



Miranda House

UNIVERSITY OF DELHI

Departmental Annual Report – 3

Departmental Activities: Curriculum and Beyond

Department: History

Academic Year 2021-2022 (1 July 2021 to 30 June 2022)

Part A.1

Students undertaking project work/ field work/ internship as part of experiential learning component of coursework

Programme: BA (Hons.) History

Semester: III

Course: SEC

Paper: Historian's Craft

Course Code: 12313354

Faculty: Dr. Radhika Chadha

Total Students: 56

S. no.	Roll no.	Name	Project topic and Presentation
1	1452	Aarushi Anand	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
2	1734	Aditi	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
3	1280	Ananya Verma	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
4	457	Anupama	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
5	48	Anushka Pareek	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh



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			Proclamation (25 August 1857) and made presentations regarding them
6	93	Ardra Radhakrishnan	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
7	372	Arpita Tarafdar	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
8	968	Bhavna	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
9	279	Divyanshi Jain	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
10	1845	Divyay	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
11	750	Gajal	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
12	67	Gangotri Das	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
13	1490	Heena Bano	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
14	1741	HritikaRajvanshi	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
15	1473	Ivanshika Singh	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
16	1870	Jyoti Pal	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh



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			Proclamation (25 August 1857) and made presentations regarding them
17	1522	Khushi Bhati	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
18	434	Kunjarani Oinam Chanu	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
19	1538	Lhamo Youtso	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
20	1760	Maheen	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
21	1726	Manaswini Bhandari	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
22	1493	Muskan	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
23	1065	Nafisa Mehnaz	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
24	1483	Nandini Ray	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
25	913	Natasha Sah	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
26	1498	Nikita	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
27	611	Parthika Sharma	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh



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			Proclamation (25 August 1857) and made presentations regarding them
28	349	Prerna Dayal	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
29	1500	Prity Yadav	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
30	616	Reena Verma	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
31	81	Ritesh Anand	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
32	155	Ritu Choudhary	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
33	530	Riya Srivastava	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
34	759	Rosy Nienglalmuon	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
35	1488	Sakshi Yadav	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
36	1781	Sangeeta Choudhary	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
37	1370	Shabnam Khatri	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
38	701	Shambhavi Singh	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh



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			Proclamation (25 August 1857) and made presentations regarding them
39	825	Shivani Rajiv Menon	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
40	523	Shreya Borah	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
41	1078	Shruti Kashyap	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
42	689	Sidra Ahmad	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
43	1822	Siya	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
44	435	Shradha D. P.	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
45	336	Sreenandhana H	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
46	415	Srijani Biswas	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
47	97	Stanzin Phantok	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
48	1478	Subasree V	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
49	35	Surbhi Bagdi	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh



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			Proclamation (25 August 1857) and made presentations regarding them
50	1526	Suruchi Kumari	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
51	1459	Swaliha Malik	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
52	300	Swati Saxena	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
53	367	Swati Tomar	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
54	485	Vasudha Agarwal	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
55	673	Yukti Kavya Tripathi	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them
56	1750	Zainab Haleem	Students read two primary sources: Abu'l Fazl Allami. <i>Ain-i Akbari</i> and The Azimgarh Proclamation (25 August 1857) and made presentations regarding them

The bibliographical details of the primary sources read:

1. Abu'l Fazl Allami. *Ain-i Akbari*. Translated by H.S. Jarrett. (1949, 2006). Vol. III. Delhi: Low Price Publications, pp. 1-11
2. The Azimgarh Proclamation (25 August 1857).” in Mukherjee, Rudrangshu. (2018). *The Year of Blood: Essays on the Revolt of 1857*. N.Y.: Routledge and Social Science Press, pp. 23-27.



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Programme: BA (Hons.) History

