



# Miranda House

## UNIVERSITY OF DELHI

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### Departmental Annual Report - 3

#### Departmental Activities: Curriculum and Beyond

**Department: History**

**Academic Year: 2016-2017 (1 July 2016 to 30 June 2017)**

#### Part A.1

**Students undertaking project work/field work/internship as part of experiential learning component of coursework**

**Programme: BA Honours History**

**Semester: III**

**Course: SEC**

**Paper: Understanding Heritage**

**Course Code: 12313901**

**Faculty: Dr. Sushmita Banerjee**

**Total Students: 49**

**Project Work: All the students prepared project report on varied themes: folk literature, folk songs, heritage management**

<b>1</b>	<b>2015/257</b>	<b>Pragati Pathak</b>
<b>2</b>	<b>2015/98</b>	<b>Pranjala Mishra</b>
<b>3</b>	<b>2015/492</b>	<b>Pratibha</b>
<b>4</b>	<b>2015/52</b>	<b>PriyamSaikia</b>
<b>5</b>	<b>2015/215</b>	<b>PundarikakhiGogoi</b>
<b>6</b>	<b>2015/76</b>	<b>R Harini Shankar</b>
<b>7</b>	<b>2015/187</b>	<b>Rabia Mehra</b>
<b>8</b>	<b>2015/333</b>	<b>Rajshree Rai</b>
<b>9</b>	<b>2015/441</b>	<b>Ramyani Chakrabarti</b>
<b>10</b>	<b>2015/454</b>	<b>Ranu Maini</b>



# Miranda House

## UNIVERSITY OF DELHI

11	2015/72	Ritika Gupta
12	2015/419	Ritiksha Sharma
13	2015/603	Ritu Mondal
14	2015/144	SaagerikaKathpalia
15	2015/203	Sakshi Singh
16	2015/476	Saloni Janu
17	2015/136	Sangeeta Sengupta
18	2015/534	Shalini Kumari
19	2015/66	Shefali Yadav
20	2015/561	ShinmiMuinao
21	2015/17	Shreya Das
22	2015/268	Shreya Devashish Chatterjee
23	2015/93	Shruti
24	2015/107	Smriti Shekhar
25	2015/179	Srishti Singh
26	2015/2	Subhadra Goyal
27	2015/443	Sudeshna Nag
28	2015/475	Swati Kumari
29	2015/452	Sylvia Hauzoukim
30	2015/487	TanayaSoni
31	2015/140	Tanaya Verma
32	2015/318	Tania Kumari
33	2015/1540	Tanja Wallrabenstein
34	2015/110	Tanushree Rabha
35	2015/276	TarikaSanduja
36	2015/356	TarunaRajawat
37	2015/486	Tazneen Rashid
38	2015/758	Tenzin Donsel
39	2015/559	Tinkle Thrizu
40	2015/422	Tiya Singh
41	2015/248	Trisha Jha
42	2015/539	Urvashi Yadav
43	2015/485	Vaishnavi Dangwal
44	2015/361	Vandana Kumari
45	2015/473	Vedika Rekhi
46	2015/451	Vibhuti
47	2015/188	Vibhuti Bansal
48	2015/82	Vidisha Ghosh
49	2015/281	WajengsyNewmai



# Miranda House UNIVERSITY OF DELHI

## Internal Assessment for ‘Understanding Heritage’

SEC EXCEL - Excel S Banerjee

N11

File Home Insert Page Layout Formulas Data Review View Help PDFescape Desktop Creator Tell me what you want to do

Cut Copy Paste Format Painter Clipboard Font Alignment Number Styles Cells Editing

Calibri 11 A A Wrap Text General Conditional Formatting Table Styles Insert Delete Format AutoSum Fill Sort & Filter Clear

