



Miranda House

UNIVERSITY OF DELHI

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department: English

Year: 2022-2023

Department Society and its Office Bearers:
Literary Society

Staff Advisors:

Deepika Tandon, Abhabya Verma

Part B.1

Seminars/conferences/workshops conducted by the Department

Canto International Poetry Festival (15 March 2023):

- On March 15, 2023, the department orchestrated the Canto International Poetry Festival, a pivotal occasion in our academic calendar. This event featured an interactive session with Prof. Alison James from the University of Chicago, where students and faculty actively engaged in discussions on creative writing, poetry, and translation. The festival provided a platform for valuable insights into these artistic forms.'
- LitFest 2023:
- LitFest 2023, a two-day extravaganza, further underscored the department's dedication to academic and cultural enrichment. Alongside a delectable assortment of home-cooked meals prepared by English department students, the festival hosted several engaging events and competitions.

Paper Presentation Competition on the 'Carnavalesque':

- A significant highlight of the literary fest was the Paper Presentation Competition on the theme of the 'Carnavalesque.' Both undergraduate and postgraduate students submitted and presented



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papers exploring the concept as developed by Mikhail Bakhtin through his analysis of Rabelais' work, 'Gargantua and Pantagruel.' The papers delved into the negation and inversion of societal norms, with esteemed faculty members Prof. Deepika Tandon, Prof. Kusuma K. Subha, Prof. Sakshi Dogra, and Prof. Sakshi Sharma serving as judges.

Part B.2

Extension Activities organized

none

Part B.3

Any other event organized as part of students' activities (not listed above)

- Speaker Sessions:
 - Concept of the Indeterminate in the Renaissance (Prof. Shirshendu Chakrabarti):
 - Prof. Shirshendu Chakrabarti led a captivating speaker session providing attendees with insightful perspectives on the Renaissance. The discussion focused on the historical shift from a theocentric to an anthropocentric worldview during this transformative period in European history.
 - Many Routes to Europe's Renaissance (Prof. Arjun Ghosh):
 - Another engaging speaker session, led by Prof. Arjun Ghosh, critiqued the conventional portrayal of the Renaissance for emphasizing European culture while sidelining the Orient. Attendees actively participated in discussions exploring the neglected history and diverse developments beyond the European context