



Miranda House

UNIVERSITY OF DELHI

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Part B.1

Seminars/conferences/workshops conducted by the Department

Departmental Activities: Curriculum and Beyond

Department - The History Society

Year - 2024-25

Department Society and its Office Bearers:

- President - Nandini Singh
- Vice President - Arushi Agarwal
- General Secretary - Disha Banerjee
- IT Cell Head - Shaina
- Treasurer - Shivangi Gupta

- Staff Advisors - Ms. Madhu (1st July 2024 to 31st August 2024);
Professor (Dr.) Snigdha Singh (1st September 2024 to 28th February 2025);
Dr. Sneh Jha (1st March 2025 - present)

Part B.1

Seminars/conferences/workshops/extension activities conducted by the Department

| S.no | Title of the programme / Conference / Workshop / Seminar / Webinar | Name and designation of Resource Person/ Guest Speaker | Number of Participants | Report of the programme - Conference / Workshop / Seminar / Webinar |
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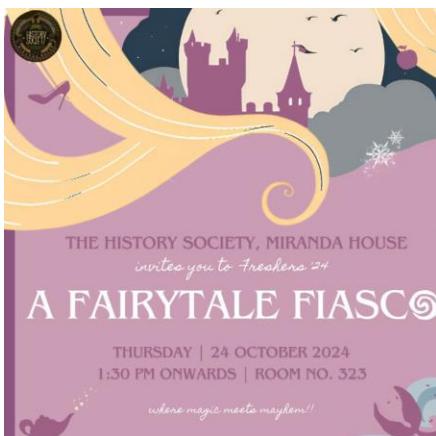
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| 1. | <p><u>Teachers' Day Celebration</u> on 5th September 2024</p> | 80+ | <p>We, the students of the history department, with gratitude in our hearts and gratefulness in eyes, celebrated our professors' dedication, determination, and devotion for their subject and their beloved students. To bring forth radiant smiles and create moments that will be cherished forever, we poured our hearts into expressing our deepest admiration for our teachers on this day.</p>  |
| 2. | <p><u>Freshers'24</u> 'A Fairytale Fiasco' on 24th October 2024</p> | 100+ | <p>To new beginnings: Where Magic meets Mayhem!!!</p> <p>When all hell broke loose with the disappearance of the King, the fairies of the History Society took matters into their own hands, transforming the happily-ever-after cliché into a laugh-out-loud tale of rebellious characters seizing control of</p> |



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| | | | | <p>their destinies. With a delightful blend of games, music, hilarious twists, and unexpected cameos—served with a side of specially curated social media brainrot—the event kept the audience in stitches and the energy electric. From uproarious games that had the room roaring with laughter to spellbinding performances and catchy tunes that got everyone on their feet, every moment was pure magic. Fairytale Fiasco was a day of laughter, love, and unforgettable memories — a mischievously magical event!</p> |
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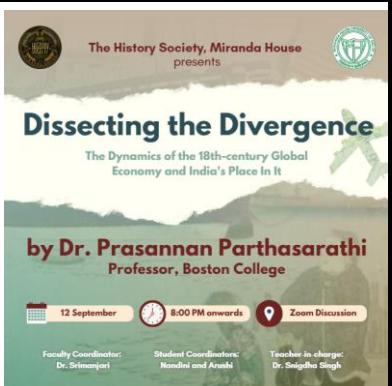


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| 3. | <u>Online speaker session</u> | Dr. Prasannan Parthasarathi | 100 <i>(issue: Limit</i> | Prof. Parthasarathi meticulously traced the economic growth dynamics of pre-divergence 18th-century India. He |
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| | <p>on 12th September 2024</p> | | <p><i>in zoom app)</i></p> <p>highlighted the significant contributions of Meena Bhargava and Pratyay Nath in their pioneering work, 'The Early Modern in South Asia', which underscores the search for indigenous structures in India akin to those in Europe prior to foreign arrival in the subcontinent. Prof. Parthasarathi highlighted Indian Oceanic trade, showcasing how vividly printed Indian cotton textiles, especially Gujarat fustat, dominated global markets and even weakened the Atlantic slave trade, with fragments found worldwide. He explored bureaucratization, military fiscalism, and rising commercialization. Linking India's trade prosperity to European interventions in textiles, he argued these innovations aimed to replace Indian textiles, leading to India's deindustrialization, deskilling, and a reversed silver flow by the late 18th century. The session concluded with an engaging question-and-answer segment, where audience members posed thought-provoking inquiries, further enriching the discussion.</p> |
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| | 4. | <u>Speaker session</u> on 8th October 2024 | By Dr. Uma Chakravarti | 180+ | The History Society of Miranda House had hosted Dr. Uma Chakravarti, a notable Indian Historian and Filmmaker, for a book discussion on her latest release "The Dying Lineage : The Crisis of Political Power in the Mahabharata." on the 8th of October 2024. Dr. Chakravarti began the discussion by recalling demonstrations of the 1980s against the widespread dowry violence. She explained the politics of reproduction during the period of the Mahabharata from a gendered lens hinting towards the crisis in lineage formation and how class, caste and gender proved to be important intersectionalities in this. Describing the socio-economic and political context of the Mahabharata as 'a long period of transition' she emphasized how women became important as their role in reproduction was crucial for dynastic succession among the Kshatriyas. The discussion concluded with a question and answer segment where the audience asked insightful and thought-provoking questions. |
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TARIKH '25 | ISHQ AUR INQUILAB
HISTORIES OF DESIRE AND DISSENT

ANNUAL FEST | DEPARTMENT OF HISTORY
MIRANDA HOUSE

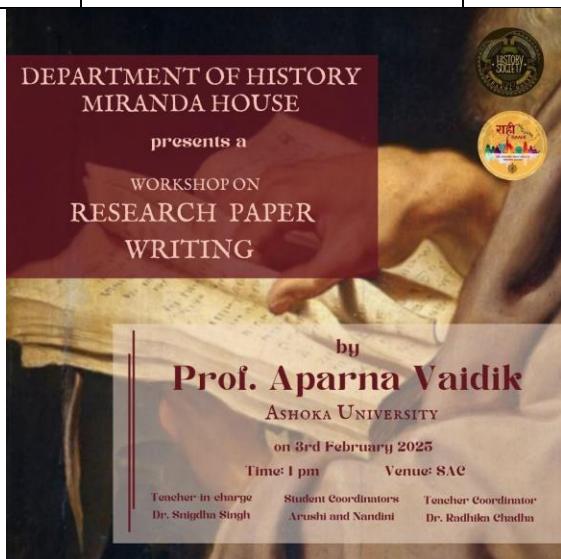
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| 5. | <u>Research Paper Writing Workshop</u> on 3rd February 2025 | By Prof. Aparna Vaidik | 90+ | The Department of History, Miranda House conducted an in-house workshop on Research Paper writing by Prof. Aparna Vaidik, a professor of History at Ashoka University, on 3rd February 2025. The event |
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aimed to equip the students with the essential skills required for writing, and structuring high-quality research papers. The main focus of the speaker was towards building and imparting the methodology to engage with primary sources. The speaker actively engaged with the participants and explored the ways of questioning and looking into the primary source, techniques of conceptualisation, tackling historiography and how imagination plays an important role in the making of a research paper.

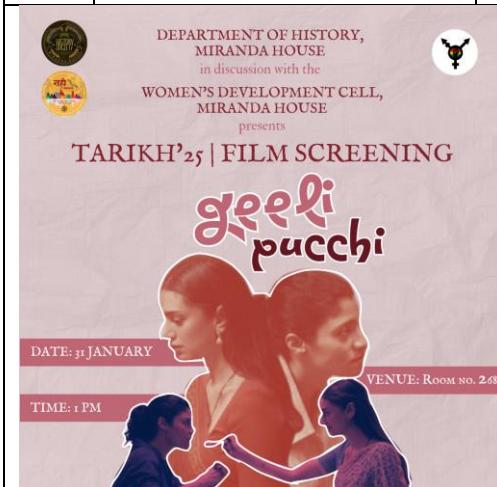




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| 6. | <p><u>Film Screening</u> on 31st January, 2025</p> | <p>In collab with WDC</p> | 80+ | <p>The History Society in collaboration with the Women's Development Cell organized a film screening of the movie, "Geeli Pucchi", directed by Mr. Neeraj Ghaywan, as a part of the Pre- Tarikh events.</p> <p>The critically acclaimed film Geeli Pucchi, which is a short film from the Netflix anthology Ajeeb Daastaans, is a powerful narrative that weaves themes of caste, gender and sexuality in contemporary India. The story revolves around Bharti Mandal, a Dalit factory worker, and Priya Sharma, a privileged upper-caste woman who is newly employed at the same workplace. Through their evolving relationship, the film deftly portrays the struggles of identity, oppression, and the intricate intersections of queerness and caste-based discrimination. The film screening was followed by an enriching discussion which involved an enthusiastic participation by the audience as well. The session gave us the understanding of class, caste, sexuality and forms of resistance in mundane life.</p> |
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| 7. | <p><u>Academic Simulation</u> on 10th February 2025</p> | <p>Judge : Dr. Joeeta Pal</p> | 80+ | <p>The History society organized an Academic Simulation, themed "The Personal is Political: Love, Resistance, and the Body in History". This event was a structured</p> |
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academic exercise in which participants were assigned historical figures from diverse time periods and placed within a real-world scenario, requiring them to engage in discussions while embodying their respective characters.

