary film maker, archivist, activist *and* alumna **Uma Chakravarti** delivered a talk on ***Miranda Memories: Life in a College in the Changing Times of the Nation***

The talk was moderated by faculty of English Department Saswati Sengupta and Sharmila Purkayastha





# Miranda House UNIVERSITY OF DELHI


The English Literary Society, Miranda House and Blue Quill, the Creative Writing Club of Miranda House in association with Miranda House Queer Collective and Women's Development Cell, Miranda organized a 2-day fundraising workshop, "Creative Dialogues: Furthering Writing and Publishing Careers",

Day 1 "From Pen to Print with Shreya Punj" Shreya Punj is a commissioning editor at Penguin Random House India. In the session she took us behind the scenes of creating art: books in this case, right from being commissioned to being available for sale in print.


DATE: 25<sup>th</sup> September

Day 2: "Weaving Words: A Pathway to Online Publishing" This workshop dealt with creative writing and publishing in online literary magazines through an interaction with Prithiva. Prithiva Sharma (she/her) is a Blog Columnist at Headcanon Mag and a Poetry Editor at Nightingale & Sparrow.

DATE: 26<sup>th</sup> September



The poster for "Creative Dialogues workshop 1" features logos for Blue Quill, HSC, The English Literary Society, and the Women's Development Cell at Miranda House. The text reads: "Creative Dialogues workshop 1 From Pen to Print with Shreya Punj on 25<sup>th</sup> September 6 pm onwards Registration link in bio".



The poster for "Creative Dialogues workshop 2" features the same logos as the first poster. The text reads: "Creative Dialogues workshop 2 Weaving words: A pathway to online publishing with Prithiva Sharma on 26<sup>th</sup> September 6:30 pm onwards Registration link in bio".



# Miranda House

## UNIVERSITY OF DELHI

The English Literary Society of Miranda House organized "ARCHIVED" – A Photography Competition which offered an experimental platform to extend the debate on history, its deconstruction and reconstruction in the Indian context via photographs.

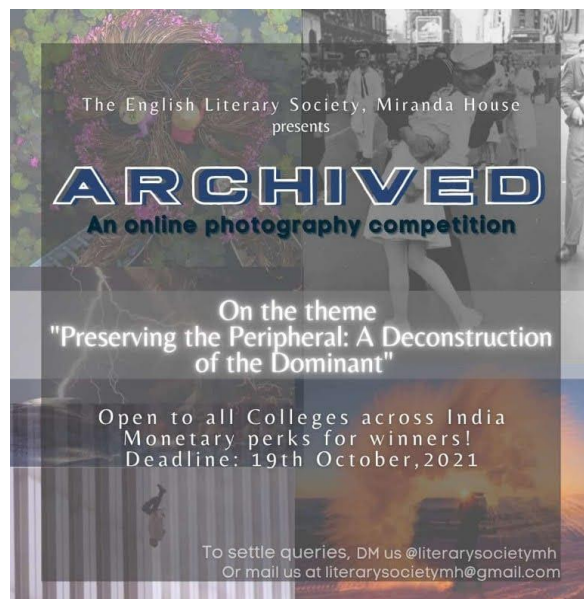
### THEME:

"Preserving the Peripheral: A Deconstruction of the Dominant"

The competition was aimed to expand the scope of study on photographs, let the participants experiment with the subjects, forms, angles, colours, and create: a space, an archive of alternate histories and identities of people and places through your photographs.

Date: 19 October, 2021

The judge for the competition, Avani Rai (@avani.raji), took a short session on Tuesday, 2nd November at 4PM. Avani Rai is a self-taught photographer and filmmaker based out of Mumbai, India..





# Miranda House UNIVERSITY OF DELHI

English Literary Society organized a screening and discussion on 'Where the Clouds End' by Shillong-based filmmaker Wangphrang K Diengdoh, who also served as the event's Guest Speaker. The discussion took place on October 30th, focusing on cross-cultural and tribal identity in India, with a particular focus on Northeast India.