S.No	Roll No.	Name	LH	LA	Percent	Att Marks	P1	P2	Total
2	1 2015/257	Pragti Pathak	32	22	68.75	1	6.7	6.8	14.5
3	2 2015/98	Priyanka Mishra	32	12	37.5	0	6	5.8	11.8
4	3 2015/49	Pratibha	32	22	68.75	1	6	6.2	13.2
5	4 2015/52	Priyam Sakshi	32	28	87.5	5	6	7	18
6	5 2015/215	Pundrikakhi Gogoi	32	25	78.12	3	6.8	7	16.8
7	6 2015/76	R Haini Shankar	32	28	87.5	5	8	7.5	20.5
8	7 2015/187	Rabia Mehra	32	30	93.75	5	8	7.5	20.5
9	8 2015/233	Rajshree Rai	32	23	71.88	2	7	6.5	15.5
10	9 2015/41	Ramyaan Chakrabarti	31	22	70.97	2	8	7.5	17.5
11	10 2015/454	Rani Mani	32	29	96.62	5	6	6.8	17.6
12	11 2015/72	Ritika Gupta	26	22	84.62	4	6.5	5.8	16.3
13	12 2015/419	Ritiksha Sharma	32	31	96.88	5	8	7.5	20.5
14	13 2015/603	Ritu Mondal	32	24	75	3	6.8	7.5	17.3
15	14 2015/144	Shaegnika Kathpali	32	19	59.38	0	7	7.5	14.5
16	15 2015/203	Sakshi Singh	32	16	60	0	6	6.8	12.8
17	16 2015/476	Saloni Jain	32	11	34.38	0	5.5	6	11.5
18	17 2015/136	Sangeeta Sengupta	32	22	68.75	1	7	6.5	14.5
19	18 2015/33	Shalini Kumari	32	26	81.25	4	6.5	7	17.5
20	19 2015/66	Shefali Yadav	32	22	68.75	1	6	6.8	13.8
21	20 2015/61	Shimmi Munao	32	18	56.25	0	6	5.8	11.8
22	21 2015/17	Shreya Das	32	28	87.5	5	8	7.5	20.5
23	22 2015/268	Shreya Devashish	32	24	75	3	7	7.5	17.5
24	23 2015/93	Shriti	32	31	96.88	5	7	7	19
25	24 2015/107	Smiti Shekhar	32	17	53.12	0	5.8	6.2	12
26	25 2015/179	Smiti Singh	32	29	96.62	5	6.8	7.5	19.3
27	26 2015/2	Subhadra Goyal	31	28	98.32	5	7	7.5	19.5
28	27 2015/443	Sudeesha Nag	32	29	96.62	5	7	7.5	19.5
29	28 2015/475	Swati Kumar	32	31	96.88	5	6.8	7.5	19.3

Sheet1 Sheet2 Sheet3

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# Miranda House

## UNIVERSITY OF DELHI

**Programme: BA (Hons.) History**

**Semester: IV**

**Course: SEC**

**Paper: Understanding Popular Culture**

**Course Code: 12313406**

**Faculty: Vijay Kumar**

**Total Students: 45**

S.No	Roll No.	Name of the Student	Project Title
1	29	Aakansha Malia	Popular Culture and High Culture
2	457	Adrita Mitra	Popular Culture and High Culture
3	345	Aishwarya	Popular Culture and High Culture
4	127	Aishwarya Unnikrishnan	Popular Culture and High Culture
5	507	Amrit Prabha	Popular Culture and High Culture
6	55	Ananya Saikia	Popular Culture and High Culture
7	458	Antara Kashyap	Popular Culture and High Culture
8	439	Anukriti Verma	Popular Culture and High Culture
9	96	Archana Anand	Popular Culture and High Culture
10	471	Arushi Goel	Popular Culture and High Culture
11	542	Bushra Khanam	Popular Culture and High Culture
12	244	Chengala Satya Lakshmi	Popular Culture and High Culture
13	170	DagiNgomdir	Popular Culture and High Culture
14	182	DeepitaKeshari	Popular Culture and High Culture
15	429	Diksha Dubey	Popular Culture and High Culture
16	550	Disha Ghosh	Popular Culture and High Culture
17	868	Dolma Kyi	Popular Culture and High Culture
18	195	EbinaPanmei	Popular Culture and High Culture
19	416	Ellnu	Popular Culture and High Culture



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20	528	Eureka Muivah	Popular Culture and High Culture
21	116	Fiona Hazarika	Popular Culture and High Culture
22	207	GaanchuiluThaimei	Popular Culture and High Culture
23	600	Golla Naga Soumya	Popular Culture and High Culture
24	261	Ishita Lowe	Popular Culture and High Culture
25	132	JahnabiGogoi	Popular Culture and High Culture
26	184	Jyotsna Yadav	Popular Culture and High Culture
27	431	Kajal Kumari	Popular Culture and High Culture
28	397	KajriRaymahasay	Popular Culture and High Culture
29	455	KenpiRiba	Popular Culture and High Culture
30	210	Khushboo Sharma	Popular Culture and High Culture
31	1411	Kondepudy Bharati	Popular Culture and High Culture
32	181	Kritika Mandiya	Popular Culture and High Culture
33	437	Lakshita Chahar	Popular Culture and High Culture
34	565	LhingneichingNeiboi Haokip	Popular Culture and High Culture
35	189	M Jolly Thaikhiamkaolu	Popular Culture and High Culture
36	178	Mahima Saxena	Popular Culture and High Culture
37	196	Manisha	Popular Culture and High Culture
38	540	Meghna Raghuwanshi	Popular Culture and High Culture
39	432	Meghna Singh	Popular Culture and High Culture
40	483	MilloAnkha	Popular Culture and High Culture
41	554	Namrata Rai	Popular Culture and High Culture
42	192	Niharika Laskar	Popular Culture and High Culture
43	335	NimingHaisa	Popular Culture and High Culture
44	479	Parismita Talukdar	Popular Culture and High Culture



