



# Miranda House

## UNIVERSITY OF DELHI

### Departmental Annual Report - 3

#### Departmental Activities: Curriculum and Beyond

**Department: History**

**Academic Year: 2017 - 2018 (1 July 2017 to 30 June 2018)**

#### Part A.1

**Students undertaking project work/field work/internship as part of experiential learning component of coursework**

**Programme: BA (Hons.) History**

**Semester: III**

**Course: SEC**

**Paper: Archives and Museums**

**Course Code: 12313903**

**Faculty: Dr. Srimanjari**

**Total Students: 48**

S.No.	Roll No.	Name	Project: Paper on any Museum; : Visit to the National Archives of India	Presentation by Teacher: Preservation of Records
1.	413	A. Tsukoli Z	Visit to the National Archives of India	
2.	1028	Ambica Naithani	Visit to the National	



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			Archives of India
3	997	Ambika S.	Visit to the National Archives of India
	1293	Amola Srivastava	Visit to the National Archives of India
5	1522	Anchal Singh	Visit to the National Archives of India
6	703	Anjul	Visit to the National Archives of India
7	1069	Anushka Gautam	Visit to the National Archives of India
8	11	Apurva Sinha	Visit to the National Archives of India
9	771	Ayushi S. Sharma	Visit to the National Archives of India
10	1250	C. Monika Devi	Visit to the National Archives of India
11	497	Dayoophika M.	Visit to the National Archives of India
12	1226	Deepika Khadda	Visit to the National Archives of India



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13	1148	Diksha Goel	Visit to the National Archives of India
14	1031	J. Laxmiprasanna	Visit to the National Archives of India
15	1342	Kajal Godwal	Visit to the National Archives of India
16	1414	Kajal Singh	Visit to the National Archives of India
17	1248	L. Rosita Devi	Visit to the National Archives of India
18	1527	Mitul	Visit to the National Archives of India
19	1112	Niyati Karir	Visit to the National Archives of India
20	888	Niharika	Visit to the National Archives of India
21	1530	Krishnapriya	Visit to the National Archives of India
22	1622	P. Sreeja	Visit to the National Archives of India
23	1464	P. Purnima	Visit to the National



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			Archives of India
24	1218	Prachi Raj	Visit to the National Archives of India
25	1551	Pragati	Visit to the National Archives of India
26	1297	Prerna	Visit to the National Archives of India
27	1301	Priyanka Chauhan	Visit to the National Archives of India
28	1438	P. Bindiya	Visit to the National Archives of India
29	1213	Raceme Hijan	Visit to the National Archives of India
30	1463	Rhea Bhandari	Visit to the National Archives of India
31	498	Risa H.	Visit to the National Archives of India
32	1488	Riya Bhati	Visit to the National Archives of India
33	694	Romsha Vats	Visit to the National Archives of India



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<b>34</b>	<b>1270</b>	<b>Roza Verma</b>	<b>Visit to the National Archives of India</b>
<b>35</b>	<b>722</b>	<b>Samiddha Jana</b>	<b>Visit to the National Archives of India</b>
<b>36</b>	<b>1565</b>	<b>Sarah Ali</b>	<b>Visit to the National Archives of India</b>
<b>37</b>	<b>1080</b>	<b>Saumya Sharma</b>	<b>Visit to the National Archives of India</b>
<b>38</b>	<b>1466</b>	<b>Sharvi Maheshwari</b>	<b>Visit to the National Archives of India</b>
<b>39</b>	<b>747</b>	<b>Shivanjali Kumar</b>	<b>Visit to the National Archives of India</b>
<b>40</b>	<b>1403</b>	<b>Shoa Baksh</b>	<b>Visit to the National Archives of India</b>
<b>41</b>	<b>774</b>	<b>Sukanya</b>	<b>Visit to the National Archives of India</b>
<b>42</b>	<b>912</b>	<b>Sulekha Sah</b>	<b>Visit to the National Archives of India</b>
<b>43</b>	<b>1278</b>	<b>Swecha Dubey</b>	<b>Visit to the National Archives of India</b>