The simulation critically explored the intersections of love, identity, and autonomy within various historical and cultural frameworks. It examined the legitimacy of partnerships beyond the constraints of identity politics, the tensions between desire and domesticity, and the cultural constructions of the "idealized body." Through rigorous debate and engagement with multiple perspectives, participants contributed to an intellectually stimulating discourse in which historical narratives and contemporary concerns converged. Additionally, the event fostered an interactive environment, as audience members posed questions to the participants, further enriching the discussion.

A composite image showing a promotional poster for an academic simulation and a group photograph of the participants. The poster on the left is for an event titled 'ACADEMIC SIMULATION' organized by the Department of History, Miranda House. It features a purple and gold design with text about the date (10th February 2025), time (1 PM), and venue (MINAUDITORIUM). It also lists the teacher-in-charge (Dr. Sugita Singh), student coordinators (Uma and Disha), and teacher coordinator (Dr. Jyoti Pal). The group photograph on the right shows a large audience seated in rows in a lecture hall, with a GPS Map Camera watermark overlaid on the bottom right corner of the photo.



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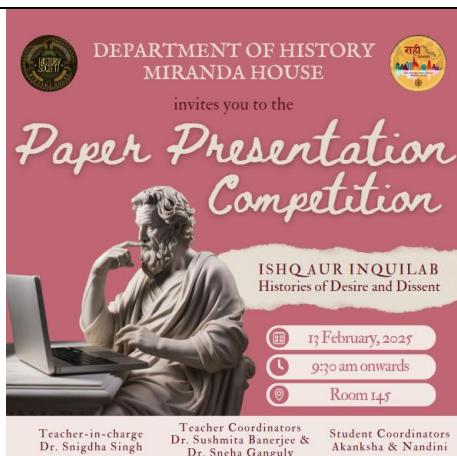
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| 8. | <p><u>Paper Presentation Competition</u> on 13th February 2025</p> | <p>Judge : Prof Balwant Kaur Ms Deepika Tandon</p> | 50+ | <p>The Department of History, Miranda House conducted the Paper Presentation Competition as part of its annual fest Tarikh'25. The event was judged by Prof Balwant Kaur and Ms Deepika Tandon. The participants of the competition presented papers that explored diverse facets of desire and resistance. They critically analysed the theme within different contexts and time periods.</p> <p>The winners of the competition were:</p> <ol style="list-style-type: none">1. Srishti Negi - "I've been taught bloodstone can cure a snakebite" - Analysing Natalie Diaz's 'Postcolonial Love Poem' as a Critique of Contemporary America"2. Irom Linda Chanu - "Ema: Deconstructing Motherhood in the Meira Paibi Movement of Manipur"3. Anchal Soni and Dhivya Malhotra - "Ambedkarite Expressions of Non-Normative Desire: A Study on the Lived Experiences of Dalit-Queer in India" <p>The event let students explore sexuality, gender, and dissent, with participants presenting diverse concepts and fresh perspectives on the histories of love and resilience. Judges' feedback and audience questions deepened the discussion, making the competition both engaging and enlightening.</p> |
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| 9. | Poetry session on 13th February 2025 | Poet : Mr. Gauhar Raza | 100+ | The History Society organized a Poetry Session, centered around the theme 'Ishq aur Inqilab' (Love and Resistance). The event featured Gauhar Raza, an eminent urdu poet, scientist, and activist, as the chief guest. It was attended by students, faculty members, |
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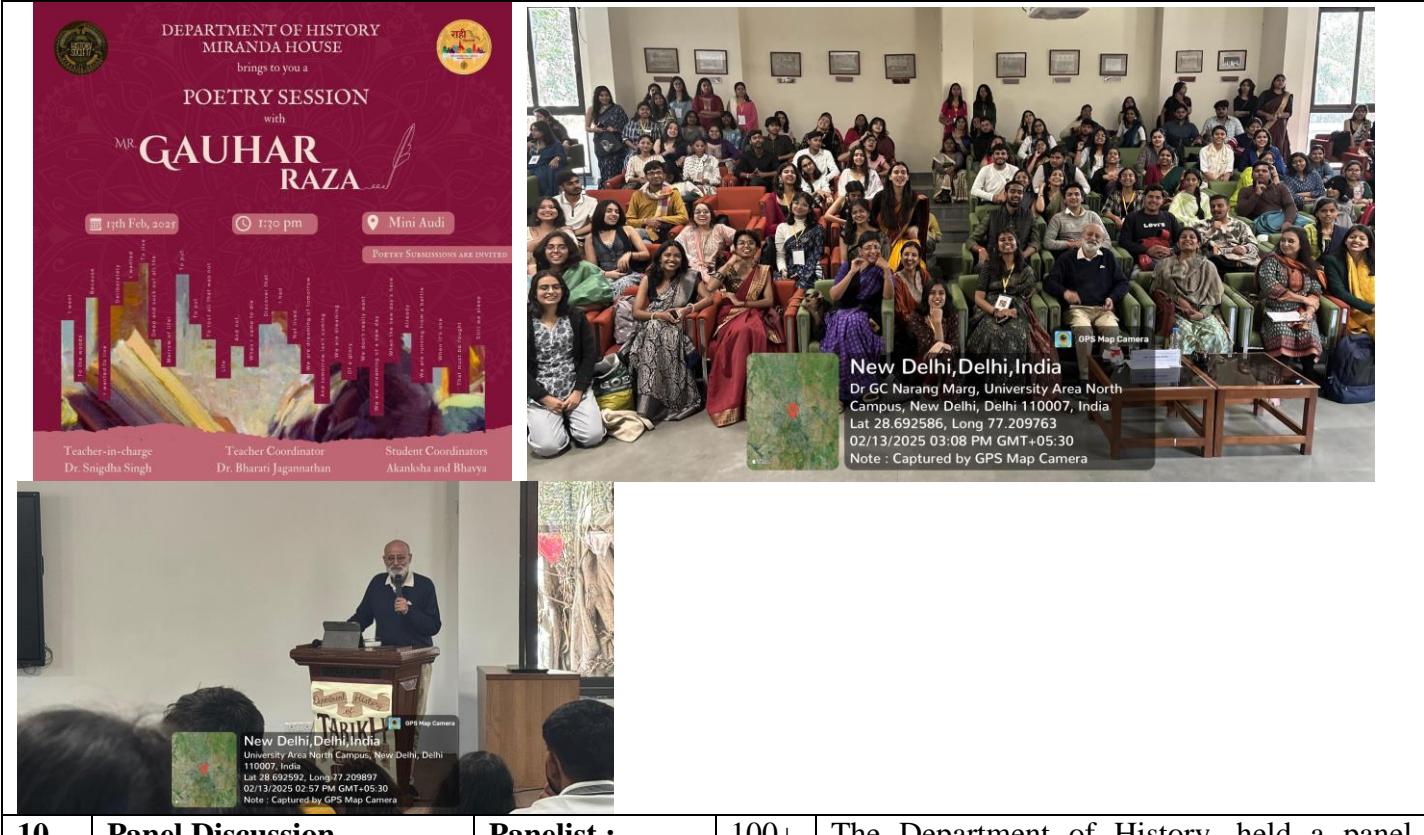


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and poetry enthusiasts, creating a space for artistic expression and intellectual discourse.

The session commenced with poetry recitations by pre-registered participants, who explored the intricate connections between love and resistance. Following the student performances, Gauhar Raza took center stage. He spoke extensively about poetry's transformative power, particularly in the context of resistance and love. Drawing from his vast experience, he shared personal insights into the role of poetry in social movements and its ability to challenge dominant narratives. Alongside his discussion, he recited selected poems from his collection. His evocative poetry, infused with themes of justice, defiance, and emotional depth, captivated the audience.