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45	459	Prabha	Popular Culture and High Culture
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### Images to understand High culture and Popular culture



S4 Markandey, c. 1900, Ravi Verma Press. The mythological template for the previous image.



S3 Bhau Uddhar, Prabhu Dayas. Published by Shyam Sunder Lal, Cawnpore. A proscribed image in which Gandhi saves Mother India from the deprivations of colonial rule.

**Programme: BA Honours History**

**Semester: IV**

**Course: SEC**

**Paper: Understanding Popular Culture**

**Course Code: 12313406**

**Faculty: Dr. Sushmita Banerjee**

**Total Students: 49**

**Project Work:** All the students prepared project report on varied themes: classical Hindi film review, regional cinema review, folk dance and songs, theatre

1	2015/257	Pragati Pathak
2	2015/98	Pranjala Mishra
3	2015/492	Pratibha
4	2015/52	Priyam Saikia



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5	2015/215	PundarikakhiGogoi
6	2015/76	R Harini Shankar
7	2015/187	Rabia Mehra
8	2015/333	Rajshree Rai
9	2015/441	Ramyani Chakrabarti
10	2015/454	Ranu Maini
11	2015/72	Ritika Gupta
12	2015/419	Ritiksha Sharma
13	2015/603	Ritu Mondal
14	2015/144	SaagerikaKathpalia
15	2015/203	Sakshi Singh
16	2015/476	Saloni Janu
17	2015/136	Sangeeta Sengupta
18	2015/534	Shalini Kumari
19	2015/66	Shefali Yadav
20	2015/561	ShinmiMuinao
21	2015/17	Shreya Das
22	2015/268	Shreya Devashish Chatterjee
23	2015/93	Shruti
24	2015/107	Smriti Shekhar
25	2015/179	Srishti Singh
26	2015/2	Subhadra Goyal
27	2015/443	Sudeshna Nag
28	2015/475	Swati Kumari
29	2015/452	Sylvia Hauzoukim
30	2015/487	TanayaSoni
31	2015/140	Tanaya Verma
32	2015/318	Tania Kumari
33	2015/1540	Tanja Wallrabenstein
34	2015/110	Tanushree Rabha
35	2015/276	TarikaSanduja
36	2015/356	TarunaRajawat
37	2015/486	Tazneen Rashid
38	2015/758	Tenzin Donsel
39	2015/559	Tinkle Thrizu
40	2015/422	Tiya Singh
41	2015/248	Trisha Jha
42	2015/539	Urvashi Yadav
43	2015/485	Vaishnavi Dangwal



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<b>44</b>	<b>2015/361</b>	<b>Vandana Kumari</b>
<b>45</b>	<b>2015/473</b>	<b>Vedika Rekhi</b>
<b>46</b>	<b>2015/451</b>	<b>Vibhuti</b>
<b>47</b>	<b>2015/188</b>	<b>Vibhuti Bansal</b>
<b>48</b>	<b>2015/82</b>	<b>Vidisha Ghosh</b>
<b>49</b>	<b>2015/281</b>	<b>WajengsyNewmai</b>

### Internal Assessment for 'Understanding Popular Culture'

The screenshot shows a Microsoft Excel spreadsheet titled "SEC Semester IV - Excel". The spreadsheet contains a table of student marks. The columns are labeled: A (S.No), B (Roll No.), C (Name), D (LH), E (LA), F (Percent), G (P1(SB)), H (P2(GS)), I (Total), J (Final), K (Mark Sign), and L (Sign). The data starts from row 2 and continues to row 29. The names listed include Pragati Pathak, Pranjali Misra, Pratibha, Phiyam Saikia, Pundarkha Gogoi, R Hemani Shankar, Rabia Mehra, Rajneesh Rai, Ramya Chakrabarti, Ranu Mami, Rekha Gupta, Reetika Sharma, Rituparna Mondal, Saagama Kathpali, Sakshi Singh, Saloni Janu, Sangita Sengupta, Shalini Kumar, Shefali Yadav, Shimmi Munao, Shreyaa Das, Shreya Devashish, Shriti, Smriti Shekhar, Sreethi Singh, Subhadra Goyal, Sudeshna Nag, and Swapna Kumar.

