



Miranda House

UNIVERSITY OF DELHI

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department: History

Academic Year: 2020-2021 (1 July 2020 to 30 June 2021)

Part A.1

Students undertaking project work/field work/internship as part of experiential learning component of coursework

Programme: BA (Hons.) History

Semester: III

Course: SEC

Paper: Historian's Craft

Course Code: 12313354

Faculty: Dr. Srimanjari, Dr. Radhika Chadha

Total Students: 60

Duration of project – 1 semester/15 weeks

The projects were part of the formal internal assessment for this course for all the students.

S.No	College Roll No.	Name of the Student	Project Title
1	1108	Aakanksha Kushwaha	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
2	306	Aakriti Priya	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
3	231	Aditi Prashar	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation



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4	947	Alpas	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
5	815	Amrutha J	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
6	295	Ankita Rath	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
7	1107	Anupama Bharti	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
8	593	Anuradha	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
9	568	Anushka Bisht	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
10	762	Aparnna R Menon	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
11	1679	Archana Kumari Singh	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
12	637	Ayushi Lamba	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
13	1788	Bhumika Pandey	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
14	611	Bipasha Mahanta	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
15	150	Chhavi Dutt	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
16	147	Deepali	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
17	51	Diptisha Chatterjee	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation



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18	324	Divya Aggarwal	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
19	134	Diyanshi Patidar	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
20	910	Fahera Parwez	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
21	937	Hema	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
22	262	Insha Saleem	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
23	1158	Ishita Pal	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
24	792	Jaipriya Kumari	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
25	410	Kannaki P M	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
26	516	Kothapallu Sireesha	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
27	1027	Kumari Archana	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
28	478	Malavika Vinayan	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
29	136	Mansi	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
30	524	Mayra	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
31	153	Mehjabin M	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation



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32	578	Muskaan	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
33	790	Muskan Pal	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
34	325	Nafeesathul Misriyya P A	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
35	1586	Niharika Khajuria	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
36	479	Peddapaka Kavitha	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation Proclamation
37	358	Nishtha Negi	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
38	764	Pooja	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
39	43	Priyanka Kumari	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
40	199	Pulakita Das	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
41	946	Riya Verma	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
42	259	Saba Parween	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
43	909	Sakshi	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
44	664	Samridhi Mall	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
45	692	Shalini Verma	Study of Primary Sources: Ain-i-Akbari and Az Proclamation amgarh Proclamation



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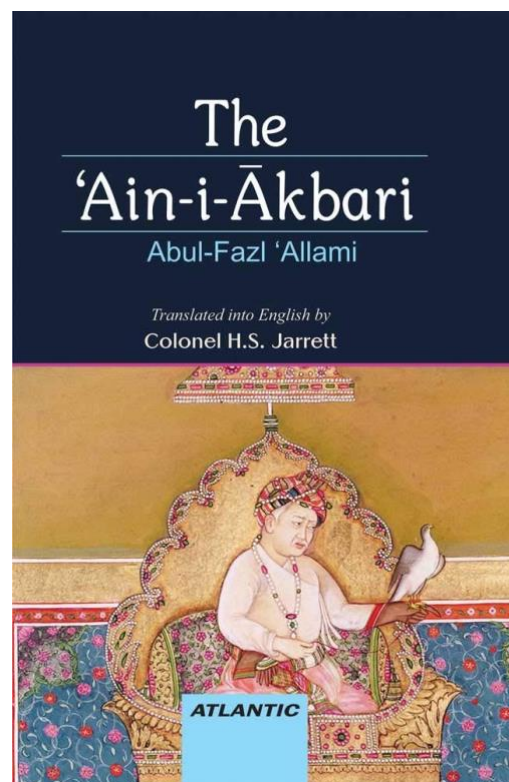
46	275	Shalini Yadav	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
47	122	Shivani Krishnakumar	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
48	403	Shrishti Tyagi	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
49	1727	Shristi Sharma	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
50	170	Snigdha Sarkar	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
51	282	Sonia Katru	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
52	1014	Survi Singh	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
53	1030	Sweta Sundram	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
54	484	Tannu	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
55	1085	Tanu Bairwa	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
56	999	Tanushka Yadav	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
57	1156	Tenzin Yangdon	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
58	346	Vanshika Singh	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
59	1810	Vinita Chaudhary	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation



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60	765	Vishwanath Varnika Priyadarshini	Study of Primary Sources: Ain-i-Akbari and Azamgarh Proclamation
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Programme: BA (Prog.)
Semester: IV
Course: SEC (LOCF)
Paper: History and Archaeology
Course Code: 62313465
Faculty: Dr. Joeeta Pal
Total Students: 53
Duration of project – 1 semester/15 weeks

The projects were part of the formal internal assessment for this course for all the students.