10. Panel Discussion | **Panelist :** 100+ | The Department of History, held a panel



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| | <p>on 14th February 2025</p> | <p>Prof. Uday Kumar and Mr. Asad Zaidi Chaired by Dr. Srimanjari</p> | <p>discussion on the theme: 'Ishq aur Inquilab: Histories of Desire and Dissent' with Prof. Uday Kumar and Mr. Asad Zaidi, chaired by Dr. Srimanjari. Love and Resistance has been two very opposing yet amalgamating forces throughout the course of history and this discussion was an effort to steer academic dialogue on the aforementioned. Mr Asad Zaidi, very beautifully through various examples, weaves how poetry acts as a means of transgression, and transcends all time boundaries but still provides the context of its time they were written in. Dr. Uday Kumar explained and described how poems and slogans help in resistance and how linguistics hold power in their circulation. They highlighted how the emotions and love are also caste stigmatised and politicised. The discussion followed a question and answer round wherein students pitched in their queries regarding the presentations of the panelist. It was an enriching experience that aimed at increasing student interaction with academicians.</p> |
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DEPARTMENT OF HISTORY
MIRANDA HOUSE
presents

PANEL DISCUSSION

on the theme

ISHQ AUR INQUILAB

Histories of Desire and Dissent

with

PROF. UDAY KUMAR & MR. ASAD ZAIDI

14th Feb, 2025 Mini Auditorium 9:30 am onwards

Teacher-in-charge
Dr. Snigdha Singh Teacher Coordinator
Dr. Srimanjari Student Coordinators
Nandini and Arushi



New Delhi, Delhi, India
University Area North Campus, New Delhi, Delhi
110007, India
Lat 28.692631, Long 77.209826
02/14/2025 12:26 PM GMT+05:30
Note : Captured by GPS Map Camera

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| 11. | <p><u>Reel making and Photography competition</u></p> | | 20+ | <p>The Department of History, organised an online Reel Making and Photography</p> |
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| | <p>from</p> <p>24th January 2025 - 9 February 2025</p> | <p>Competition on the theme “Resistance in Everyday Life” as pre event. The competition aimed to encourage students to reflect on and creatively portray how acts of resistance are embedded in our daily lives, transcending political, social, economic, and cultural boundaries.</p> <p>The event saw enthusiastic participation, with 19 entries in the Photography Competition and 7 entries in the Reel-Making Competition. Participants explored diverse narratives of resistance, ranging from surviving everyday hardships to embracing the moments of life with resilience and joy, through compelling visuals and thoughtful storytelling.</p> <p>Results of the competition:</p> <p><i>A. Photography Competition</i></p> <ul style="list-style-type: none">• First Place - Somedutta Chakraborty• Second Place - Ananya Singh• Third Place - Aryanshika Chugh <p><i>B. Reel-Making Competition</i></p> <ul style="list-style-type: none">• Winner - Aditi Rai <p>The competition succeeded in providing a stage for students to showcase their digital editing and photography skills.</p> |
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DEPARTMENT OF HISTORY
MIRANDA HOUSE
is pleased to announce the

WINNERS

of the
**REEL - MAKING
& PHOTOGRAPHY
COMPETITION**

Teacher-in-charge
Dr. Snigdha Singh

Teacher Coordinator
Ms. Rashi Raman

Student Coordinators
Teena & Shreya

1st - Somedutta Chakraborty

2nd- Ananya

3rd - Aryanshika Chugh

12. **Cultural Programme**
on
14th February 2025

300+ The Department of History organized a cultural event on 14th February 2025 as part of Tarikh'25, the annual departmental fest.



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Centered around the theme “Ishq aur Inquilab”, the event sought to explore the intersections of love and revolution through diverse artistic expressions. Faculty and students from all three years actively participated to make the event a success.

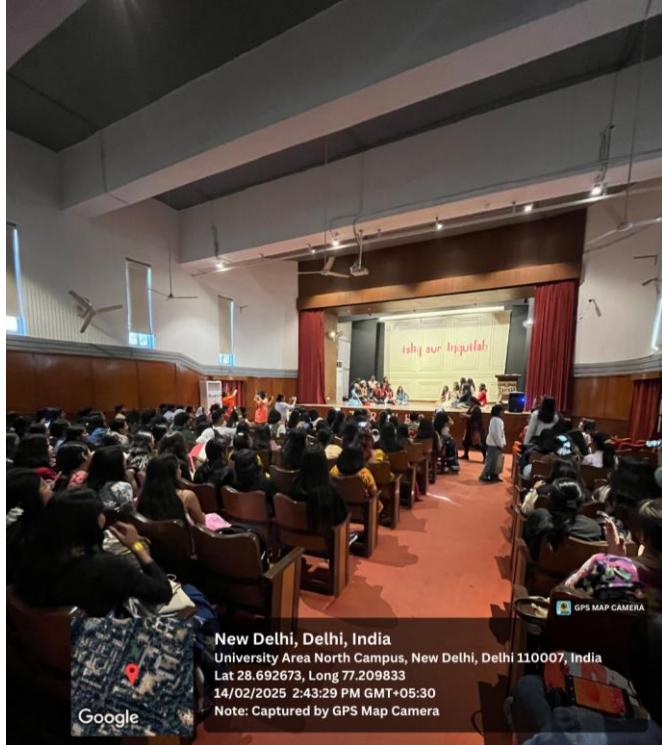
The event commenced with a friendly qawwali face-off between students and faculty. This was followed by performances showcasing devotional love through Rabindra Sangeet, Sringara Rasa, Sufi Kathak, and a dance drama portraying the lives of various female saints. The theme of dissent was then powerfully conveyed through a play on the 1857 uprising and a stirring performance of Faiz Ahmed Faiz’s revolutionary song “Hum Dekhenge”.

The event concluded with a heartfelt vote of thanks delivered by Nandini Singh, President of the Department of History, marking the close of Tarikh’25. The cultural showcase proved to be an enriching and memorable experience for both performers and the audience.





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| 13. | <u>Exhibition</u> on 13th and 14th February 2025 | curated by students of 3rd year - Prachi Tomar and Irom Linda | 120+ | The History Department organised an exhibition entitled "The Body as a Site of Dissent and Resistance" under the larger theme of "Ishq Aur Inquilab: Histories of Desire and Dissent". It celebrated, centred |
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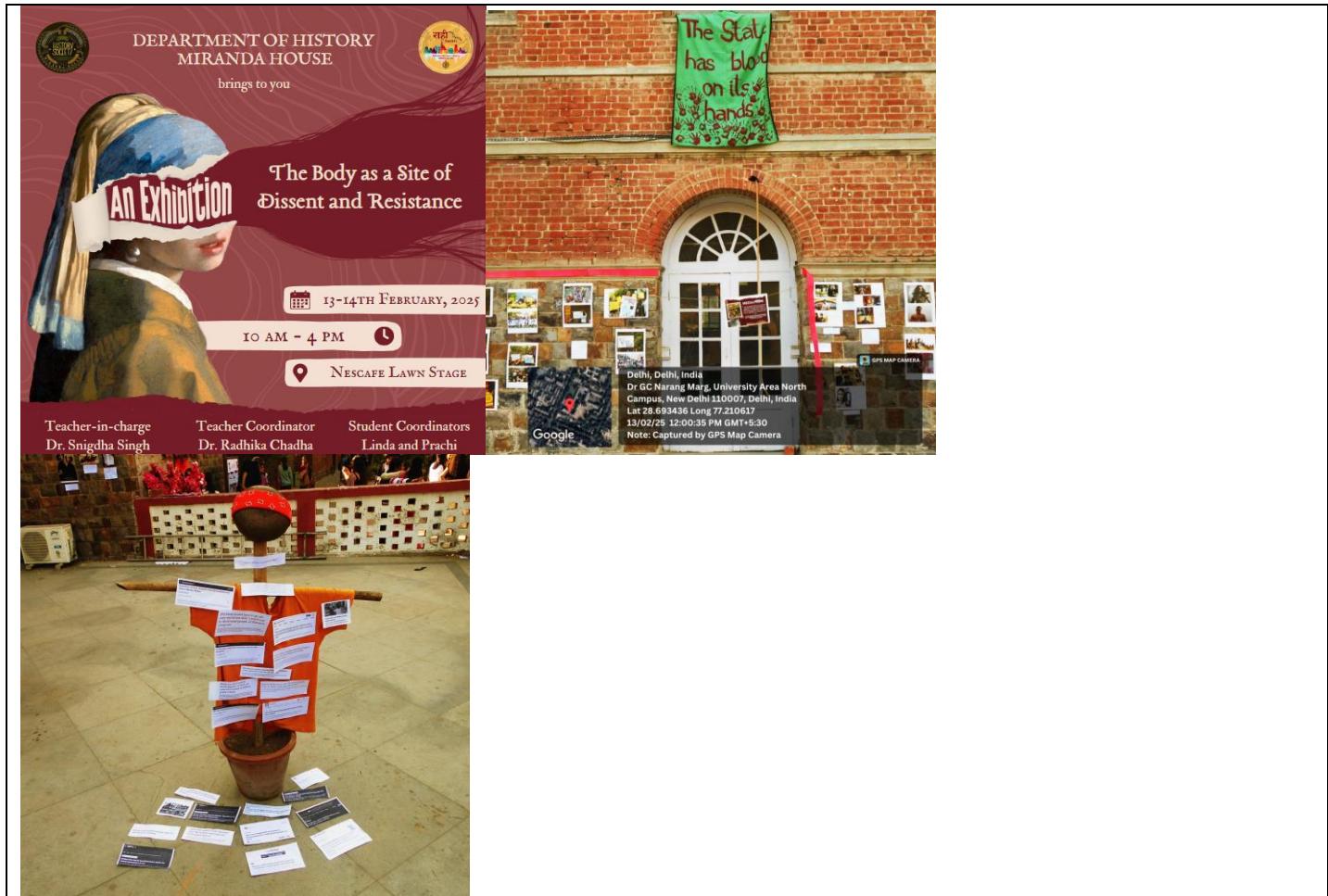