About the speaker:

Wanphrang Diengdoh is a filmmaker, musician, and media practitioner based in Shillong, Meghalaya. Over his 10 years of media practice, his films and media installations have won recognition both in India and abroad.

Date- 30th October 2021



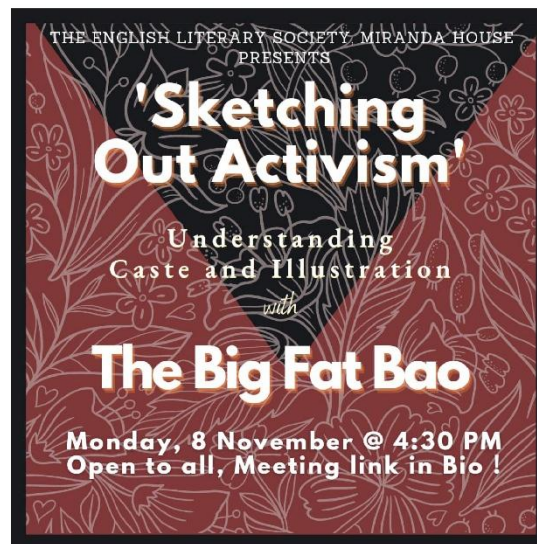


# Miranda House UNIVERSITY OF DELHI

The English Literary Society, Miranda House organized “Sketching Out Activism: Understanding Caste and Illustration” with The Big Fat Bao (thebigfatbao), an illustrator and graphic designer whose works capture manifold social issues including gender injustice, DBA marginalisation and the perils of Brahmanical patriarchy.

The session involved conversations around what makes or breaks a piece of illustration and the difference between art and illustration. It dealt with the interpretation of Bao's art through the lens of caste and further discuss the perception of her art outside the DBA community.

The event was held on Monday, 8th November

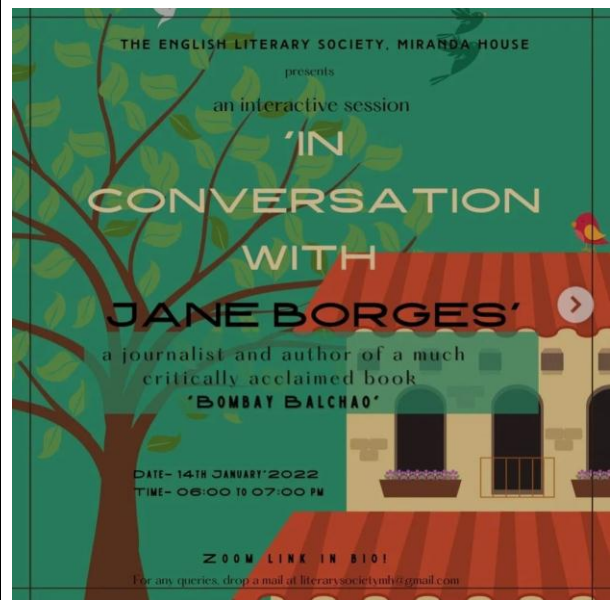




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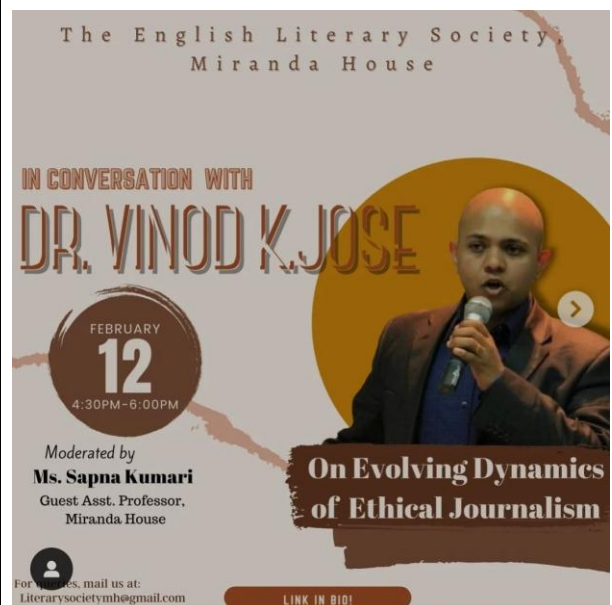
The English Literary Society Miranda House organized an interactive session with Jane Borges ([@janeborges87](#)), an author and journalist, whose latest book Bombay Balchao ([@westland books](#)) has received much critical acclaim and is soon to be adapted into a web series. The session took a closer look at this delightful addition to the literary subgenre of the Bombay novel. Additionally, we delved into Borges' writing process and the artistic choices that went into the creation of the book.