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<b>44</b>	<b>994</b>	<b>Tanya Rao</b>	<b>Visit to the National Archives of India</b>
<b>45</b>	<b>1170</b>	<b>Tanya Shree</b>	<b>Visit to the National Archives of India</b>
<b>46</b>	<b>532</b>	<b>Tenzin Yangzhom</b>	<b>Visit to the National Archives of India</b>
<b>47</b>	<b>549</b>	<b>Sri Varshitha</b>	<b>Visit to the National Archives of India</b>
<b>48</b>	<b>1394</b>	<b>Yuktaa</b>	<b>Visit to the National Archives of India</b>



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### Visit to the National Archives

Inbox

**Srimanjari Miranda** <[srimanjari@mirandahouse.ac.in](mailto:srimanjari@mirandahouse.ac.in)>

Aug 30,  
2017, 4:37  
PM

to sangitamathur, Principal, bcc: Bharati

To,

The Director General of Archives  
National Archives of India  
Janpath  
New Delhi

Subject: Visit to the NAI of the students and Faculty of Miranda House, University of Delhi

Dear Sir,

I am writing on behalf of the students and faculty of the Department of History, Miranda House. We are very keen to visit the National Archives of India tomorrow i.e. 31 August 2017. As students of history we know the richness of this repository but the students have never visited this institution.

We also know that the NAI has organised and curated an exhibition on the Quit India Movement in its premises. We would like to therefore, use the opportunity to visit the exhibition as well.  
We would be reaching at 12.30PM.

Warm Regards,  
Srimanjari  
Associate Prof.  
Deptt. of History  
Miranda House  
University of Delhi

**Principal Miranda** <[principal@mirandahouse.ac.in](mailto:principal@mirandahouse.ac.in)>

Aug 31, 2017,  
10:33 PM

to me

Wow. Sounds good. Please do a one page report (illustrated) for college website. Will,inform and encourage those who could not go.

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### Visit to the National Archives of India



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## Why do we need preservation?

- There are many different reasons why records and archives deteriorate. The most significant factor is the nature of archival materials themselves: many records and archives are composed of materials that are acidic, which means they are inherently fragile and prone to degradation.
- Other factors in the degradation of archival materials are fluctuations in or excessive levels of temperature and relative humidity; excessive exposure to light; air pollution; water damage; destruction from biological agents such as mould or insects; or abuse and mishandling.

## Fire damaged parchment of 17<sup>th</sup> Century







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## Dehumidification and digitalization process

OXFORD  
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From: **Digitally reconstructing the Great Parchment Book: 3D recovery of fire-damaged historical documents**

Digital Scholarship Humanities, Published online: December 12, 2016, doi:10.1093/dsh/057



Figure Legend:

Conservation treatment After controlled humidification, the sheet is dried under tension by means of magnets and polyester wadding. Any tears are held in place during the drying process to stop them increasing. Smither (n. d.) contains further discussion and images of this stage of the work.

Date of download: 12/13/2016

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OXFORD  
UNIVERSITY PRESS

From: **Digitally reconstructing the Great Parchment Book: 3D recovery of fire-damaged historical documents**

Digital Scholarship Humanities, Published online: December 12, 2016, doi:10.1093/dsh/057



Figure Legend:

Kazim Pal undertaking the digitization process, which required much movement around each folio. You can also see here a set of small ceramic balls placed around the folio which we originally had planned to use for calibration: these were not required as our work progressed but they remain in the capture shots. Video 1 (which is available in the online version of this paper) shows a time-lapse of a typical capture sequence, indicating the range of angles required to gain a complete coverage of each folio side, and indicating that the digitization process was non-contact.