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| <p><i>(set up in the Nescafe Lawns for public view on both the days from 9 AM till 4 PM)</i></p> | <p>Chanu</p> | <p>and critiqued the body as an instrument of resistance through various mediums in the context of media culture, historical representation of bodies, student movements, love and trauma.</p> <p>One of the sections was dedicated to conceptual art pieces, including everyday objects such as a watermelon, a lipstick, and a dafli—items that have historically served as symbols of resistance. This section explored dissent beyond traditional visual arts, aiming to democratize artistic expression—making it more innovative, thought-provoking, and accessible. It gave students a creative space to interpret the theme in their own ways and showcase their work.</p> <p>A notable display was a hanging Phanek painted with the words “The State Has Blood on Its Hands,” displayed as a banner to highlight state complicity in violence.</p> <p>There was an exclusive section from the archives of the Department of History maintained by Dr. Srimanjari that was put up as a special tribute to the long history of Miranda House and the Department of History itself.</p> <p>The exhibition attracted a lot of attention and the audience gave good feedback in terms of inclusivity and diversity in exhibits, for giving voices to previously invisibilized ones.</p> |
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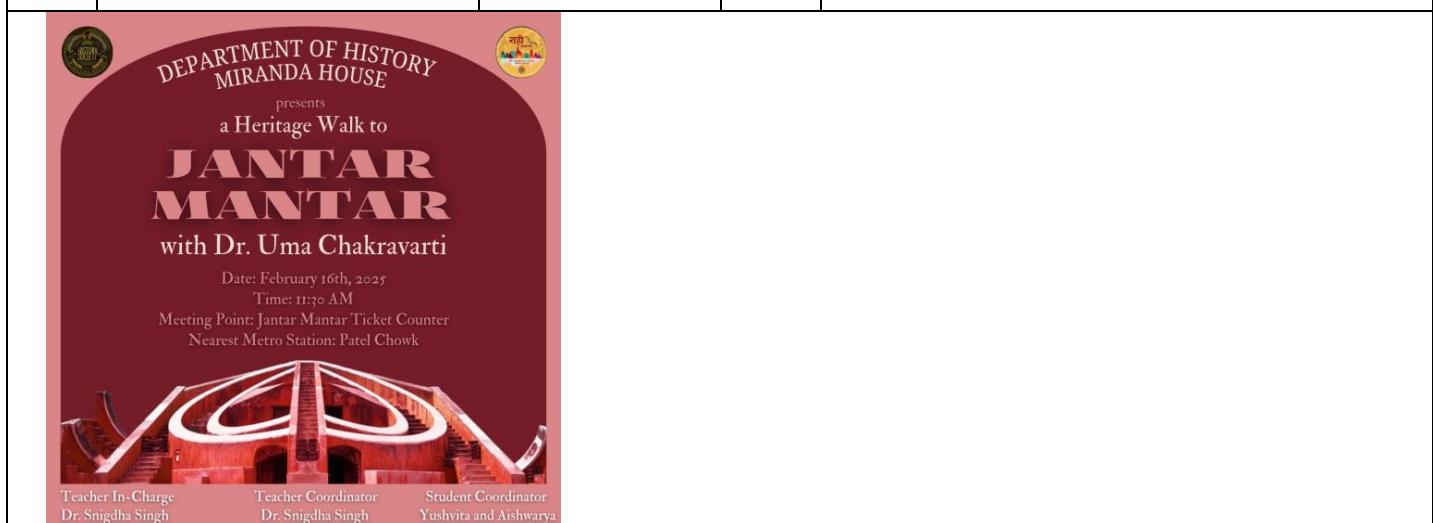
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| 14. | <u>HERITAGE WALK TO JANTAR MANTAR</u> on 16th February, 2025 | Walk led by Dr. Uma Chakravarti | 70+ | Marking the conclusion of Tarikh'25, History Department conducted a heritage walk to Jantar Mantar led by the esteemed Dr. Uma Chakravarti. The walk explored Jantar Mantar beyond its popularly known identity as an astronomical observatory (built in 1724 by Maharaja Sawai Jai Singh II) and traced its transformation into a historic center of political dissent and resistance. Over time, its central location made it a major site for protests and public gatherings, symbolizing democratic expression. Until the 2017 ban, it hosted movements on social, political, and environmental issues. Dr. Chakravarti mapped the history of dissent in |
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Delhi, covering events such as the 1911 shift of the capital from Calcutta to Delhi, the Rowlatt Satyagraha, the revolutionary activities of Bhagat Singh and the HSRA, the Quit India Movement, and post-independence political developments, including the anti-Sikh riots and the Gujarat riots. She reflected on the diminishing space for protest in contemporary India. Her deep-rooted association with the women's rights and democratic rights movements, along with her extensive contributions to fact-finding reports on violations of these rights, brought invaluable depth to the walk.

A maroon poster for a heritage walk. At the top, it says 'DEPARTMENT OF HISTORY MIRANDA HOUSE presents a Heritage Walk to JANTAR MANTAR with Dr. Uma Chakravarti'. Below this is a photo of the Jantar Mantar. At the bottom, it lists 'Teacher In-Charge Dr. Snigdha Singh', 'Teacher Coordinator Dr. Snigdha Singh', and 'Student Coordinator Yushvita and Aishwarya'.

DEPARTMENT OF HISTORY
MIRANDA HOUSE
presents
a Heritage Walk to
**JANTAR
MANTAR**
with Dr. Uma Chakravarti

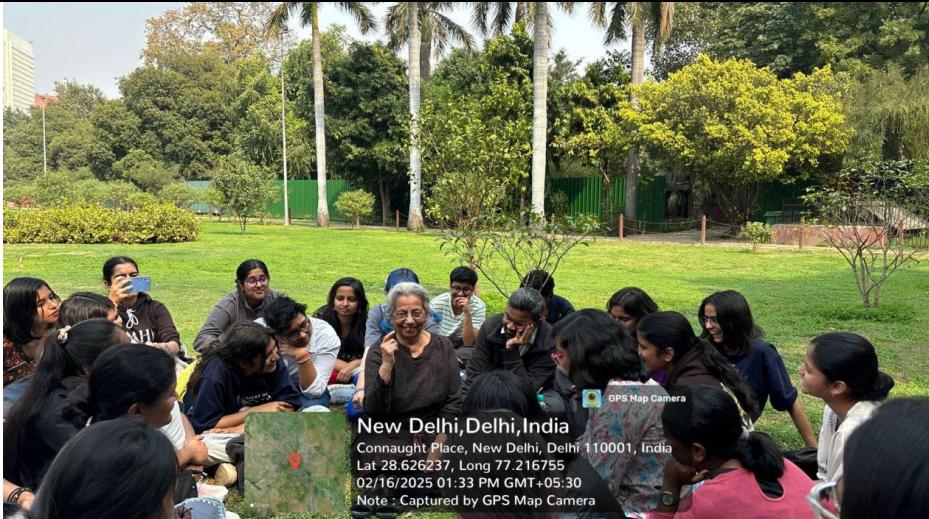
Date: February 16th, 2025
Time: 11:30 AM
Meeting Point: Jantar Mantar Ticket Counter
Nearest Metro Station: Patel Chowk

Teacher In-Charge
Dr. Snigdha Singh
Teacher Coordinator
Dr. Snigdha Singh
Student Coordinator
Yushvita and Aishwarya



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END OF ANNUAL FEST EVENTS

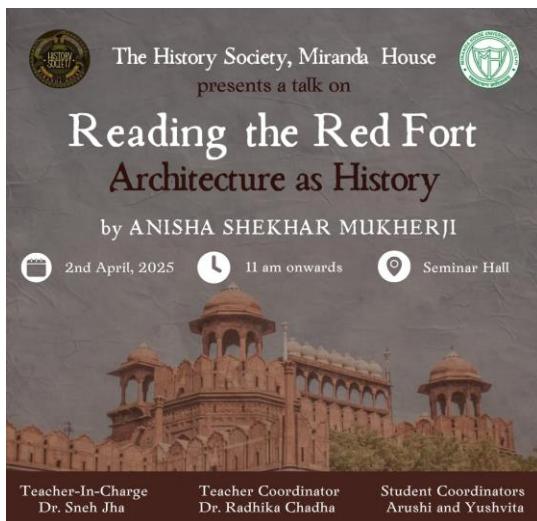
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| 15. | <p><u>Reading the Red Fort : Architecture as History on</u></p> <p>2nd April 2025</p> | <p>By Ms. Anisha Sekhar Mukherji</p> | 100+ | <p>The Department of History, hosted an insightful talk with Anisha Shekhar Mukherji, a renowned architect, author and conservator, on the topic "Reading the Red Fort" on 2nd April, 2025. Ms. Mukherji eloquently presented how the Red Fort, a symbol of Mughal extravagance, surpasses the Agra Fort in scale and ambition. Bringing an architect's perspective, she offered a distinct lens emphasizing the structural transformations of the fort. She explained how architecture is not merely a passive witness to history but an active participant in its unfolding narrative. The discussion threw light on the contemporary conservation efforts that still bear colonial legacies. This imbalance highlights the lingering effects of imperial policies on heritage conservation in India.</p> <p>The session concluded with an engaging question-and-answer segment, where students and faculty</p> |
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members posed questions about hydrology, conservation policies, and architectural analysis. The talk deepened our understanding of the Red Fort and prompted critical reflections on how we engage with our built heritage in the present day. The History Society looks forward to organizing more such insightful sessions in the future.