S.No	College Roll no	Name of the Student	Project Title
1	1055	Abhilasha Sharma	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
2	331	Aditi	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
3	723	Aditi Choudhary	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
4	453	Amita Singh	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
5	812	Anjuman Yadav	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
6	567	Anushree S	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
7	932	Azmeera Shirisha	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
8	455	Bhukya Bhanu	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
9	739	Bund	Exploring Archaeological Sources and Local Practices through an Ethnographic



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			Lens
10	1665	Divya Tiwari	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
11	725	Gollapalli Jyoshna	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
12	261	Gotluri Shanthi Sai Likhitha	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
13	1146	Jocelyn G Panmei	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
14	728	Kanak Sharma	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
15	1131	Karishma Yadav	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
16	235	Kashish Sharma	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
17	847	Ketuse E Peseyie	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
18	54	Khushi Sharma	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
19	277	Laaghvi Malhotra	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
20	955	Mansi Rathore	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
21	623	Manvee Rajput	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
22	888	Medha Srivastava	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
23	333	Monika	Exploring Archaeological Sources and Local Practices through an Ethnographic



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			Lens
24	1134	Mumuksha Mahajan	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
25	162	Muskan Rathore	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
26	1716	Nandini Sharma	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
27	720	Palika Sai Aishwarya	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
28	832	Prabhleen Kaur	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
29	1118	Rakshita Joshi	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
30	400	Raveena Sharma	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
31	608	Renu Arya	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
32	914	Renu Bisht	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
33	846	Rita Bhargav	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
34	837	Ruby Chawla	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
35	685	Rushali Rawat	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
36	1005	Sai Swatchatha Duppada	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
37	699	Sakshi	Exploring Archaeological Sources and Local Practices through an Ethnographic



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			Lens
38	212	Sakshi Singhvi	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
39	1781	Saumya Solanki	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
40	301	Sejal Chaudhary	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
41	208	Shazia Khanam	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
42	1672	Shilpa Jaglan	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
43	1658	Shruti Tomar	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
44	703	Shubhi Gupta	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
45	898	Somya Chandel	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
46	180	Sunidhi Joshi	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
47	829	Tahura Sadiq	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
48	1812	Tanu Bharti	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
49	610	Tanu Tada	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
50	293	Tanuja Shakya	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
51	1016	Varnita Sati	Exploring Archaeological Sources and Local Practices through an Ethnographic



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			Lens
52	209	Vidhyotama Shekhawat	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens
53	1875	Nergis Sultana	Exploring Archaeological Sources and Local Practices through an Ethnographic Lens





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Programme: BA (Hons.) History
Semester: IV
Course: SEC
Paper: Indian Art and Architecture
Course Code: 12313405
Faculty: Dr. Radhika Chadha, Dr. Joeeta Pal
Total Students: 60
Duration of project – 1 semester/15 weeks

The projects were part of the formal internal assessment for this course for all the students.

S.No	College Roll No.	Name of the Student	Project Title
1	1108	Aakanksha Kushwaha	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
2	306	Aakriti Priya	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
3	231	Aditi Prashar	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
4	947	Alpa	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
5	815	Amrutha J	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
6	295	Ankita Rath	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
7	1107	Anupama Bharti	Examining elite and popular art: Humayun's tomb in Mughal



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			imperial iconography and Everyday Art from the Household
8	593	Anuradha	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
9	568	Anushka Bisht	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
10	762	Aparnna R Menon	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
11	1679	Archana Kumari Singh	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
12	637	Ayushi Lamba	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
13	1788	Bhumika Pandey	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
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15	150	Chhavi Dutt	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
16	147	Deepali	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
17	51	Diptisha Chatterjee	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household