Date of download: 12/13/2016

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## Histogram of one folio

OXFORD  
UNIVERSITY PRESS

From: **Digitally reconstructing the Great Parchment Book: 3D recovery of fire-damaged historical documents**

Digital Scholarship Humanities, Published online: December 12, 2016, doi:10.1093/dsh/057

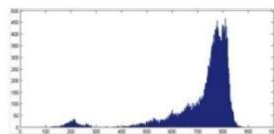


Figure Legend:

Histogram of effective DPI of a model of one folio: x-axis, size of pixel by effective DPI; y-axis, number of pixels with that count. Most of the mesh vertices are sampled over 600 DPI, with a much smaller number of vertices having been captured at 200 DPI.

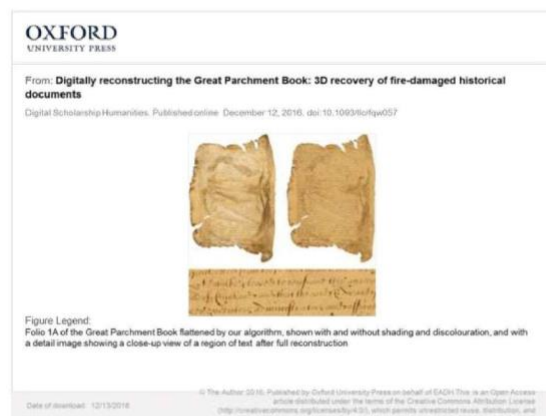
Date of download: 12/13/2016

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## Flattening of the document and full reconstruction



## Restoration of magnetic tapes as National Sound Archives of Mexico





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## National Film Archive of India, Mumbai



॥ntai॥

राष्ट्रिय फ़िल्म  
आर्काइव ऑफ़ इंडिया  
राष्ट्रीय फिल्म संग्रहालय

Where The Heritage of Indian Cinema Comes Alive ...

## 'Museum of Memories'





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### Documenting the 'Everyday'

- Sunil Khilnani-
- “How do societies remember? What resources and materials are we, in the here and now, prepared to leave to those who come after to enable them to make sense of our own helter-skelter age?”
- Preserving the present as it happens, is not always a priority within the archiving community the world over. Each day as history gets played out, it is imperative that archivists turn their attention back to the everyday and document that everyday for future historians.

### Archivists as 'History Producers'

- In this rapidly evolving digital world, archives have to change in order to keep up with and meet the challenges of the present. The notion that archivists are mere record keepers and not interpreters or communicators is also undergoing change. An archivist is now expected to breathe life into the otherwise inanimate records, to re-interpret and make new constructs available that can help us understand our present more comprehensively.
- Communication tools such as a website, social media, journals, and other publications can come to the aid of archivists to present old records within a curatorial context. Thus, the formerly sharp differences between libraries, museums and archives are beginning to blur, although functional distinctions remain. The future of archives is participatory.





# Miranda House

## UNIVERSITY OF DELHI

**Programme: B.A. Programme**

**Semester: III**

**Course: SEC**

**Paper: History and Tourism**

**Course Code: 62313362**

**Faculty: Dr. Sushmita Banerjee / Divya Kannan**

**Total Students: 24**

S. No.	Roll no	Students name
1	1138	AARTI
2	985	AYESHA SACHDEVA
3	1129	HIMANI
4	327	KALPANA MEENA
5	416	KHUSHBOO CHOUHAN
6	1100	NAVYA SAHAI BHATNAGAR
7	1538	RUPAL RAJPUT
8	984	SALONI CHAUHAN
9	1447	SWATI PRIYA
10	1355	AFRIDA SHABNAM
11	800	ANANYA SINGH
12	1346	MONIKA MONDAL
13	561	NAUSHEEN THAKUR
14	262	NEELAM RANA
15	1043	NIDHI
16	1471	PERRILA TAMANG
17	1597	POOJA BHARTI
18	117	PRIYANKA
19	1491	RISHITA BHARDWAJ



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20	587	SHALU
21	1356	SHILPA GHARA
22	1357	SHWETA DAS
23	507	SWETA RAO
24	1017	SALVI



### University of Delhi

Exam Branch (Semester Examination Nov-Dec 2017)

Ref. No.: CDB/TE\_IA/SEM047/BHU/299

Award Type  
Exam Flag

TE\_IA  
CBCS

Date of Exam  
Q.P. No.