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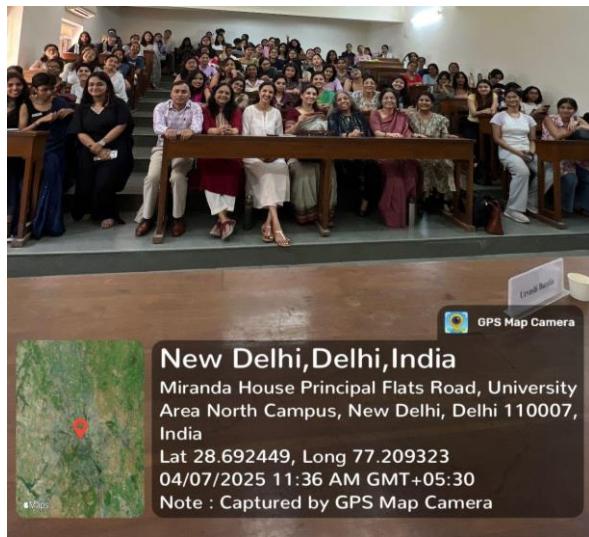
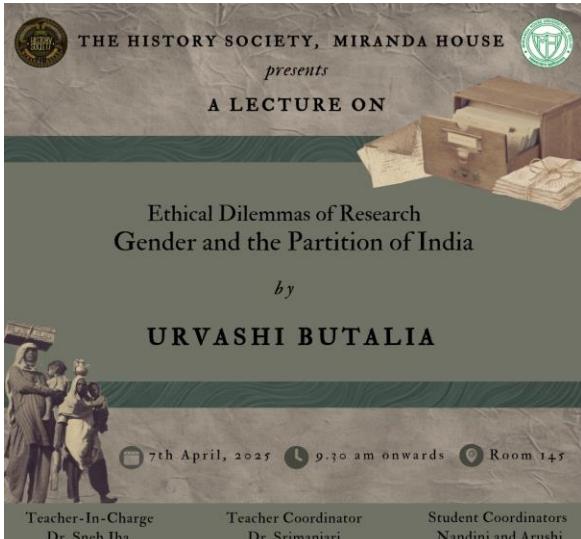


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| 16. | <p><u>Lecture on Ethical Dilemmas of Research Gender and the partition of India</u></p> <p>On 7th April 2025</p> | <p>By Urvashi Butalia</p> | 120+ | <p>"We must learn to listen to silences," urged Urvashi Butalia, addressing a packed room at Miranda House on April 7, 2025. The History Society of Miranda House hosted the distinguished alumna for a lecture titled 'Ethical Dilemmas of Research: Gender and the Partition of India', drawing deeply from her work, <i>The Other Side of Silence</i>. Her lecture delved into the often-overlooked gendered dimensions of Partition, highlighting how women were subjected to horrific physical and sexual violence—often deployed as tools of communal vengeance. She underscored the profound psychological trauma endured by women and the ethical quandaries faced by researchers when engaging with such deeply personal histories. The meticulous research brought to light the silenced narratives of women, children, Dalits, and other marginalized communities. She emphasized that the story of Partition, too often reduced to maps, numbers, and dates in public memory, is in fact an ocean of personal</p> |
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| | | | | experiences and painful recollections. The lecture concluded with a thought-provoking Q&A session. |
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| 17. | <p>Farewell - <u>'Iss Farewell ko</u> <u>kya naam doon'</u></p> <p><u>On 24th April</u> <u>2025</u></p> | | <u>180-200</u> | "Is Farewell Ko Kya Naam Doon?" – A nostalgic rollercoaster crafted by the History Society where Siya Ben's love for garba met Miss Briganza's sass and iconic Indian TV characters came alive on the stage! Professors turned detectives and students relived memories and moments of by-gone years and soon it was time for the much-awaited graduation cap |
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| | | | | ceremony. From laughter to tears, from goodbyes to fresh beginnings, the day ended on a bittersweet note, celebrating bonds that time cannot fade. With warm hearts and best wishes, we bid farewell to the wonderful Batch of 2025. May your journey ahead be filled with joy, growth and endless possibilities. |
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Part B.2

Extension Activities organized

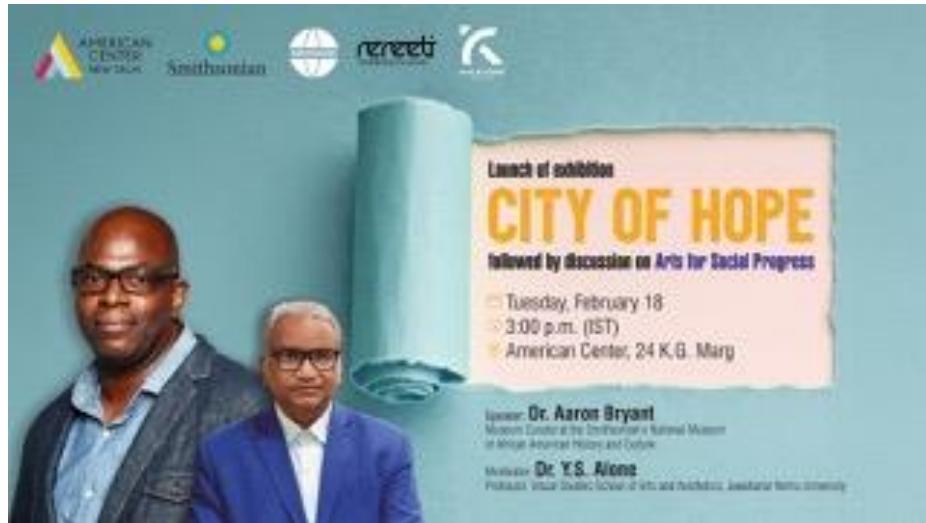
Ms. Madhu visit to the American Center, New Delhi, on 18th February, 2025, for the Exhibition-City of Hope and lecture discussion.

List of students along with photo is attached.

| S. No. | Nature of Activity | Level (UG/PG) | Institution/Department | Period | |
|--------|---|------------------|--|--------------|--------------|
| | | | | From | To |
| 1. | Seminar on Film Journalism Coordinator and Convener | UG | Film Society, MH | 08 Oct 2024 | 08 Oct 2024 |
| 2. | Seminar on Independent Filmmaking Convener | UG | Film Society, MH | 15 Oct 2024 | 15 Oct 2024 |
| 2. | Book Discussion on <i>Shahar aur Cinema via Dilli</i> | UG | Film Society, MH | 10 Nov 2024 | 10 Nov 2024 |
| 3. | Visit to the American Center, Exhibition-City of Hope | UG | Department of History | 18 Feb 2025 | 18 Feb 2025 |
| 4. | Film screening | UG | Film Society, MH | 28 Feb 2025 | 28 Feb 2025 |
| 5. | Film screening and Discussion | UG | Film Society, MH | 28 Feb 2025 | 28 Feb 2025 |
| 6. | Judge | UG | Parwaaz (Tarkmanjari) Hindi Debating Society | 25 Sept 2024 | 25 Sept 2024 |
| 7. | As a Mentor in the Mentor-Mentee Programme | UG | History, Miranda House | August 2024 | June 2025 |



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List of Students going to the American Center on 18 February 2025.

| Serial No. | Roll No. | Names |
|------------|----------|---------------------|
| 1 | 530 | ALISHA NAGPAL |
| 2 | 256 | ANJALI MISHRA |
| 3 | 339 | ANJALI SAHA |
| 4 | 26 | ANKEETA BANGOTRA |
| 5 | 836 | ANMOL SOBTI |
| 6 | 517 | ANSHIKA |
| 7 | 20 | ANSHIKA YADAV |
| 8 | 785 | ANUMEHA RAGHUVANSHI |