S.No	Roll No.	Name	LH	LA	Percent	P1(SB)	P2(GS)	Total	Final	Mark Sign
1	2015/257	Pragati Pathak	53	33	62.26415	0	7	6.5	13.5	14
2	2015/96	Pranjali Misra	53	25	47.16981	0	6	6	12	12
3	2015/49	Pratibha	53	23	43.39623	0	0	0	0	0
4	2015/52	Phiyam Saikia	48	42	87.5	5	6.8	6	17.8	18
5	2015/215	Pundarkha Gogoi	53	43	81.13208	4	6.5	6.5	17	17
6	2015/76	R Hemani Shankar	53	43	81.13208	4	7.5	6.5	18	18
7	2015/187	Rabia Mehra	53	47	88.67925	5	8	8	21	21
8	2015/33	Rajneesh Rai	53	39	73.58491	2	6.5	7	15.5	16
9	2015/441	Ramya Chakrabarti	46	33	71.73913	2	8	6.5	16.5	17
10	2015/454	Ranu Mami	53	47	88.67925	5	7	6.5	18.5	19
11	2015/72	Rekha Gupta	51	44	86.27451	5	7	6.5	18.5	19
12	2015/419	Reetika Sharma	53	48	90.56604	5	7.5	6.5	19	19
13	2015/603	Rituparna Mondal	53	38	71.69811	2	7	7	16	16
14	2015/144	Saagama Kathpali	52	28	53.84615	0	7	8	15	15
15	2015/203	Sakshi Singh	53	23	43.39623	0	0	0	0	0
16	2015/474	Saloni Janu	53	19	35.84906	0	5.5	4	9.5	10
17	2015/136	Sangita Sengupta	53	36	67.92453	1	6.7	7	14.7	15
18	2015/534	Shalini Kumar	53	46	86.79245	5	8	7.5	20.5	21
19	2015/66	Shefali Yadav	53	33	62.26415	0	7	6.5	13.5	14
20	2015/61	Shimmi Munao	53	11	20.75472	0	6	6	12	12
21	2015/17	Shreyaa Das	53	43	81.13208	4	8.5	7.5	20	20
22	2015/268	Shreya Devashish	53	43	81.13208	4	8	6.5	18.5	19
23	2015/93	Shriti	53	51	96.22642	5	8	7.5	20.5	21
24	2015/107	Smriti Shekhar	53	33	62.26415	0	6	7	13	13
25	2015/179	Sreethi Singh	53	41	77.35849	3	6.5	7	16.5	17
26	2015/2	Subhadra Goyal	51	41	80.39216	4	6.7	6.5	17.2	17
27	2015/443	Sudeshna Nag	53	46	86.79245	5	8	6.5	19.5	20
28	2015/475	Swapna Kumar	53	46	86.79245	5	6.8	6.5	18.3	18

**Programme:** B.A. Programme

**Year:** I

**Course:** SEC

**Paper:** History and Tourism

**Course Code:** 62313362

**Faculty:** Dr. Sushmita Banerjee / Divya Kannan

**Total Students:** 24



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S. No.	Roll No.	Name
1	1138	AARTI
2	985	AYESHA SACHDEVA
3	1129	HIMANI
4	327	KALPANA MEENA
5	416	KHUSHBOO CHOUHAN
6	1100	NAVYA SAHAI BHATNAGAR
7	1538	RUPAL RAJPUT
8	984	SALONI CHAUHAN
9	1447	SWATI PRIYA
10	1355	AFRIDA SHABNAM
11	800	ANANYA SINGH
12	1346	MONIKA MONDAL
13	561	NAUSHEEN THAKUR
14	262	NEELAM RANA
15	1043	NIDHI
16	1471	PERRILA TAMANG
17	1597	POOJS BHARATI
18	117	PRIYANKA
19	1491	RISHITA BHARDWAJ
20	597	SHALU
21	1356	SHILPA GHARA
22	1357	SHWETA DAS
23	507	SWETA RAO
24	1017	SALVI