Semester: IV

Course: SEC

Paper: Indian Art and Architecture

Course Code: 12313405

Faculty: Dr. Snigdha Singh

Total Students: 56

S. no.	Roll no.	Name	Project Topic
1	1452	Aarushi Anand	Gandhara and Mathura
2	1734	Aditi	Chola bronzes—religious and secular
3	1280	Ananya Verma	Gandhara and Mathura
4	457	Anupama	Chola bronzes—religious and secular
5	48	Anushka Pareek	Terracotta art—from Harappa onwards
6	93	Ardra Radhakrishnan	Chola bronzes—religious and secular
7	372	Arpita Tarafdar	Terracotta art—from Harappa onwards
8	968	Bhavna	Gandhara and Mathura
9	279	Divyanshi Jain	Sanchi (Bharhut& Amravati)
10	1845	Divyay	Brihadeshwara Temple—features, style, iconography& patronage
11	750	Gajal	Sanchi (Bharhut& Amravati)
12	67	Gangotri Das	Khajuraho Temple—features, style, iconography, scheme, & patronage
13	1490	Heena Bano	Sanchi (Bharhut& Amravati)
14	1741	Hritika Rajvanshi	Brihadeshwara Temple—features, style, iconography& patronage
15	1473	Ivanshika Singh	Khajuraho Temple—features, style, iconography, scheme, & patronage
16	1810	Jyoti Pal	Khajuraho Temple—features, style, iconography, scheme, & patronage
17	1522	Khushi Bhati	Jama Masjid—architectural features and its comparisons with earlier mosques of Delhi
18	434	Kunjarani Oinam Chanu	Humayun's Tomb—compare with Tughluq and Lodi tombs in Delhi
19	1538	Lhamo Youtso	Sufi Dargahs—Delhi (highlight difference with Ajmer/ other dargahs at Delhi)
20	1780	Maheen	Jama Masjid—architectural features and its comparisons with earlier mosques of Delhi



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21	1726	Manaswini Bhandari	Humayun's Tomb—compare with Tughluq and Lodi tombs in Delhi
22	1493	Muskan	Sufi Dargahs—Delhi (highlight difference with Ajmer/ other dargahs at Delhi)
23	1065	Nafisa Mehnaz	Humayun's Tomb—compare with Tughluq and Lodi tombs in Delhi
24	1483	Nandini Ray	Sufi Dargahs—Delhi (highlight difference with Ajmer/ other dargahs at Delhi)
25	913	Natasha Sah	Construction of New Delhi and the imperial vision
26	1498	Nikita	Ajanta Murals—themes, technique and aestheticism
27	611	Parthika Sharma	Construction of New Delhi and the imperial vision
28	349	Prerna Dayal	Mughal painting—themes, technique and aestheticism
29	1500	Prity Yadav	Ajanta Murals—themes, technique and aestheticism
30	616	Reena Verma	Construction of New Delhi and the imperial vision
31	81	Ritesh Anand	Mughal painting—themes, technique and aestheticism
32	155	Ritu Choudhary	Mughal painting—themes, technique and aestheticism
33	530	Riya Srivastava	Construction of New Delhi and the imperial vision
34	759	Rosy Nienglalmuon	Ajanta Murals—themes, technique and aestheticism
35	1488	Sakshi Yadav	Kangra painting—themes and technique
36	1781	Sangeeta Choudhary	Maithili painting—themes and technique
37	1370	Shabnam Khatri	Kangra painting—themes and technique
38	701	Shambhavi Singh	Maithili painting—themes and technique
39	825	Shivani Rajiv Menon	Terracotta art—from Harappa onwards
40	523	Shreya Borah	Maithili painting—themes and technique
41	1078	Shruti Kashyap	Terracotta art—from Harappa onwards
42	689	Sidra Ahmad	Maithili painting—themes and technique
43	1822	Siya	Terracotta art—from Harappa onwards
44	435	Shradha D. P.	Terracotta art—from Harappa onwards
45	336	Sreenandhana H	Colonial art and modernism in India: Raja Ravi Verma; the Bengal school
46	415	Srijani Biswas	Colonial art and modernism in India: M. F. Husain
47	97	Stanzin Phantok	Colonial art and modernism in India: the Bengal school



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48	1478	Subasree V	Colonial art and modernism in India: M. F. Husain
49	35	Surbhi Bagdi	Colonial art and modernism in India: Amrita Sher-Gil
50	1526	Suruchi Kumari	Colonial art and modernism in India: Raja Ravi Verma
51	1459	Swaliha Malik	Folk, tribal art—features & differentiation with modern art
52	300	Swati Saxena	Colonial art and modernism in India: Amrita Sher-Gil
53	367	Swati Tomar	Colonial art and modernism in India: the Bengal school
54	485	Vasudha Agarwal	Folk, tribal art—features & differentiation with modern art
55	673	Yukti Kavya Tripathi	Colonial art and modernism in India: Raja Ravi Verma
56	1750	Zainab Haleem	Colonial art and modernism in India: the Bengal school



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Programme: BA (Hons.)