28 Nov 2017

Paper Code  
Paper Name

62313362  
HISTORY AND TOURISM

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313362	AARTI	1138	16047501002	14	25
2	501	62313362	AYESHA SACHDEVA	985	16047501025	14	25
3	501	62313362	HIMANI	1129	16047501047	14	25
4	501	62313362	KALPANA MEENA	327	16047501055	13	25
5	501	62313362	KHUSHBOO CHOUHAN	416	16047501062	13	25
6	501	62313362	NAVYA SAHAI BHATNAGAR	1100	16047501090	13	25
7	501	62313362	RUPAL RAJPUT	1538	16047501130	14	25
8	501	62313362	SALONI CHAUHAN	984	16047501133	15	25
9	501	62313362	SWATI PRIYA	1447	16047501170	14	25

Name & Signature of Evaluators(with examiner code) for the paper

HISTORY AND TOURISM

(NA) DR.SUSHMITA BANERJEE/DIVYA KANNAN

*Sushmita*



# Miranda House

## UNIVERSITY OF DELHI



University of Delhi  
Exam Branch (Semester Examination Nov-Dec 2017)

Ref. No.: CDB/TE\_IA/SEM047/BHU/161

Award Type  
Exam Flag

TE\_IA  
CBCS

Date of Exam  
Q.P. No.

17 Nov 2017

Paper Code  
Paper Name

62313362  
HISTORY AND TOURISM

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313362	AFRIDA SHABNAM	1355	16047501003	17	25
2	501	62313362	ANANYA SINGH	800	16047501011	14	25
3	501	62313362	MONIKA MONDAL	1346	16047501081	14	25
4	501	62313362	NAUSHEEN THAKUR	561	16047501089	14	25
5	501	62313362	NEELAM RANA	262	16047501091	13	25
6	501	62313362	NIDHI	1043	16047501097	15	25
7	501	62313362	PERRILA TAMANG	1471	16047501105	13	25
8	501	62313362	POOJA BHARTI	1597	16047501106	18	25
9	501	62313362	PRIYANKA	117	16047501116	13	25
10	501	62313362	RISHITA BHARDWAJ	1491	16047501126	12	25
11	501	62313362	SHALU	587	16047501138	19	25
12	501	62313362	SHILPA GHARA	1356	16047501143	14	25
13	501	62313362	SHWETA DAS	1357	16047501153	17	25
14	501	62313362	SWETA RAO	507	16047501172	15	25

Name & Signature of Evaluators(with examiner code) for the paper

HISTORY AND TOURISM


(NA) DR.SUSHMITA BANERJEE/DIVYA KANNAN

*Sushmita*



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## UNIVERSITY OF DELHI

 **University of Delhi**  
Exam Branch (Semester Examination Nov-Dec 2017)

Award Type: TE\_IA      Date of Exam: 17 Nov 2017  
Exam Flag: CBCS      Q.P. No.:  
Ref. No.: CDB/TE\_IA/SEM047/BHU/177

Paper Code: 62313362  
Paper Name: HISTORY AND TOURISM

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313362	SALVI	1017	16047501134	17	25

Name & Signature of Evaluators(with examiner code) for the paper  
HISTORY AND TOURISM  
(NA) DR.SUSHMITA BANERJEE/DIVYA KANNAN

*Sushmita Banerjee*

Programme: B.A. Programme  
Semester: VI  
Course: GE  
Paper: Indian History and Culture  
Course Code: 62313647  
Faculty: Ms. Mridul Megha  
Total Students: 57