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| 9 | 324 | ANUSHKA SHUKLA |
| 10 | 411 | ARTIKA PANDEY |
| 11 | 331 | AVISHA SINGH |
| 12 | 180 | BHAWANA BHATI |
| 13 | 101 | BHUMIKA MEENA |
| 14 | 134 | BISHMITA DAS |
| 15 | 10 | DEVANSHI SINGH |
| 16 | 252 | DIVYANSHI GUPTA |
| 17 | 493 | DIYA PRAMANIK |
| 18 | 164 | EKTA |
| 19 | 35 | ESHA GUPTA |
| 20 | 1815 | GARIKAPATI PAVANI |
| 21 | 1774 | KAVERI ABROL |
| 22 | 752 | KRATIKA SINSINWAR |
| 23 | 844 | KRITI |
| 24 | 1776 | KRITIKA PATEL |
| Serial No. | Roll no | Name |
| 25 | 1341 | MANSI KUMARI VERMA |
| 26 | 790 | MEGHA CHOUDHARY |
| 27 | 1822 | MEGHA NAIN |
| 28 | 1696 | MUSKAN AGRAWAL |
| 29 | 346 | NANDINI |
| 30 | 1690 | NILAKSHI |
| 31 | 603 | NOOR YADAV |
| 32 | 311 | POOJA SINGH |
| 33 | 370 | PRAGYA JAIN |
| 34 | 460 | PRIYANKA SINGH |
| 35 | 673 | PRIYASHA RAKSHIT |
| 36 | 689 | RAUNAK RAI |
| 37 | 246 | RAVNEET KAUR |
| 38 | 244 | REESHA DILDAR PATHAN |
| 39 | 1343 | RISHIKA |
| 40 | 520 | RITUSHNA BORAH |
| 41 | 109 | SARANDEEP KAUR |
| 42 | 207 | SHARADIYA MONDAL |
| 43 | 443 | SHAURYAA SINGH |
| 44 | 783 | SHIPRA CHOUDHARY |
| 45 | 935 | SHREYA PRASAD |
| 46 | 1146 | SHREYASI |
| 47 | 527 | SIDDHI SRIVASTAVA |
| Serial No. | Roll no | Name |
| 48 | 1013 | SUHANI BHAGAT |
| 49 | 753 | SWADHA PRAKASH |
| 50 | 1739 | TANNU KUMARI SINGH |



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| 51 | 768 | YOGITA |
| 52 | | MEDHA (CIC) |
| 53 | | DIVYA (CIC) |

Mentor-Mentee List of B.A. History (H) 1st Year

| S. No. | Name | Roll No. | Mentor |
|--------|------|------------------------|-----------------------|
| 1 | 800 | Aadya Srivastava | Dr. Srimanjari |
| 2 | 1265 | Alfina | Dr. Srimanjari |
| 3 | 530 | Alisha Nagpal | Dr. Srimanjari |
| 4 | 1854 | Amrita Arun | Dr. Srimanjari |
| 5 | 256 | Anjali Mishra | Dr. Srimanjari |
| 6 | 239 | Anjali Pal | Dr. Srimanjari |
| 7 | 339 | Anjali Saha | Ms. Madhu |
| 8 | 26 | Ankeeta Bangotra | Ms. Madhu |
| 9 | 836 | Anmol Sobti | Ms. Madhu |
| 10 | 517 | Anshika | Ms. Madhu |
| 11 | 1344 | Anshika Agarwal | Ms. Madhu |
| 12 | 20 | Anshika Yadav | Ms. Madhu |
| 13 | 785 | Anumeha Raghuvanshi | Ms. Madhu |
| 14 | 324 | Anushka Shukla | Ms. Madhu |
| 15 | 528 | Arpita Kumar | Ms. Madhu |
| 16 | 411 | Artika Pandey | Ms. Madhu |
| 17 | 331 | Avisha Singh | Ms. Madhu |
| 18 | 915 | Awantika Singh | Ms. Madhu |
| 19 | 180 | Bhawana Bhati | Ms. Madhu |
| 20 | 101 | Bhumika Meena | Ms. Madhu |
| 21 | 134 | Bishmita Das | Ms. Madhu |
| 22 | 656 | Deeksha Rawat | Ms. Madhu |
| 23 | 10 | Devanshi Singh | Dr. Snigdha Singh |
| 24 | 556 | Dharamsuli B Swargiary | Dr. Snigdha Singh |
| 25 | 1183 | Disha Saroj | Dr. Snigdha Singh |
| 26 | 252 | Divyanshi Gupta | Dr. Snigdha Singh |
| 27 | 493 | Diya Pramanik | Dr. Snigdha Singh |
| 28 | 164 | Ekta | Dr. Snigdha Singh |
| 29 | 35 | Esha Gupta | Dr. Sushmita Banerjee |
| 30 | 1815 | Garikapati Pavani | Dr. Sushmita Banerjee |
| 31 | 617 | Harshita Chauhan | Dr. Sushmita Banerjee |
| 32 | 44 | Jagriti | Dr. Sushmita Banerjee |
| 33 | 1342 | Kanak Yadav | Dr. Sushmita Banerjee |



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|----|------|---------------------------|-----------------------|
| 34 | 1775 | Kaveri Abrol | Dr. Sushmita Banerjee |
| 35 | 546 | Kavita Meena | Dr. Sushmita Banerjee |
| 36 | 456 | Khushi Badal | Dr. Sushmita Banerjee |
| 37 | 752 | Kratika Sinsinwar | Dr. Sushmita Banerjee |
| 38 | 844 | Kriti | Dr. Sushmita Banerjee |
| 39 | 1776 | Kritika Patel | Dr. Sushmita Banerjee |
| 40 | 1341 | Mansi Kumari Verma | Dr. Sushmita Banerjee |
| 41 | 950 | Manya Rai | Dr. Sushmita Banerjee |
| 42 | 790 | Megha Choudhary | Dr. Sushmita Banerjee |
| 43 | 1822 | Megha Nain | Dr. Sushmita Banerjee |
| 44 | 1696 | Muskan Agarwal | Dr. Sushmita Banerjee |
| 45 | 346 | Nandini | Dr. Vijay Kumar |
| 46 | 1690 | Nilakshi | Dr. Vijay Kumar |
| 47 | 1776 | Nishtha Singh | Dr. Vijay Kumar |
| 48 | 603 | Noor Yadav | Dr. Vijay Kumar |
| 49 | 3 | Phoo Thazin Aung | Dr. Vijay Kumar |
| 50 | 243 | Palak Yadav | Dr. Vijay Kumar |
| 51 | 311 | Pooja Singh | Dr. Vijay Kumar |
| 52 | 445 | Poorva Verma | Dr. Vijay Kumar |
| 53 | 725 | Pragya Aharwal | Dr. Vijay Kumar |
| 54 | 370 | Pragya Jain | Dr. Vijay Kumar |
| 55 | 448 | Pratishtha Priyam Bharati | Dr. Vijay Kumar |
| 56 | 269 | Pratyaksha Singh | Dr. Vijay Kumar |
| 57 | 460 | Priyanka Singh | Dr. Vijay Kumar |
| 58 | 673 | Priyasha Rakshit | Dr. Vijay Kumar |
| 59 | 689 | Raunak Rai | Dr. Vijay Kumar |
| 60 | 246 | Ravneet Kaur | Dr. Vijay Kumar |
| 61 | 244 | Reesha Dildar Pathan | Miss Rashi Raman |
| 62 | 1343 | Rishika | Miss Rashi Raman |
| 63 | 361 | Ritika Mina | Miss Rashi Raman |
| 64 | 520 | Ritushna Borah | Miss Rashi Raman |
| 65 | 337 | Riya Rani | Miss Rashi Raman |
| 66 | 197 | Sansthita Biswas | Miss Rashi Raman |
| 67 | 726 | Sarah Sharma | Miss Rashi Raman |
| 68 | 109 | Sarandeep Kaur | Miss Rashi Raman |
| 69 | 207 | Sharadiya Mondal | Miss Rashi Raman |
| 70 | 443 | Shauryaa Singh | Miss Rashi Raman |
| 71 | 783 | Shipra Choudhary | Miss Rashi Raman |
| 72 | 1843 | Shreya | Miss Rashi Raman |
| 73 | 935 | Shreya Prasad | Miss Rashi Raman |



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| | | | |
|----|------|--------------------|--------------------------|
| 74 | 1146 | Shreyasi | Miss Rashi Raman |
| 75 | 527 | Siddhi Srivastava | Miss Rashi Raman |
| 76 | 1013 | Suhani Bhagat | Miss Rashi Raman |
| 77 | 552 | Suhani Raj | Mr. Kanhaiya Kumar Yadav |
| 78 | 753 | Swadha Prakash | Mr. Kanhaiya Kumar Yadav |
| 79 | 1740 | Tannu Kumari Singh | Mr. Kanhaiya Kumar Yadav |
| 80 | 978 | Tejsvi | Mr. Kanhaiya Kumar Yadav |
| 81 | 1774 | Vaishnavi | Mr. Kanhaiya Kumar Yadav |
| 82 | 667 | Vaishnavi Bhardwaj | Mr. Kanhaiya Kumar Yadav |
| 83 | 1288 | Vandana Sharma | Dr. Rohit Rai |
| 84 | 943 | Yanshika | Dr. Rohit Rai |
| 85 | 99 | Yashasvi Tank | Dr. Rohit Rai |
| 86 | 268 | Yashswini Kaushik | Dr. Rohit Rai |
| 87 | 768 | Yogita | Dr. Rohit Rai |