Date: 14th January, 2022



The English Literary Society, Miranda House organized an interactive session with Vinod. K. Jose ([@vinodkjose](#)). He is an acclaimed journalist and the executive editor of Caravan, a narrative journalism magazine covering politics and culture. Guest Assistant Professor, Ms. Sapna Kumari of the Department of English, Miranda House was the moderator for the event.

Date: Feb 12, 2022





# Miranda House UNIVERSITY OF DELHI

Litfest '22 organized a Fanzine Competition – an amazing opportunity for the fanfiction enthusiasts to unleash their artistic imagination on paper and illustrate their own retelling.

The English Literary Society, Miranda House  
presents  
**FANZINE COMPETITION**  
as a part of Litfest'22

## Tailor the Tales: Recreating the extant

- Open to all colleges
- Monetary perks for winners
- Deadline: 4th March'22

For queries, mail us at [literarysocietymh@gmail.com](mailto:literarysocietymh@gmail.com)

As a part of its Annual Literary Festival 2022,  
English Literary Society organized  
**YUME MITAI**  
A Manga Workshop on Character and  
Backdrop Designing  
with  
KyoMachiko ([@kyomachiko](https://twitter.com/kyomachiko))  
— Japanese Manga Artist who created well-known Mangas such as “Cocoon”, “Pigtails”,  
and the recently released, “Distance: My [#stayhome](https://twitter.com/stayhome) Diary.”

The English Literary Society  
Miranda House  
as part of LitFest '22  
presents  
**YUME MITAI**  
A Manga Workshop on Character and Backdrop Designing  
with **KYO MACHIKO**  
Japanese Manga Artist who created well-known Mangas such as “Cocoon”, “Pigtails”, and the recently released, “Distance: My [#stayhome](https://twitter.com/stayhome) Diary”

Date: 28th February, 2022  
Time: 2 PM (IST) onwards  
Venue: GMEET

Pre-registration necessary  
[LINK IN BIO](#)

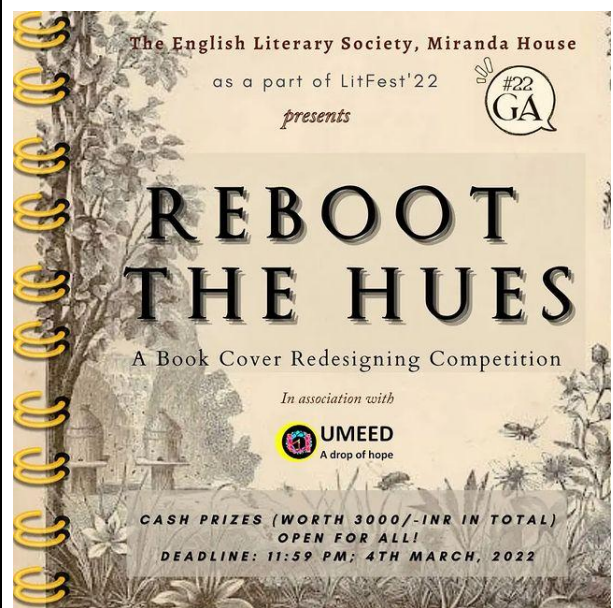
For queries drop us a mail at [literarysocietymh@gmail.com](mailto:literarysocietymh@gmail.com)