S. No.	Roll No.	Student name
1	1723	AARTI KUMARI
2	1321	AISHWARYA SHRIVASTAVA
3	1510	AKANSHA RATHORE
4	288	ANJALI CHAUHAN
5	415	ANSHU
6	1513	ANU





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7	134	ARTI CHAURASIA
8	227	ARTI SRIVASTAVA
9	389	ARUNA SINGH
10	926	BHARTI YADAV
11	1634	BHAWNA KHARI
12	813	CHHONZIN ANGMO
13	664	HIMANI KHARI
14	1589	HOICHINGTHEM HAOKIP
15	135	HONEY SHARMA
16	1688	IFAT
17	1542	JELINA ASHEM
18	1518	JYOTI
19	1686	JYOTI RANI
20	1712	JYOTSNA CHOUDHARY
21	784	K PAYINI KRICHENA
22	161	KAJAL MEENA
23	234	KIRAN
24	1581	KUMARI NEETI
25	1155	MALVIKA SHEKHAR
26	522	MAMTA
27	1584	MANGALMANI KUJUR
28	1520	MANUSHRI
29	1700	NEETU
30	300	NEETU VERMA
31	1727	NEHA PAL
32	1675	NICKEY
33	1605	PELTSHO LEPCHA
34	862	POOJA
35	1463	POOJA
36	1264	POOJA ROUT
37	371	POOJA YADAV
38	1346	PRAKRATI KUMAR
39	1566	PREKSHA YADAV
40	782	PRIYANKA GAIRA
41	1679	RANIBALA AHANTHEM
42	1567	RAVINA
43	1072	RINKI MEENA



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<b>44</b>	<b>1713</b>	<b>SAKSHI</b>
<b>45</b>	<b>355</b>	<b>SAMANTHI SEKAR</b>
<b>46</b>	<b>1539</b>	<b>SANIA MIRZA</b>
<b>47</b>	<b>1538</b>	<b>SANJU KUMARI</b>
<b>48</b>	<b>1387</b>	<b>SARLA KUMARI</b>
<b>49</b>	<b>1421</b>	<b>SHIVANI KAUSHIK</b>
<b>50</b>	<b>1676</b>	<b>SHWETA</b>
<b>51</b>	<b>1678</b>	<b>SMILEY BHATOY</b>
<b>52</b>	<b>1388</b>	<b>TANYA SHARMA</b>
<b>53</b>	<b>1078</b>	<b>TARANNUM</b>
<b>54</b>	<b>1536</b>	<b>TINNEIHKIM</b>
<b>55</b>	<b>1124</b>	<b>VIBHA DALAL</b>
<b>56</b>	<b>1073</b>	<b>Y. THUWUSHILA</b>
<b>57</b>	<b>1077</b>	<b>YASMEEN</b>



# Miranda House

## UNIVERSITY OF DELHI



University of Delhi  
Exam Branch (Semester Examination May-June 2018)

Ref. No.: CDB/TE\_IA/SEM047/BHU/118

Award Type  
Exam Flag

TE\_IA  
CBCS

Date of Exam  
Q.P. No.