Semester: II

Course: GE

Paper: Delhi through the Ages: From Colonial to Contemporary Times

Course Code: 12315212

Faculty: Dr. Sushmita Banerjee

Total Students: 47

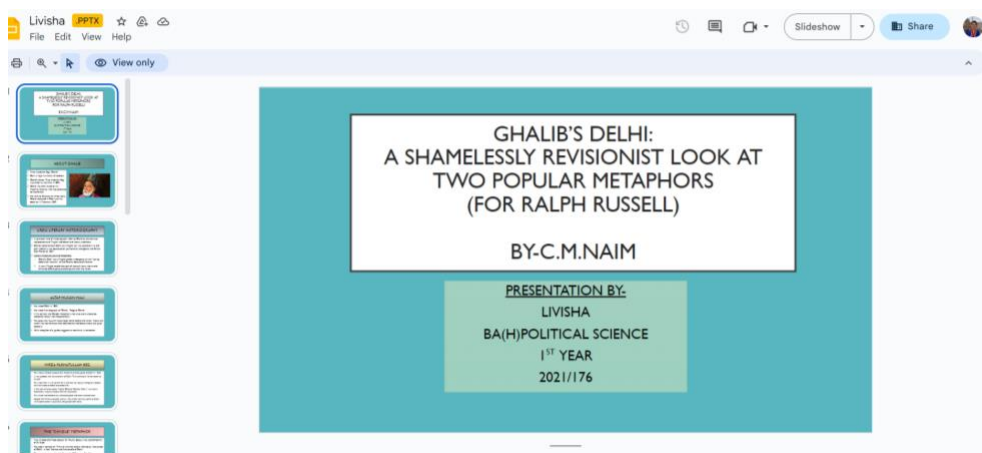
S. No	Roll No	Name of the Student	Presentation
1	1312	Afnana	Social and Cultural Life of Delhi
2	284	Ahaana	Red Fort
3	498	Anjal Benny	Kingsway To Rajpat
4	598	Ansu Sara Thomas	Kingsway To Rajpat: The Democratization Of Lutyen's Central Vista
5	25	Arsha P	The Palace and the City
6	168	Azitha S S	Commemorating and Remembering 1857
7	1394	Deepika	Master Ramchandra of Delhi College
8	145	Divya Hans	The British Peace and Terror
9	375	Fathima Batool	Social and Cultural Life of Delhi
10	641	Fathima Hiba	Red Fort
11	292	Gazal P Reji	The Palace and the City
12	77	Hanna Paul	Commemorating and Remembering 1857
13	1275	Ishika Saloni	Master Ramchandra of Delhi College
14	652	Jisna	Architecture of intellectual sociality
15	573	Kamya Rai	Delhi Between Two Empires
16	1893	Kashvi Goyal	Courts, Capitals and Kingship
17	1548	Komal Yadav	The Foundation and Early History of Delhi University
18	722	Lisna	Master Ramchandra of Delhi College
19	176	Livisha	Ghalib's Delhi
20	1014	Manisha kumari	Social and Cultural Life of Delhi
21	880	Mannu	Commemorating and Remembering 1857
22	1037	Mariam	Welcome Colony
23	173	Merlin S Raj	Punjabi Refugees and Urban Development of Greater Delhi
24	347	Miriam Achu Rony	The Foundation and Early History of Delhi University
25	1960	Muskan Attri	Master Ramchandra of Delhi College



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26	530	Nasrin Noushad S	The Palace and the City
27	1431	Nourin Ishaq Shereef	Delhi Between Two Empires
28	1957	Pakhee	Social and Cultural Life of Delhi
29	1082	Pooja D Nair	Social and Cultural Life of Delhi
30	257	Priyanka Singh	Ghalib's Delhi
31	281	Priyanshu Meena	Commemorating and Remembering 1857
32	103	Rani	Welcome Colony
33	996	Reena	Red Fort
34	976	Riddhi Singh	Hazrat-i Dehli
35	1932	RinchenAngmo	The Palace and the City
36	2021	Riya Pathania	Ghalib's Delhi
37	554	Ruby	Delhi Between Two Empires
38	344	Sakshi Verma	Mirza Ghalib
39	1717	Sanjana Singh	Ghalib's Delhi
40	1497	Soorya	Master Ramchandra of Delhi College
41	1798	Tenzin Choenzin	Commemorating and Remembering 1857
42	310	Tripti Raj	Delhi Between Two Empires
43	1283	Tuba Nazar	Delhi Between Two Empires
44	1959	Vatsala Tyagi	Social and Cultural Life of Delhi
45	1770	Vidushi Joshi	Delhi Between Two Empires
46	1768	Vijya	Ghalib's Delhi
47	240	Yashvi Bhat	Pillars, Palimpsests and Princely Practices