# Miranda House UNIVERSITY OF DELHI



## University of Delhi Exam Branch (Semester Examination Nov-Dec 2017)

Ref. No.: CDB/TE\_IA/SEM047/BHU/299

**Award Type** TE\_IA      **Date of Exam** 28 Nov 2017  
**Exam Flag** CBCS      **Q.P. No.**

**Paper Code** 62313362  
**Paper Name** HISTORY AND TOURISM

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313362	AARTI	1138	16047501002	14	25
2	501	62313362	AYESHA SACHDEVA	985	16047501025	14	25
3	501	62313362	HIMANI	1129	16047501047	14	25
4	501	62313362	KALPANA MEENA	327	16047501055	13	25
5	501	62313362	KHUSHBOO CHOUHAN	416	16047501062	13	25
6	501	62313362	NAVYA SAHAI BHATNAGAR	1100	16047501090	13	25
7	501	62313362	RUPAL RAJPUT	1538	16047501130	14	25
8	501	62313362	SALONI CHAUHAN	984	16047501133	15	25
9	501	62313362	SWATI PRIYA	1447	16047501170	14	25

Name & Signature of Evaluators (with examiner code) for the paper

HISTORY AND TOURISM

(NA) DR.SUSHMITA BANERJEE/DIVYA KANNAN

A handwritten signature in black ink, appearing to read 'Sushmita' or a similar name.



# Miranda House

## UNIVERSITY OF DELHI



**University of Delhi**  
Exam Branch (Semester Examination Nov-Dec 2017)

Ref. No.: CDB/TE\_IA/SEM047/BHU/161

**Award Type** TE\_IA      **Date of Exam** 17 Nov 2017  
**Exam Flag** CBCS      **Q.P. No.**

**Paper Code** 62313362  
**Paper Name** HISTORY AND TOURISM

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313362	AFRIDA SHABNAM	1355	16047501003	17	25
2	501	62313362	ANANYA SINGH	800	16047501011	14	25
3	501	62313362	MONIKA MONDAL	1346	16047501081	14	25
4	501	62313362	NAUSHEEN THAKUR	561	16047501089	14	25
5	501	62313362	NEELAM RANA	262	16047501091	13	25
6	501	62313362	NIDHI	1043	16047501097	15	25
7	501	62313362	PERRILA TAMANG	1471	16047501105	13	25
8	501	62313362	POOJA BHARTI	1597	16047501106	18	25
9	501	62313362	PRIYANKA	117	16047501116	13	25
10	501	62313362	RISHITA BHARDWAJ	1491	16047501126	12	25
11	501	62313362	SHALU	587	16047501138	19	25
12	501	62313362	SHILPA GHARA	1356	16047501143	14	25
13	501	62313362	SHWETA DAS	1357	16047501153	17	25
14	501	62313362	SWETA RAO	507	16047501172	15	25

Name & Signature of Evaluators (with examiner code) for the paper

HISTORY AND TOURISM

(NA) DR.SUSHMITA BANERJEE/DIVYA KANNAN

A handwritten signature in black ink, appearing to read 'Sushmita Banerjee'.



# Miranda House

## UNIVERSITY OF DELHI

 University of Delhi  
Exam Branch (Semester Examination Nov-Dec 2017)

Award Type TE\_IA Date of Exam Ref. No.: CDB/TE\_IA/SEM047/BHU/177  
Exam Flag CBCS Q.P. No. 17 Nov 2017

Paper Code 62313362  
Paper Name HISTORY AND TOURISM

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313362	SALVI	1017	16047501134	17	25

Name & Signature of Evaluators (with examiner code) for the paper  
**HISTORY AND TOURISM**  
(NA) DR.SUSHMITA BANERJEE/DIVYA KANNAN