20 Apr 2018

Paper Code  
Paper Name

62313647  
Indian history and culture

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	501	62313647	AARTI KUMARI	1723	15047501005	10	25
2	501	62313647	AISHWARYA SHRIVASTAVA	1321	15047501014	13	25
3	501	62313647	AKANSHA RATHORE	1510	15047501016	04	25
4	501	62313647	ANJALI CHAUDHAN	288	15047501023	13	25
5	501	62313647	ANSHU	415	15047501026	16	25
6	501	62313647	ANU	1513	15047501027	00	25
7	501	62313647	ARTI CHAURASIA	134	15047501033	13	25
8	501	62313647	ARTI SRIVASTAVA	227	15047501034	13	25
9	501	62313647	ARUNA SINGH	389	15047501035	18	25
10	501	62313647	BHARTI YADAV	926	15047501042	16	25
11	501	62313647	BHAWNA KHARI	1634	15047501043	13	25
12	501	62313647	CHHONZIN ANGMO	813	15047501049	19	25
13	501	62313647	HIMANI KHARI	664	15047501065	16	25
14	501	62313647	HOICHINGTHEM HAOKIP	1589	15047501068	10	25
15	501	62313647	HONEY SHARMA	135	15047501069	18	25
16	501	62313647	IFAT	1688	15047501070	09	25
17	501	62313647	JELINA ASHEM	1542	15047501077	11	25
18	501	62313647	JYOTI	1518	15047501078	15	25
19	501	62313647	JYOTI RANI	1686	15047501079	11	25
20	501	62313647	JYOTSNA CHOUDHARY	1712	15047501080	14	25
21	501	62313647	K PAYINI KRICHENA	784	15047501081	11	25
22	501	62313647	KAJAL MEENA	161	15047501082	00	25
23	501	62313647	KIRAN	234	15047501089	17	25
24	501	62313647	KUMARI NEETI	1581	15047501097	10	25
25	501	62313647	MALVIKA SHEKHAR	1155	15047501102	18	25
26	501	62313647	MAMTA	522	15047501103	18	25
27	501	62313647	MANGALMANI KUJUR	1584	15047501104	13	25
28	501	62313647	MANUSHRI	1520	15047501109	13	25
29	501	62313647	NEETU	1700	15047501118	11	25
30	501	62313647	NEETU VERMA	300	15047501119	16	25
31	501	62313647	NEHA PAL	1727	15047501120	10	25
32	501	62313647	NICKEY	1675	15047501123	11	25
33	501	62313647	PELTSHO LEPCHA	1605	15047501130	13	25
34	501	62313647	POOJA	862	15047501131	10	25
35	501	62313647	POOJA	1463	15047501132	17	25
36	501	62313647	POOJA ROUT	1264	15047501135	12	25
37	501	62313647	POOJA YADAV	371	15047501136	16	25
38	501	62313647	PRAKRATI KUMAR	1346	15047501141	14	25
39	501	62313647	PREKSHA YADAV	1566	15047501144	12	25

Refined by  
4/5/18  
5/3/2018, 10:47 AM



# Miranda House

## UNIVERSITY OF DELHI

http://10.2.1.38/MJ2018\_EXAM\_FORM/Marks\_Entry/UniDB\_Mar...

40	501	62313647	PRITYANKA GAIRA	782	15047501147	00	25
41	501	62313647	RANIBALA AHANTHEM	1679	15047501150	14	25
42	501	62313647	RAVINA	1567	15047501151	11	25
43	501	62313647	RINKI MEENA	1072	15047501156	14	25
44	501	62313647	SAKSHI	1713	15047501160	08	25
45	501	62313647	SAHANTHI SEKAR	355	15047501164	13	25
46	501	62313647	SANIA MIRZA	1539	15047501166	18	25
47	501	62313647	SANJU KUMARI	1538	15047501168	10	25
48	501	62313647	SARLA KUMARI	1387	15047501170	15	25
49	501	62313647	SHIVANI KAUSHIK	1421	15047501178	15	25
50	501	62313647	SHWETA	1676	15047501184	11	25
51	501	62313647	SMILEY BHATOY	1678	15047501186	15	25
52	501	62313647	TANYA SHARMA	1388	15047501194	16	25
53	501	62313647	TARANJUM	1078	15047501195	14	25
54	501	62313647	TINNEDHKIM	1536	15047501199	00	25
55	501	62313647	VIBHA DALAL	1124	15047501205	10	25
56	501	62313647	Y. THUWUSHILA	1073	15047501207	13	25
57	501	62313647	YASMEEN	1077	15047501208	12	25

Name & Signature of Evaluators(with examiner code) for the paper  
Indian history and culture  
(NA) Ms. Mridul Megha