Part B.3

Any other event organized as part of students' activities (not listed above)

Departmental Annual Report

Departmental Activities: Raahi Heritage Walks

| S.No. | Title of the programme/ Conference/Workshop/Seminar /Webinar | Name and designation of Resource Person/ Guest Speaker | Number of Participants | Report of the programme/ Conference/Workshop/Seminar / Webinar |
|-------|--|--|------------------------|--|
| 1. | Humayun's Tomb | | 40+ | The walk to Humayun's Tomb was the first walk of the new session. It aimed to contextualize the monument within a broader socio-political and historical framework. The walk centered on questions of patronage, politics and gender dynamics surrounding this dynastic memorial. It focused on the socio- |



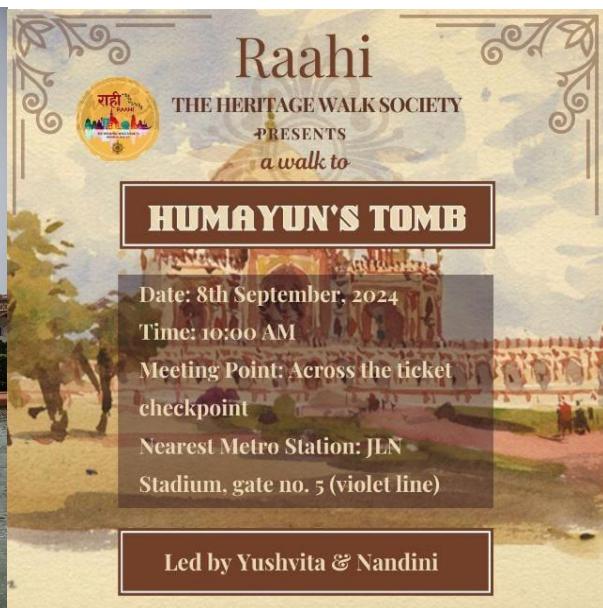
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| | | | |
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| | | | <p>political significance of the monument by highlighting the role played by buildings in tracing dynastic legitimacy as a tool for political credibility. The walk leaders shed light on different architectural features of the tomb complex. They explained the evolution of Mughal architecture in India while focusing on the confluence of different architectural cultures in the Indic space. They also introduced the cosmic importance of features like charbagh and water channels in burial spaces.</p> <p>The walk leaders extensively discussed the personal and political life of Humayun, the second Mughal Emperor. They traced his life's story focusing on his kingship, rule, hardships and alliances. They also discussed the importance of the mughal harem as a political entity. Based on Gulbadan's account of Humayun's life, they discussed the participation of women in public life, focusing on their autonomy and agency. The myths and misunderstandings around the harem as well as the tomb complex were addressed and disproved.</p> <p>The walk helped the audience deal with historical sources critically and through fresh perspectives. It encouraged them to look at buildings as sources of history to uncover unconventional narratives.</p> |
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New Delhi, Delhi, India
H7R2+WQC, Bharat Scouts and Guides Marg, Nizamuddin, Humayun's Tomb,
Nizamuddin East, New Delhi, Delhi 110013, India
Lat 28.592249°
Long 77.251611°
08/09/24 01:55 PM GMT +05:30

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| 2. | Partition Museum | | 30+ | The walk aimed to explore the partition through the gendered lens, particularly the most overlooked topics, i.e., the experiences of |
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| | | | <p>women and children, beyond the dominant political narratives. The participants explored 6 galleries showcasing the history and stories of Partition. The sources referenced included Urvashi Butalia's <i>The Other Side of Silence</i>, Prannv Dhawan's work on gender relations during Partition, and literary excerpts from Amrita Pritam and Saadat Hasan Manto. The visit was structured to encourage critical discussions, challenging conventional historical perspectives and fostering a deeper understanding of Partition's lasting impact.</p> <p>The walk emphasized the catastrophic human cost of Partition, including the forced migration of 10-15 million people and the mass violence that ensued. The historiographical shift from political events to personal narratives was explored. It drew attention to gendered violence, forced conversions, and the silencing of women's testimonies. The story of Zainab and Buta Singh was narrated, inviting reflections on agency, trauma, and silence in Partition narratives. The concept of kafilas and mass movements of people were examined, alongside personal memoirs such as Kamla Patel's <i>Mool Suta Ukhde</i>, which detailed the rescue of abducted women. The discussion later focused on how women's bodies were sites of communal conflict,</p> |
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| | | | | <p>subjected to abduction, rape, and branding as symbols of victory or defeat.</p> <p>The walk successfully engaged participants in critical discussions, challenging conventional historical perspectives and fostering a deeper understanding of Partition's lasting impact.</p> |
|  A photograph showing a group of approximately 20 students standing in a line on a paved path. They are dressed in casual attire, including t-shirts, jeans, and blouses. The background shows a building and some greenery. To the right of the image is a graphic for a heritage walk to the Partition Museum. | | | | <p>RAAHI The Heritage Walk Society</p> <p><i>presents a walk to the</i></p> <p>Partition Museum</p> <p>Date - 15th September, 2024</p> <p>Time - 02:00 PM</p> <p>Meeting point - Entry gate of the Museum</p> <p>Nearest Metro - Kashmere Gate (Gate no.7) Station</p> <p><i>Lead by Shaina and Prachi</i></p> <p><i>National Demarcates East</i></p> <p>PUNJAB & BENGAL BOUNDARY AWARD ANNOUNCED</p> <p>British Crisis Talks</p> |