*[Signature]*

**Programme:** B.A. Hons.

**Semester:** III

**Course:** GE

**Paper:** Delhi Through the Ages

**Course Code:** 12315108

**Faculty:** Rohit Rai

**Total Students:** 51

S. No.	Roll No.	Student name
1	935	ADINA ARIF
2	220	KASTALA RAMYA SRI
3	1162	PAAKHI JAIN
4	691	PRAPTI KAKATI



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5	803	SANIYA SINGH
6	1163	STUTI VERMA
7	912	SWAPNIL SINGH
8	1035	ANISHA KUMARI PATEL
9	438	SUCHETA RAMESH
10	619	PARUL
11	620	RAJANI KUSHWAH
12	1326	RICHA SAGARIKA
13	1153	VISHAKHA AHLAWAT
14	1017	AKANSHA CHOUDHARY
15	283	APOORVA BISHNOI
16	365	HARSHITA CHAKERVORTY
17	250	MONIKA SONI
18	1320	SHIVANI SHARMA
19	1264	AARADHANA SINGH
20	889	AENGELA CHHIKARA
21	615	AMRITA KATARIA
22	945	ANGELA BHUTIA
23	243	ANSHIKA SAINI
24	867	ISHITA DHAR
25	947	ISHITA SHARMA
26	1449	ISHRITA
27	760	JIGYASA SAIN
28	407	KOMAL
29	395	MANAN YADAV
30	782	MICHELLE ZAIDI
31	869	PALAK MALHOTRA
32	39	PAVANI DARA
33	389	SHRUTI RAI
34	173	SHWETA SINGH
35	1560	SUGANDHA VATS
36	379	SUMAN
37	799	SUPARNA SHUKLA
38	986	TANYA CHAUDHARY
39	1051	TENZIN CHIME



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40	968	UPASANA RAJPUT
41	445	UTPAL Verna
42	811	VAIBHAVI SHARMA PATHAK
43	1452	VANDANA
44	473	YUKTI PANWAR
45	826	ASHITA KOUL
46	201	APARAJITA ANSHU
47	287	MANSI SEHRAWAT
48	1036	SMITA SINHA
49	1371	ABHISHREE JOSHI
50	208	PRIYAMBNA
51	452	UMANG BHADAURIYA



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## UNIVERSITY OF DELHI

11/28/2017

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### University of Delhi Exam Branch (Semester Examination Nov-Dec 2017)

Ref. No.: CDB/TE\_IA/SEM047/BHU/166

Award Type TE\_IA Date of Exam  
Exam Flag CBCS Q.P. No.

17 Nov 2017

Paper Code 12315108  
Paper Name DELHI THROUGH THE AGES(NC) ADMISSION IN 2016

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	511	12315108	ADINA ARIF	935	17047511001	15	25
2	511	12315108	KASTALA RAMYA SRI	220	17047511030	12	25
3	511	12315108	PAAKHI JAIN	1162	17047511039	14	25
4	511	12315108	PRAPTI KAKATI	691	17047511043	16	25
5	511	12315108	SANIYA SINGH	803	17047511053	16	25
6	511	12315108	STUTI VERMA	1163	17047511064	12	25
7	511	12315108	SWAPNIL SINGH	912	17047511068	14	25
8	511	12315108	ANISHA KUMARI PATEL	1035	17047511071	12	25
9	511	12315108	SUCHETA RAMESH	438	17047511072	16	25
10	513	12315108	PARUL	619	17047513024	12	25
11	513	12315108	RAJANI KUSHWAH	620	17047513031	19	25
12	513	12315108	RICHA SAGARIKA	1326	17047513033	6	25
13	513	12315108	VISHAKHA AHLAWAT	1153	17047513049	12	25
14	516	12315108	AKANSHA CHAUDHARY	1017	17047516002	12	25
15	516	12315108	APOORVA BISHNOI	283	17047516005	19	25
16	516	12315108	HARSHITA CHAKERVORTY	365	17047516015	12	25
17	516	12315108	MONIKA SONI	250	17047516030	14	25
18	516	12315108	SHIVANI SHARMA	1320	17047516053	14	25
19	527	12315108	AARADHANA SINGH	1264	17047527001	4	25
20	527	12315108	AENGELA CHHIKARA	889	17047527003	11	25
21	527	12315108	AMRITA KATARIA	615	17047527004	4	25
22	527	12315108	ANGELA BHUTIA	945	17047527006	12	25
23	527	12315108	ANSHIKA SAINI	243	17047527009	14	25



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24	527	12315108	ISHITA DHAR	867	17047527017	19	25
25	527	12315108	ISHITA SHARMA	947	17047527018	16	25
26	527	12315108	ISHRITA	1449	17047527019	14	25
27	527	12315108	JIGYASA SAIN	760	17047527022	19	25
28	527	12315108	KOMAL	407	17047527028	14	25
29	527	12315108	MANAN YADAV	395	17047527029	17	25
30	527	12315108	MICHELE ZAIDI	782	17047527031	13	25
31	527	12315108	PALAK MALHOTRA	869	17047527035	14	25
32	527	12315108	PAVANI DARA	39	17047527036	13	25
33	527	12315108	SHRUTI RAI	389	17047527051	14	25
34	527	12315108	SHIWETA SINGH	173	17047527052	17	25
35	527	12315108	SUGANDHA VATS	560	17047527053	18	25
36	527	12315108	SUMAN	379	17047527054	15	25
37	527	12315108	SUPARNA SHUKLA	799	17047527055	12	25
38	527	12315108	TANYA CHAUDHARY	986	17047527059	13	25
39	527	12315108	TENZIN CHIME	1051	17047527061	18	25
40	527	12315108	UPASANA RAJPUT	968	17047527062	20	25
41	527	12315108	UTPAL Verna	445	17047527063	17	25
42	527	12315108	VAIBHAVI SHARMA PATHAK	811	17047527064	19	25