Programme: B.A. Hons.  
Semester: IV  
Course: SEC  
Paper: Understanding Popular Culture (NC)  
Course Code: 12313406  
Faculty: Dr. Ritika Sahu  
Total Students: 48

S. NO.	ROLL NO.	NAME
1	413	A TSUKOLI ZHIMOMI
2	1028	AMBICA NAITHANE
3	997	AMBIKA SINGH
4	1293	AMOLA SHRIVASTAWA
5	1522	ANCHAL SINGH
6	703	ANJUL
7	1059	ANUSHKA GAUTAM
8	11	APURVA SINHA



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9	771	AYUSHI SANDEEP SHARMA
10	1250	CHINGTHAM MONIKA DEVI
11	497	DAYODPHIKA MERIHONG
12	1448	DIKSHA GOEL
13	1031	JAITHWAL LAXMI PRASANNA
14	1414	KAJAL SINGH
15	1342	KAJAL GODWAL
16	1248	LEISHWNGTHEM ROSITA DEVI
17	1527	MITUL M JUGTAWAT
18	888	NIHARIKA
19	1530	NONGTHOWAM KRISHNADEVI PRIYA
20	1112	NIWATI KARAR
21	1464	P V PURNIMA
22	1622	P SREEJA
23	1551	PRAGATI
24	1218	PRACHI RAJ
25	1297	PRERNA ANAND
26	1301	PRIYANKA CHAUHAN
27	1430	PUKHRAMBHA BINDIYA DEVI
28	1213	RACEME HIAM
29	1463	RHEA BHANDARI
30	498	RISA HALARI WAHLANG
31	1438	RIYA BHATI
32	694	ROMESHA VATS
33	1270	ROZA VERMA
34	722	SAMIDDHA SANA
35	1565	SARA ALI
36	1080	SAUMYA SHARMA
37	1466	SHARVI MAHESHAWARI
38	747	SHIVANJALI KUMAR
39	1403	SHOA BAKHSH
40	774	SUKANYA
41	912	SULEKHA KUMARI SHA
42	1278	SWECHCHHA DUBEY
43	994	TANYA RAO
44	1170	TANYA SHREE



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<b>45</b>	<b>532</b>	<b>TENZIN YANGZOM</b>
<b>46</b>	<b>549</b>	<b>VALLAMSETTY SRI VARSHITHA</b>
<b>47</b>	<b>1394</b>	<b>YUKTAA KAPOOR</b>
<b>48</b>	<b>1226</b>	<b>DEEPIKA KHADDA</b>





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University of Delhi  
Exam Branch (Semester Examination May-June 2018)

Ref. No.: CDB/TE\_IA/SEM047/TAJ/275

Award Type  
Exam Flag

TE\_IA  
CBCS

Date of Exam  
Q.P. No.