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18	324	Divya Aggarwal	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
19	134	Diyanishi Patidar	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
20	910	Fahera Parwez	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
21	937	Hema	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
22	262	Insha Saleem	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
23	1158	Ishita Pal	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
24	792	Jaipriya Kumari	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
25	410	Kannaki P M	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
26	516	Kothapallu Sireesha	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
27	1027	Kumari Archana	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
28	478	Malavika Vinayan	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and



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			Everyday Art from the Household
29	136	Mansi	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
30	524	Mayra	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
31	153	Mehjabin M	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
32	578	Muskaan	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
33	790	Muskan Pal	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
34	325	Nafeesathul Misriyya P A	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
35	1586	Niharika Khajuria	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
36	479	Peddapaka Kavitha	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
37	358	Nishtha Negi	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
38	764	Pooja	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household



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39	43	Priyanka Kumari	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
40	199	Pulakita Das	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
41	946	Riya Verma	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
42	259	Saba Parween	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
43	909	Sakshi	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
44	664	Samridhi Mall	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
45	692	Shalini Verma	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
46	275	Shalini Yadav	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
47	122	Shivani Krishnakumar	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
48	403	Shrishti Tyagi	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
49	1727	Shristi Sharma	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and



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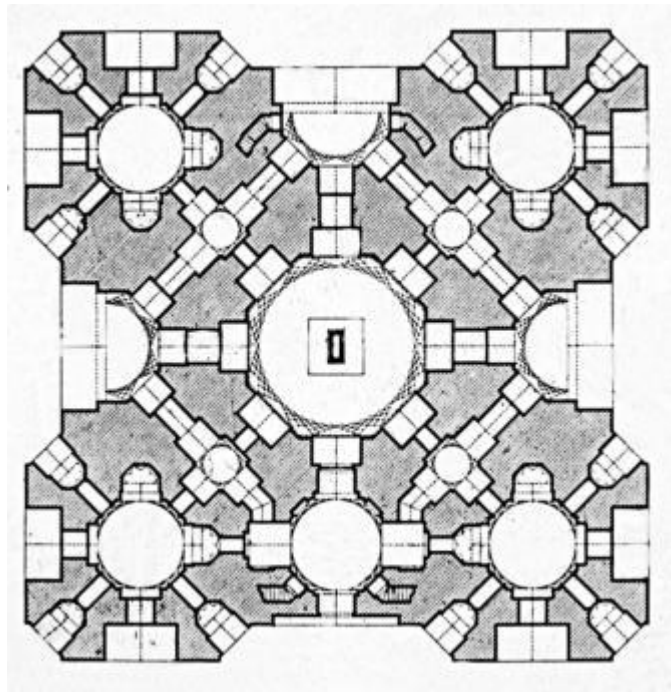
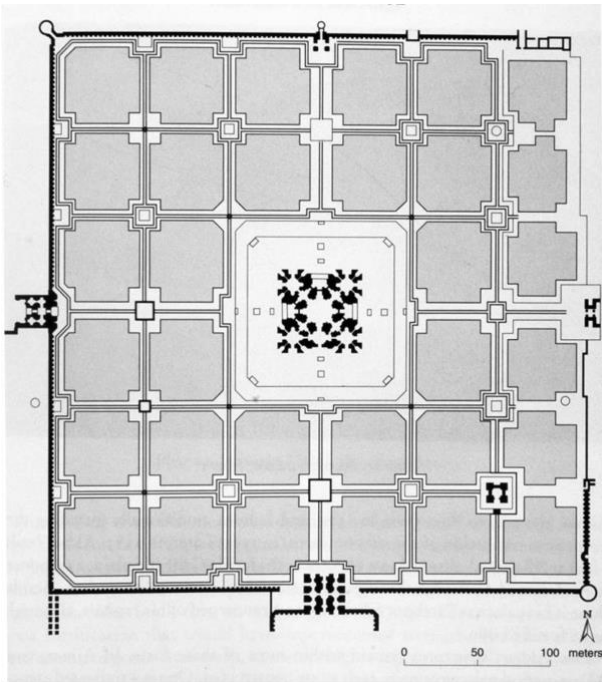
			Everyday Art from the Household
50	170	Snigdha Sarkar	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
51	282	Sonia Katru	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
52	1014	Survi Singh	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
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55	1085	Tanu Bairwa	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
56	999	Tanushka Yadav	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
57	1156	Tenzin Yangdon	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
58	346	Vanshika Singh	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
59	1810	Vinita Chaudhary	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household