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527	12315108	VANDANA	1452	17047527065	14	25	
44	527	12315108	YUKTI PANWAR	473	17047527069	13	25
45	527	12315108	ASHITA KOUL	826	17047527071	0	25
46	529	12315108	APARAJITA ANSHU	201	17047529006	17	25
47	529	12315108	MANSI SEHRAWAT	287	17047529015	15	25
48	529	12315108	SMITA SINHA	1036	17047529025	14	25
49	530	12315108	ABHISHREE JOSHI	1371	17047530003	14	25
50	563	12315108	PRIYAMBNA	208	17047563060	11	25
51	563	12315108	UMANG BHADAURIYA	452	17047563078	12	25

Name & Signature of Evaluators (with examiner code) for the paper  
DELHI THROUGH THE AGES (NC) ADMISSION IN 2016  
(NA) Rohit Rai

Rohit Rai  
28/11/17



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### Part A.2

**Students undertaking project work/field work/internship/independent research beyond the Curriculum**

**Programme: BA (Hons.) History**

S.No.	Name of the students	Period	Research Paper
1.B.A. Hons. II Year	Sharvi Maheshwari	7 April 2017	'The Third Gender in Mahabharata' Undergraduate Research Conference, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University. Sonipat, Haryana, between April 7 and 8, 2017.
2. B.A. Hons. I Year	Diksha Goel	7 April 2017	'The Third Gender in Mahabharata' Undergraduate Research Conference, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University. Sonipat, Haryana, between April 7 and 8, 2017.
3.B.A. Hons. II Year	KajriRaymaha say	7 April 2017	'Shakti Tantra and the Mad Saint of Bengal' Undergraduate Research Conference, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University. Sonipat, Haryana, between April 7 and 8, 2017.
4.B.A. Hons. IIIYear	Krishna Shekhawat	7 April 2017	'Padmini: The Legend that was perhaps not abstract' Undergraduate Research Conference, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University. Sonipat, Haryana, between April 7 and 8, 2017.



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## **Undergraduate Research Conference**

**Jindal School of Liberal Arts & Humanities**

Date: 7 – 8 April 2017  
Venue: T 1, Global Auditorium  
O.P. Jindal Global University, Sonipat

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and Public Policy  
*India's First Public Policy School*

  
Jindal School of  
Journalism & Communication  
*India's First Global Media School*



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## Panel 2: Climate Change and Environmental Vulnerability Venue: T1, Classroom 12

Moderator: Mr. Amit Lahiri, Chief Sustainability Officer, International Institute of Higher Education and Capacity Building, O.P.Jindal Global University

- Ankit Sharma and Dharini Shah, Amrit Modi School of Management, Ahmedabad University  
*"Climate change and India"*
- Naha Chaudhary and Dheera Kalota, Lovely Professional University  
*"Agriculture and its mitigate effects on global warming"*
- Harnoor Kaur, O.P.Jindal Global University  
*"Assessing recent spatio-temporal changes in groundwater levels: A case study in the northwestern parts of India"*
- Ankita Das, O.P.Jindal Global University  
*"What should be more important in determining how states respond to climate change: Historical responsibility or current national interest?"*
- Ashoka Rathnam, O.P.Jindal Global University  
*"Is it the end of Amazonian rainforests"*

## Panel 3: The Evolving Archetype of the Body within a Historical and Contemporary Narrative Venue: T1, Classroom 13

Moderator: Professor Saptarshi Mandal, Assistant Professor, Jindal Global Law School

- Diksha Goel and Sharvi Maheshwari, Miranda House, Delhi University  
*"The third gender in Mahabharata"*
- Gokul Prabhu, Ashoka University  
*"The trace of humiliation: An ostracized community"*
- Krishna Shekhawat, Miranda House, Delhi University  
*"Padmini: The legend that was perhaps not abstract"*
- Shefali Bharati, Venkateswara College, Delhi University  
*"Popular media and desirable body image"*
- Gowtham P.S., Shiv Nadar University  
*"Silambam and Kalaripayattu: A comparison"*