26 Apr 2018

Paper Code  
Paper Name

12313406  
Understanding Popular Culture (NC)

Sr. No	Course Code	Paper Code	Student Name	College Rollno	Exam Rollno	Obtained Marks	Max Marks
1	518	12313406	A TSUKOLI ZHIMOMI	413	16047518001	12	25
2	518	12313406	AMBICA NATHANI	1028	16047518002	10	25
3	518	12313406	AMBKA SINGH	997	16047518003	10	25
4	518	12313406	AMOLA SHRIVASTAVA	1293	16047518004	14	25
5	518	12313406	ANCHAL SINGH	1522	16047518005	13	25
6	518	12313406	ANJUL	703	16047518006	12	25
7	518	12313406	ANUSHKA GAUTAM	1089	16047518007	20	25
8	518	12313406	APURVA SINHA	11	16047518008	20	25
9	518	12313406	AYUSHI SANDEEP SHARMA	771	16047518009	16	25
10	518	12313406	CHINGTHAM MONIKA DEVI	1250	16047518010	14	25
11	518	12313406	DAYODHKA MYINTHONG	497	16047518011	19	25
12	518	12313406	DIKSHA GOEL	1448	16047518012	15	25
13	518	12313406	JAITHWAL LAXMI PRASANNA	1031	16047518013	14	25
14	518	12313406	KAJAL SINGH	1414	16047518014	14	25
15	518	12313406	KAJAL GODWAL	1342	16047518015	12	25
16	518	12313406	LEISHANGTHEM ROSITA DEVI	1248	16047518016	15	25
17	518	12313406	MITUL M JUGTAWAT	1527	16047518017	04	25
18	518	12313406	NEHARKA	888	16047518018	13	25
19	518	12313406	NINGTHOUJAM KRISHNAPRIYA DEVI	1530	16047518019	13	25
20	518	12313406	NIYATI KARR	1112	16047518020	08	25
21	518	12313406	P V PURNIMA	1464	16047518021	13	25
22	518	12313406	P SREEJA	1622	16047518022	14	25
23	518	12313406	PARGATI	1551	16047518023	00	25
24	518	12313406	PRACHI RAJ	1218	16047518024	17	25
25	518	12313406	PREENA ANAND	1297	16047518025	14	25
26	518	12313406	PRIYANKA CHAUHAN	1301	16047518026	10	25
27	518	12313406	PUKHRAJAM BINDIYA DEVI	1438	16047518027	14	25
28	518	12313406	RACENE HOJAM	1213	16047518028	15	25
29	518	12313406	RHEA BHANDARI	1463	16047518029	17	25
30	518	12313406	RISA HALARI WAHLANG	498	16047518030	17	25
31	518	12313406	RIYA BHATI	1488	16047518031	10	25
32	518	12313406	ROMSHA VATS	694	16047518032	13	25
33	518	12313406	ROZA VERMA	1270	16047518033	15	25
34	518	12313406	SAMIDDHA JANA	722	16047518034	20	25
35	518	12313406	SARA ALI	1565	16047518035	10	25
36	518	12313406	SALMYA SHARMA	1080	16047518036	12	25
37	518	12313406	SHARVI MAHESHWARI	1406	16047518037	11	25
38	518	12313406	SHEVANJALI KUMAR	747	16047518038	13	25



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39	518	12313406	SHOA BAKSH	1403	16047518039	17	25
40	518	12313406	SUKANYA	774	16047518040	10	25
41	518	12313406	SULEKHA KUMARI SHA	912	16047518041	16	25
42	518	12313406	SWECHCHHA DUBEY	1278	16047518042	16	25
43	518	12313406	TANYA RAO	994	16047518043	15	25
44	518	12313406	TANYA SHREE	1170	16047518044	15	25
45	518	12313406	TENZIN YANGZOM	532	16047518045	12	25
46	518	12313406	VALLAMSETTY SRI VARSHITHA	549	16047518046	15	25
47	518	12313406	YUKTAA KAPOOR	1394	16047518047	10	25
48	518	12313406	DEEPIKA KHADDA	1226	16047518048	15	25

Name & Signature of Evaluators (with examiner code) for the paper  
Understanding Popular Culture (NC)  
(NA) Dr. Ritika Sahu

### Part A.2

Students undertaking project work/field work/internship beyond the Curriculum

Programme: BA (Hons.) History

Programme	Name	Duration	Project work/Field Work/Internships
1.B.A.Hons. II Year	Nikita Mohta	10 January 2018 to 10 March 2018	An interdisciplinary research project: 'Looking Back, Informing the Future: 1947 Partition of British India' with The Lakshmi Mittal South Asia Institute Harvard University
2.B.A.Hons. II Year	Nikita Mohta	18 June to 6 July 2018	The London School of Economics And Political Science LSE Summer School Programme 2018





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## Nikita Mohta

**An interdisciplinary research project: 'Looking Back, Informing the Future: 1947 Partition of British India' with The Lakshmi Mittal South Asia Institute Harvard University**



## Nikita Mohta

**The London School Of Economics And Political Science LSE Summer School Programme 2018**