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60	765	Vishwanath Varnika Priyadarshini	Examining elite and popular art: Humayun's tomb in Mughal imperial iconography and Everyday Art from the Household
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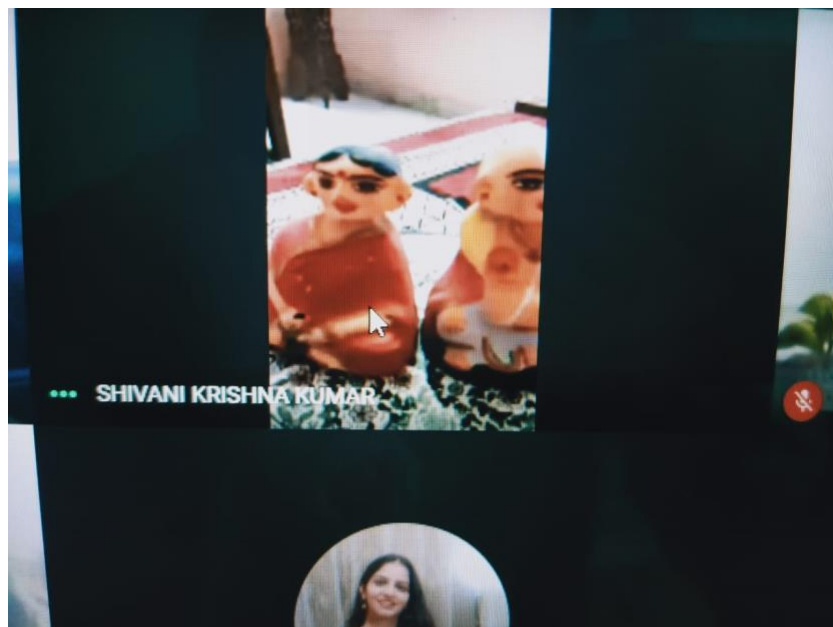


Humayun's Tomb: Design and Structure



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Dolls as Art: Multiple meanings of Thanjavur Thalaiyatti Bommai Dolls



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Programme: BA (Hons.)

Semester: II

Course: GE Section B

Paper: Delhi through the Ages: The Making of Its Early Modern History

Course Code: 12315110

Faculty: Dr. Sushmita Banerjee

Total Students: 45

Project Work: All the students prepared project reports on capital cities in medieval Delhi. The projects were part of the formal internal assessment for this course for all the students.

S. No.	Roll No.	Name
1	594	Ananya De
2	1600	Aditi Saini
3	1593	Aditi Sattawan
4	1029	Krishnam Susmitha
5	129	Disha
6	269	Fiza
7	1541	Kunga Wangmo
8	688	Maina Vishnoi
9	216	Namami Maheshwari
10	664	Nupur
11	919	Osheen
12	14	Pompi Kalita
13	681	Shahzabi
14	1540	Tenzin Youdon
15	55	Anjali
16	918	Anshika Tomar



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17	813	Arpita
18	438	Bhawana Kumari
19	1181	Deepshikha
20	680	Geeta
21	814	Manisha Kumari
22	848	Nirmala Kumari
23	347	Puja
24	526	Priya Bhatt
25	1555	Priya Gurung
26	304	Priyanshi kataria
27	1458	Ritika Thakur
28	394	Sakshi Thakur
29	289	Sheena Bansal
30	256	Jaydei
31	287	Divyasree P
32	17	Gayathri S
33	261	Rashi Burfal
34	1658	Shalini Meena
35	487	Sundus Azeem
36	761	Gargi singh
37	406	Manisha
38	906	Sarvari Barik
39	12	Geethanjali V G
40	212	Hage Kanya
41	994	Sakshi Singh
42		Srishty Sriyanshu
43	109	Tage Kadher
44	313	Rupali
45	1742	Tanvi Baloni