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Kamya Rai


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HISTORY INTERNAL ASSIGNMENT
PRESENTATION

DELHI BETWEEN TWO EMPIRES

BY NARAYANI GUPTA



WHAT WE'LL DISCUSS

- Author's introduction
- The Rising of 1857
- British's Stereotype
- The Devastation of 1857 mutiny
- The Delhi Prize


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PUNJABI REFUGEES AND THE URBAN DEVELOPMENT OF GREATER DELHI

(V.N. DATTA)

Presented by:
Merlin S Raj
2021/173



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Programme: BA (Prog.)

Semester: VI

Course: SEC

Paper: Radio and Cinema in India: A Social History

Course Code: 62313621

Faculty: Dr. Srimanjari

Total Students: 39

S. No.	Roll No.	Name	Project Topic
1.	1083	Ankita Kumari	Dada Saheb Phalke and Beginning of Indian Cinema
2.	590	Annu	Partition of 1947 and Indian Cinema
3.	206	Aparna	Art Cinema of 1970s
4.	260	Bhattu Ganga Bhavani	Melodrama and Indian Cinema
5.	1602	Chandrima Sen	Radio in the Colonial Period
6.	432	Cinda Joseph	Dada Saheb Phalke and Beginning of Indian Cinema
7.	750	Deepti	Indian Cinema in the Silent Era
8.	256	Diksha	Partition of 1947 and Indian Cinema
9.	806	Divyanshi	Art Cinema of 1970s
10.	553	Himani Joshi	Radio in the Colonial Period
11.	366	IshikaDalal	Melodrama and Indian Cinema
12.	661	Ishita Dewangan	Dada Saheb Phalke and Beginning of Indian Cinema
13.	954	Kalpana Bishnoi	Indian Cinema in the Silent Era
14.	982	Khushboo Zama Khan	Art Cinema of 1970s
15.	563	Komal	Partition of 1947 and Indian Cinema
16.	357	Komal Chandak	Dada Saheb Phalke and Beginning of Indian Cinema
17.	810	Lubaba	Art Cinema of 1970s
18.	182	Maloth Reema	Partition of 1947 and Indian Cinema
19.	977	Mehak	Indian Cinema in the Silent Era
20.	101	Pallavi Nautiyal	Melodrama and Indian Cinema
21.	953	Pallavi Singh	Dada Saheb Phalke and Beginning of Indian Cinema
22.	1120	Pushpa	Art Cinema of 1970s
23.	734	Pragati	Radio in the Colonial Period
24.	851	Prasansha	Partition of 1947 and Indian Cinema



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25.	835	Princy	Dada Saheb Phalke: The Doyen of Indian Cinema
26.	713	Richa	Partition of 1947 and Indian Cinema
27.	729	Riya	Radio in the Colonial Period
28.	939	Ritika	Partition of 1947 and Indian Cinema
29.	599	Ritika Rawat	Radio in the Colonial Period
30.	915	Sattaru Harsha Priya	Dada Saheb Phalke: The Doyen of Indian Cinema
31.	849	Savita	Partition of 1947 and Indian Cinema
32.	272	Shama Parveen	Melodrama and Indian Cinema
33.	828	Shivani Singh	Partition of 1947 and Indian Cinema
34.	237	Shruti Kala	Radio in the Colonial Period
35.	1132	Tamanna	Dada Saheb Phalke: The Doyen of Indian Cinema
36.	541	Tanvi Thapa	Art Cinema in 1970s
37.	1153	Twisha	Dada Saheb Phalke and Beginning of Indian Cinema
38.	498	Urvashi Dalal	Indian Cinema in the Silent Era
39.	171	Akanksha	Partition of 1947 and Indian Cinema