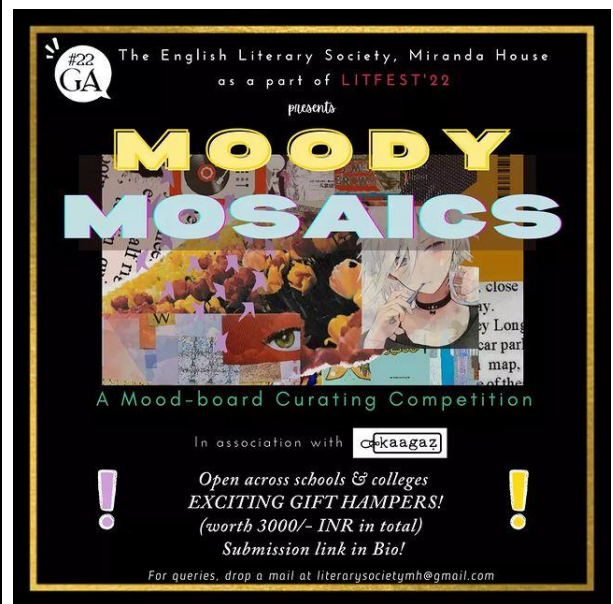
# Miranda House UNIVERSITY OF DELHI

The English Literary Society,  
Miranda House, as a part of its annual  
Literary Fest,  
"#22: A Graphic Affair"  
organized  
"REBOOT THE HUES"



The English Literary Society, Miranda  
House  
as a part of LITFEST'22  
organized

MOODY MOSAICS  
An Online Moodboard Curating  
Competition





# Miranda House UNIVERSITY OF DELHI

Litfest '22  
[#22](#): A Graphic Affair  
The English Literary Society organized  
Aye Aye Caption  
An Online Caption Writing Contest

The English Literary Society, Miranda House  
as a part of Litfest'22  
*presents*  
AN ONLINE CAPTION WRITING CONTEST

**#22 GA**

## AYE AYE CAPTION!

- Deadline: 4 March '22
- Gift Hampers (worth 3500/- INR in total)
- Submission Link in Instagram Bio

For any queries, drop us a mail at:  
[literarysocietymh@gmail.com](mailto:literarysocietymh@gmail.com)

The English Literary Society, Miranda House organized a Paper Presentation Competition on "Urban Spaces In The Graphic Novel" as a part of LitFest 2022 '[#22](#): A Graphic Affair'

The urban space in the context of the graphic novel functions often as the setting of the narrative action as well as its context.

The English Literary Society, Miranda House  
as a part of Litfest'22  
*invites entries for*

**URBAN SPACES**  
IN THE GRAPHIC NOVEL.

**#22 GA**

"A PAPER PRESENTATION COMPETITION"

Send us your abstracts of not more than 300 words by 13th March, 2022 to [literarysocietymh@gmail.com](mailto:literarysocietymh@gmail.com)

Notification of acceptance: 19th March, 2022	Final paper submission: 3rd April, 2022	For more information, contact: Suhana: 7678493568 Archa: 89435 76809 Diyasha: 70033 09250
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# Miranda House UNIVERSITY OF DELHI

As a part of its Annual Literary Festival  
'#22: A Graphic Affair'

The English Literary Society Miranda House organized an interactive panel discussion on Representation and Resistance in Graphic Art with Orijit Sen (@orijitzen) and RaheePunyashloka (@artedkar), moderated by A.P Payal, a doctoral scholar at the Department of English, University of Delhi.

Date: 9th MARCH

The poster is for an event titled 'Representation and Resistance in Graphic Art'. It is presented by The English Literary Society, Miranda House, as part of Litfest'22. The event features a panel discussion with Rahee Punyashloka and Orijit Sen, moderated by A.P. Payal. The date is 9th March 2022 at 4 p.m., and the venue is Google Meet. The poster includes a link in bio and contact information for queries: literarysocietymh@gmail.com. The background of the poster features a stylized line drawing of a woman's face.