3:30 pm – 4:00 pm      Tea Break

## Session 2: 4:00 pm – 5:30 pm (Parallel Sessions)

### Panel 4: Perceiving and Making the 'Other' Venue: Big Bang Conference Room (T1)

Moderator: Professor John Clammer, Professor, Jindal School of Liberal Arts and Humanities

- Mrittika Kakatti and Muhammed Madappalli, Lovely Professional University  
*Social history of Witch Hunting*
- Ojasvi Saharawat and Omara Antony, K.R. Mangalam University  
*Hurdles and discomforts in English language Acquisition*
- Chetan Singh Rana, Manipal Institute of Technology  
*Structural Violence and Hindu Nationalism*
- Aashna Banerjee, Symbiosis School of Liberal Arts  
*Exploring Social Exclusion of Commercial Sex Workers in India*
- Ambika Chhetri and Muhammed Madappalli, Lovely Professional University  
*Exploring Ethnic Differences in Bhutan*
- Harjot Singh, O.P.Jindal Global University  
*Understanding the NCR's rural-urban dimensions*



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### Panel 5: Social Psychology: Attitudes, Personality and well-being in today's complex, multi-cultural world

Venue: T1, Classroom 12

Moderator: Professor Mariya Jilinskaya-Pandey, Assistant Professor, Jindal School of Liberal Arts and Humanities

- Ayushi Jain, Ishika Ray, and Srishtha Srivastava, Ashoka University  
*Cultural Differences between Indian and US College Students on Attitudes toward Celebrities & the Love Attitudes Scale*
- Santosh Mahapatra and Dr Komal Rai, Lovely Professional University  
*Personality traits for sports persons*
- Sravani Anappindi, Ambedkar University  
*Understanding Prosocial Behavior*
- Akshay Sharai, O.P.Jindal Global University  
*Impact of gratitude interventions on guard's well-being level?*
- Ishika Saxena, Symbiosis School of Liberal Arts  
*Replication of Emotion in Humanoid Robots through Classical Conditioning*

### Panel 6: Religion, Culture and Society

Venue: T1, Classroom 13

Moderator: Professor Sean P. Bala, Assistant Professor, Jindal School of Liberal Arts and Humanities

- Anoushka Virk, O.P.Jindal Global University  
*Attar: More Than Meets the Nose*
- Ragini Puri, O.P.Jindal Global University  
*The complex Khusro*
- Kajri Raymohasen, Miranda House, Delhi University  
*Shakt Tantra and the Mad Saint of Bengal*
- Sanskriti Singh, O.P.Jindal Global University  
*Love in Sufism*
- Sidharth Singh, Sophiya Chhabra, and Saransh Agarwal, O.P.Jindal Global university  
*Documentary on Sarnath International Institute*
- Srivatsan Manivannan, O.P.Jindal Global University  
*The Struggle towards the Heights - The Need for a Legal Incorporation of Enchantment*

7:00 pm                  Dinner (Venue: Upper Mezzanine Floor)

## Day 2: 8 April 2017

8:30 am – 9:30 am                  REGISTRATION (Reception Area)

8:30 am – 9:30 am                  BREAKFAST (Venue: Upper Mezzanine Dining Area)

### Session 3: 9:30 am – 11:00 am ( Parallel Sessions)

### Panel 7: Coming of Age in Contemporary South Asia

Venue: The Big Bang Conference Room

Moderator: Ms. Isabel Salovaara, Research Associate, Jindal School of Liberal Arts and Humanities

- Raj Shah, Heer Brambhatt, and Anusha Shankaranarayanan, Amrit Modi School of Management, Ahmedabad University  
*Interpreting the Identity crisis of Tibetan community-in-exile*
- Kirti Gupta, Arshpreet Arora, Atishya Jaiswal and Sumita, Lovely Professional University  
*Exploring youth's usage of social networking sites for academic purpose: A study across Indian youths*
- Samam Aryan, O.P.Jindal Global University  
*Menstruation taboos*
- Shormee Mukherjee, Shiv Nadar University  
*You Are What You Eat*
- Shikhar Gupta and Himani Sharma, Lovely Professional University  
*How do they do it? An Empirical Investigation into Youths Motivations to Select Universities.*



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**KajriRaymahasay**

'Shakti Tantra and the mad saint of Bengal'. Undergraduate Research Conference, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University. Sonipat, Haryana, between April 7 and 8, 2017.