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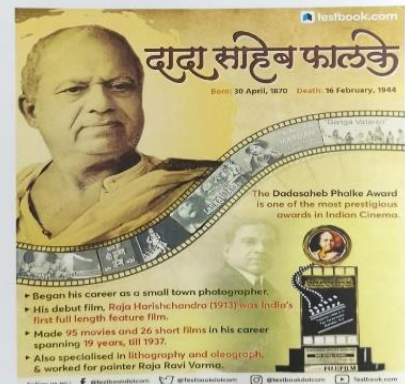
PROJECT

Sec - Radio & Cinema in India : A Social History.
Topic - Partition of 1947 & Indian Cinema

Submission to :-
Prof. Shimanjati

Submission by :-
Prasansha Rani
2019/BSL
B.A. PROGRAM

NAME : Pallavi Singh
ROLL NO : 953
SEMESTER : 6TH
COURSE : BA Programme
PROJECT TOPIC : Dada Saheb Phalke and beginning of Indian Cinema





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1.

Name - Tamanna
Roll no. - 2019/1132
Semester - 6th

Que - Dada Saheb Phalke and beginning of indian cinema.

Dadsaheb Phalke: The doyen of the Indian Cinema :



Popularly known as father of the Indian Cinema, Dada Saheb Phalke was born on April 30, 1870 at Trimbak town near Nashik, Maharashtra. He was regarded as one of the most eminent producer, director and screenwriter in the history of Indian film industry.

During his 19 years long association with cinema, Phalke bestowed Indian film industry with a total of 95 movies and 26 short films.

Early Life and Education

Dada Saheb completed his one-year course in drawing in 1885 from Sir J.J School of Arts, Mumbai. Later in 1895, he began his career as a professional photographer and moved to Godhra, but after the death of his first wife and child due to plague he disassociated himself with the photography work. Later he worked as a draftsman with the Archaeological Survey of India. Before venturing into films, Phalke also worked with the acclaimed painter Raja Ravi Varma and also owned a printing press.

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Part A.2

Students undertaking project work/field work/ internship beyond the Curriculum

Programme: BA (Hons.) History

Programme: B. A. Hons. History

	Programme name BA Hons. History [518]	Roll No.	Name of the students	Year	Project work/ Field Work/ Internships
1.	B.A Hons. III Year	1280	Ananya Verma	3 January 2022 – 30 June 2022	Internship with the PR department in the Business Development team of Youth India Foundation.
2.	B.A. Hons. III Year	1280	Ananya Verma	June 2021– 7 Septem ber 2021	Internship in the Human Resource Department of GravEiens, an ed- tech company
3.	B.A. Hons. III Year	48	Anushka Pareek	May 2022 – June 2022	Citizen Historian Program with 1947 Archive and Stanford University Libraries
4.	B.A. Hons. III Year	701	Shambhavi Singh	5 April 2022 – 6 June 2022	Content Writing Intern with Chief 19
5.	B.A. Hons. III Year	701	Shambhavi Singh	1 Jan. 2021- 30 October 2021	Content Writing Internship programme with Messofy
6.	B.A. Hons. III Year	701	Shambhavi Singh	7 June 2021 – 7 Septem	Content Writing Internship with Write-Up



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				ber 2021	
7.	B.A. Hons. II Year	1896	Upasana Nehra	24 May 2022 – 23 July 2022	Legal Internship at NGO home for humaneness managed by Habitat for Humanity Trust
8.	B.A. Hons. II Year	1276	Aditi Sarkar	9 June 2021 – 15 October 2021	Content writing internship for school ERP softwares and school management systems with Educase India, an educational start-up that provides services
9.	B.A. Hons. II Year	689	Divyanshi Mathkar	6 Dec.20 21 – 5 Jan. 2022	Internship with Umeed India Foundation



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YOUTH INDIA FOUNDATION

Registered under Indian Trusts Act 1882
CM-1, VSS Nagar, Bhubaneswar, Odisha

Website: www.youthindiafoundation.com / E-mail: contactus@youthindiafoundation.com

Youth Delhi

9th September 2021

To Whomsoever it may concern

Ms **Ananya Verma** has interned as **Business Development Intern** for a duration of **3 months** in our organization, Youth India Foundation. She has been a bright, articulate, determined and hardworking person and was able to meet the deadlines without any complaints.

Her enthusiasm for the job comes through in all she does. During her time in the organization, she has shown a knack for leadership and has been an integral part of carrying out various functions of the organization.

We are sure that she will be a valuable asset to your organization. We would highly recommend for the job she has applied for. Her internship ended with us on **7th September, 2021**.