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←		15 points ⋮	
Instructions		Student work	
	ADITI SAINI	Handed in	
	ADITI SATTAWAN	Handed in	
	Ananya De	Handed in	
	Anjali sec a	Handed in	
	Anshika Tomar	Handed in Done late	
	Arpita Kumari	Handed in	
	BHAWANA KUMARI	Handed in	
	DISHA Geography	Handed in	
	DIVYASREE P	Handed in	
	FIZA Geography	Handed in	
	GARGI SINGH	Handed in	
	GAYATHRI S	Handed in	
	GEETA hindi	Handed in	
	GEETHANJALI V G	Handed in	
	HAGE KANYA	Handed in	
	KRISHNAM SUSMITHA	Handed in	
	KUNGA WANGMO	Handed in	



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Part A.2

Students undertaking project work/field work/internship beyond the Curriculum
Programme: BA (Hons.) History

Programme	Name of the students	Year	Project work/Field Work/Internships
1.B.A. Hons. II Year	Malavika Vinayan	7 September 2020 – 7 January 2021	Social Media Marketing Intern for Aashaa Foundation
2. B.A. Hons. I Year	Shreya Borah	15 October 2020 – 27 November 2020	Interned at NSS SRCC for Paathshala 2.0 under Project Sanskar
3.B.A. Hons. II Year	Sweta Sundram	Apr – June 2020	Change leader, World Youth Council, Teach From Home (Covid 19 Edition)
4.B.A. Hons. II Year	Malavika Vinayan	November - December 2020	Interned with EDNITA in the IT and Academic Department
5. B.A. Hons. II Year	Shivani Krishnakumar	October 2020 onwards	Volunteer at Karwaan: The Heritage Initiative
6.B.A. Hons. II Year	Sweta Sundram	December 2020	Zomato Feeding India



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Malavika Vinayan
Social Media Marketing Intern for Aashaa Foundation



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This is to certify that **Malavika Vinayan** completed an Internship at Aashaa Foundation
From 07/09/2020 to 07/10/2020.

She worked as Social Media Marketing Intern for Aashaa Foundation. Malavika Vinayan has shown a high level of interest while doing this internship. As her mentor, on scale of 1-10 (1 being the lowest and 10 being the highest), I rate her work and dedication at 10. It is my great pleasure to write this Letter of Appreciation for Malavika Vinayan. I had the pleasure of viewing Malavika Vinayan professional development over this Internship period, and I can state with confidence that she is a motivated and responsible person with a high degree of positive attitude. As the Founder of Aashaa Foundation, I feel that I Know Malavika Vinayan quite well.

Assuming the role of a Social Media Marketer, she had a considerable amount of responsibilities, and she handled them effortlessly. She showed her skills to think out of the box, and due to dedication and attention to detail, we considered her participation as an asset to the company. Her dedication is something that impressed us all.

Sincerely,

Mr. Avnish Shukla
Founder
Aashaa Foundation



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Shreya Borah

Interned at NSS SRCC for Paathshala 2.0 under Project Sanskar



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Sweta Sundram

Change leader, World Youth Council, Teach From Home (Covid 19 Edition)



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Malavika Vinayan

Interned with EDNITA in the IT and Academic Department



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To whom it may concern,

This letter is a personal recommendation for Ms. Malavika Vinayan. Malavika has been a member of EDNITA for the past few months and throughout her work periods with our organization, she demonstrated excellent technical skills that would make her an excellent asset at your company.

Malavika has been actively involved with us in the IT department. She performed brilliantly in her position as an Intern and was an asset for us during her tenure with our office. She is superbly organized, and is capable of handling the work allotted to her. She is capable to effectively multi-task to ensure that the tasks and projects are completed timely.

Malavika has excellent skills required for IT department. This would be specifically valuable for your organization, as you are looking for a candidate who can effectively communicate with everyone.

She will definitely be an asset to any employer, and I wholeheartedly recommend her.

Sincerely,

Khushiboo Founder.

Telephone: 7419190714
Mail: ednita.org@gmail.com
Location: New Delhi



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Shivani Krishnakumar

Volunteer at Karwaan: The Heritage Initiative



Sweta Sundram

Zomato Feeding India



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