Sincerely,

Hemanth Nair
Delhi State PR Head
Youth India Foundation



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CHIEF TRADERS

SCO 23-24, Sector 22-C, Chandigarh
Phone: +91-172-5086783
Fax: +91-172-5045393

CERTIFICATE FOR INTERNSHIP

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Shambhavi Singh student of Miranda House Delhi University, Branch: BA Honours History, completed 2 Months (from April 5, 2022 – June 6, 2022) Internship program at Chief-19. During the internship, Miss Shambhavi has closely worked as content writer as a part of the social media marketing of our retail organisation. She demonstrated good writing skills with self-motivated attitude to learn new things. We wish her all the best for her future endeavours.

ISSUED DATED: - 20 June 2022

A handwritten signature in blue ink, appearing to read 'Manjot', is written over a horizontal line.

Mr. Manjot Singh Makkar (Partner)



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For M/s. MESSOFY
UDYAM-RJ-01-0035103
PARTNER



CERTIFICATE OF COMPLETION

This hereby recognizes

MISS. SHAMBHAVI SINGH

as having successfully completed our 10 months SEO internship
training program and become a Professional content writer.

SIDDHARTH SAXENA

Founder



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WRITE  UP

TO WHOMSOEVER IT MAY CONCERN

Date: - 09 September 2021

This is to certify that **Miss. Shambhavi Singh, B.A. (Hons.), History** student of **Miranda House, University Of Delhi**, has successfully completed her internship with **Write Up** during the period 7 June 2021- 7 September 2021.

During the period, She handled

- Research industry-related topics (combining online sources, interviews and studies)
- Write clear marketing copy to promote our client products/services
- Updating the blogs on Wordpress with complete ON -Page SEO
- Prepare well-structured drafts using Content Management Systems
- Proofread and edit blog posts before publication
- Submit work to editors for input and approval

During the course of internship, **Miss. Shambhavi Singh** has shown great amount of responsibility, sincerity and a genuine willingness to learn and zeal to take on new assignments & challenges. In particular, her coordination skills and communication skills are par excellence and her attention to details impressive.

We wish her all the very best for the future.

With regards,

Content Writing Editorial Head

R.M Bhardwaj



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Habitat For Humanity Trust



RAM
PRAKASH
AGRAWAL

Digitally signed
by RAM PRAKASH
AGRAWAL
Date: 2022.08.17

16:56:31 +05'30'

**RAM PRAKASH
AGRAWAL (Adv.)**
FOUNDER

24 MAY' 22-
23 JUL' 22
DURATION

17/08/2022
ISSUED ON

CERTIFICATE OF COMPLETION

THIS IS PRESENTED TO

Upasana Nehra

*for completing Legal Internship at NGO HOME FOR HUMANENESS
managed by **HABITAT FOR HUMANITY TRUST** under
Advocate Ram Prakash Agrawal.*

*She has shown exemplary skills as a Legal Writer.
Wishing her good luck for all her future endeavours.*



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INTERNSHIP CERTIFICATE

TO WHOM IT MAY CONCERN

This is to certify that Ms. Aditi Sarkar has completed his internship certificate as a Content Writing Intern from 9th June 2021 to 15th October 2021

During the period of internship, she worked on the content for various websites, blogs and YouTube scripts. Her keen interest to learn and deliver in the time frame is much appreciated. She also demonstrated creative skills with a self-motivated attitude to learn new things. Her performance exceeded expectations and was able to deliver successfully on time.

We wish her all the best for her future endeavors.

For The Tech Bridge,

The logo for Tech Bridge is a circular emblem. It features a stylized bridge structure in the center, with the words 'TECH BRIDGE' written around the top inner edge of the circle. Below the logo, the name 'Alok' and the title '(Founder)' are written.

Alok
(Founder)



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**UMEED INDIA
FOUNDATION**

TRUST REGISTRATION S. NO. DEL UR25851-0802

RefNo: **UIF21/1253**
Date: 05-01-2022

Certificate of Internship

We present this certificate to

Ms. DIVYANSHI MATHKAR

In appreciation for your successful work as an intern at Umeed India Foundation
in the area of Social Work, HR, Marketing, Finance & Environment.

The internship was conducted between **06-12-2021** and **05-01-2022**.

During the tenure of this internship the candidate was
found to be dedicated, hardworking and efficient.

Subhrajit Gautam
Subhrajit Gautam
(Founder & Secretary)





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