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| 3. | Qutub Minar | Dr. Swapna Liddle | 25+ | The Heritage Walk Society, Miranda House, convened a discerning exploration of the Qutub Minar complex under the erudite guidance of Dr. Swapna Liddle. With a precision that left no stone unturned, Dr. Liddle positioned the monument within a broader historical and cultural context, challenging conventional narratives while emphasizing the imperatives of safeguarding heritage. Her introductory remarks deftly intertwined architectural innovation with socio-political critique, prompting participants to reassess the Qutub Minar not merely as a |
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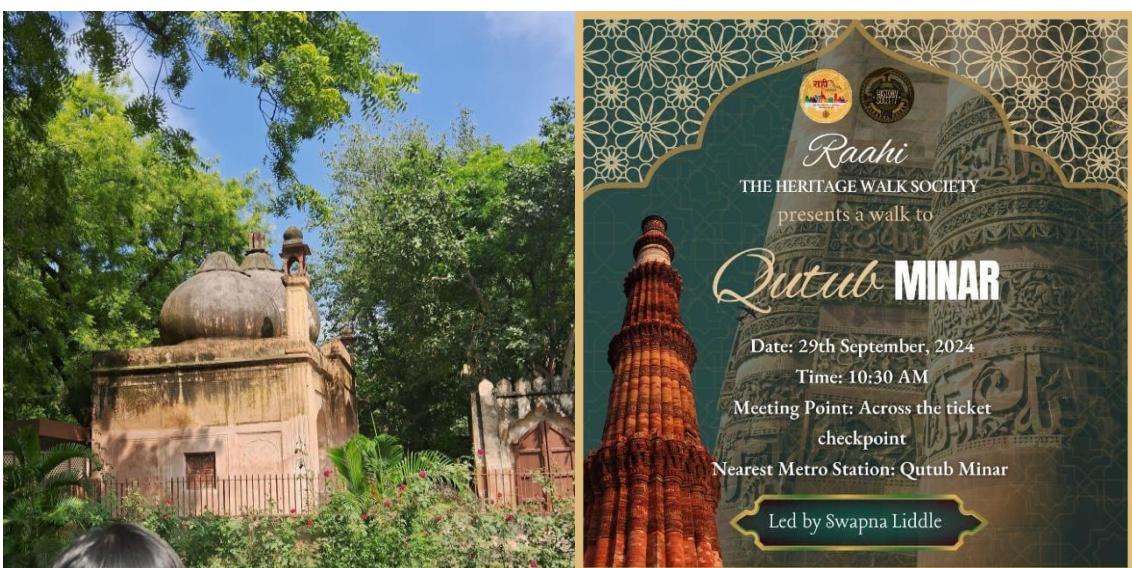
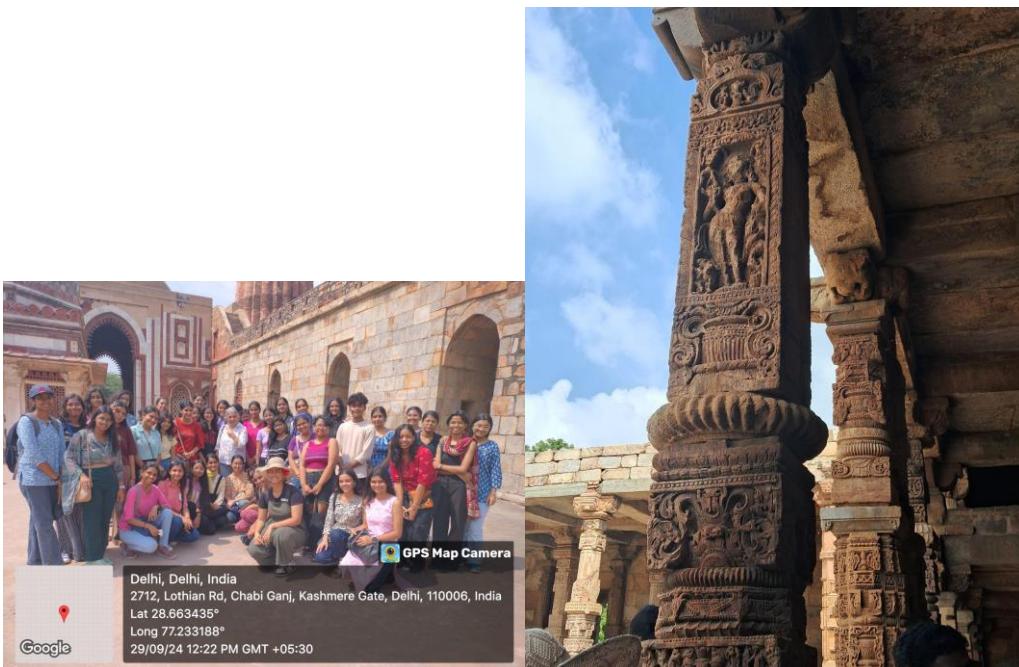
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| | | | <p>relic of the past, but as a dynamic symbol of evolving cultural identities. Throughout the walk, Dr. Liddle's incisive analysis sparked a vibrant dialogue on the practical challenges of heritage conservation in a rapidly modernizing society. By scrutinizing the intricate details of the Qutub Minar, the adjoining Quwwat-ul-Islam Mosque, and the enigmatic Iron Pillar, she illuminated the tensions between historical integrity and contemporary pressures such as urban sprawl and mass tourism. This intellectually rigorous conversation not only deepened the collective appreciation for these monuments but also galvanized a proactive commitment to innovative, sustainable preservation practices that resonate with today's cultural imperatives.</p> |
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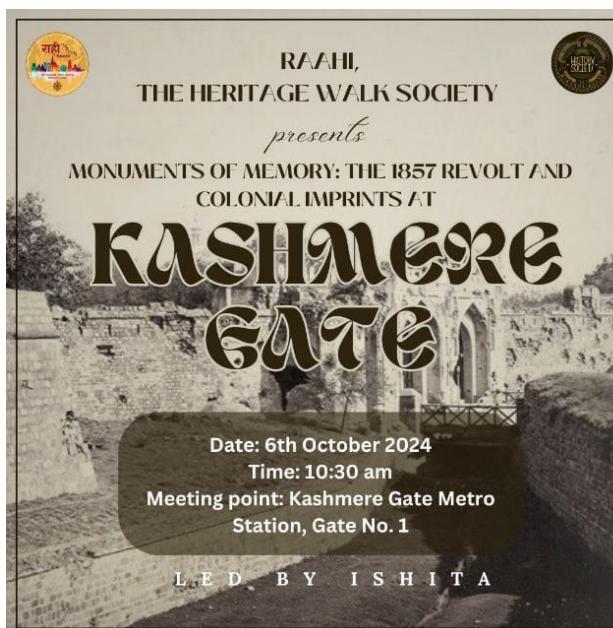
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| 4. | Kashmere Gate | | 30+ | |
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| 5. | Firoz Shah Kotla | | 50+ | The walk intended to delve into the rich historical and architectural significance of Firozabad, the once-grand capital city founded by Sultan Firoz Shah Tughlaq in the mid-14th century, while also exploring the folklore and mystique that surround the site. Participants embarked on a |
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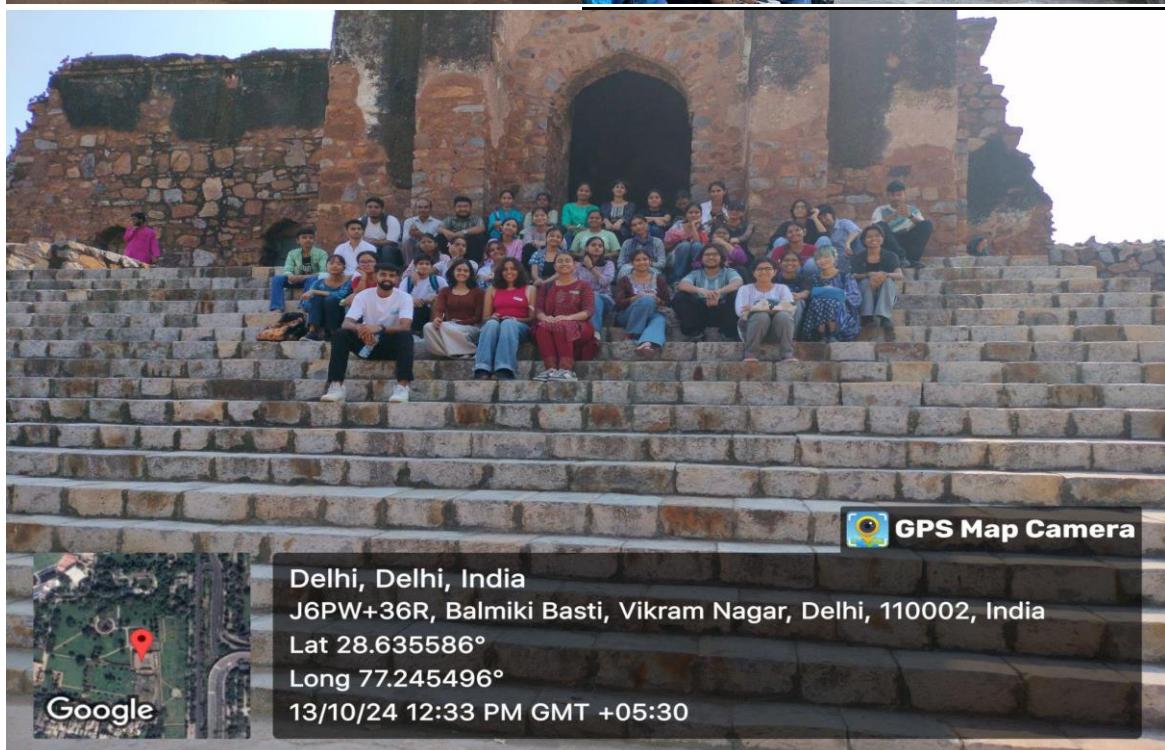
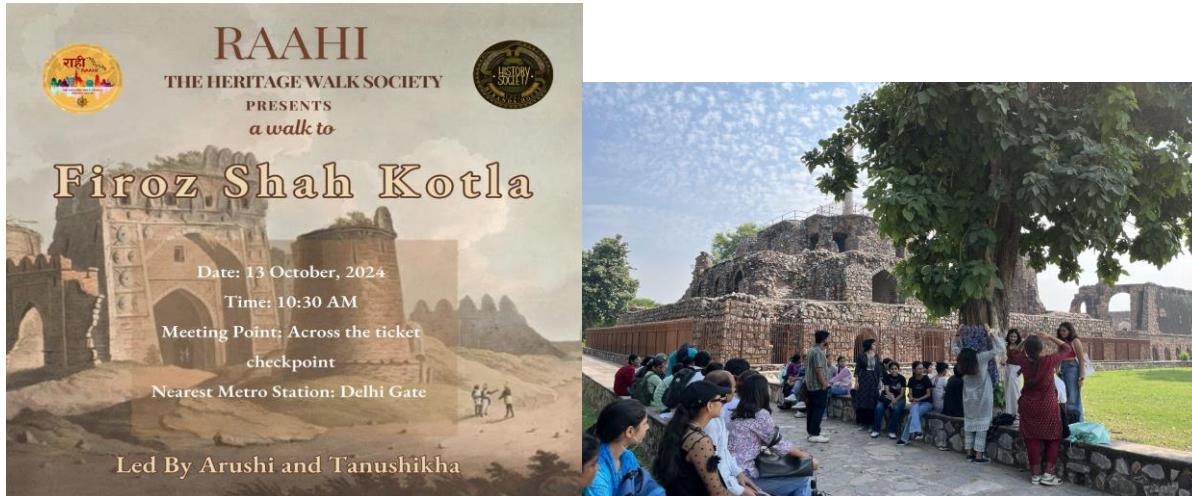
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| | | | <p>journey through the remnants of the once-glorious city of Firozabad, which included the imposing Kushk-e-Firoz and other architectural wonders now slowly succumbing to the ravages of time. Central to the discussion was the theme of historical preservation, where the focus extended beyond safeguarding physical structures to recognizing the significance of preserving the narratives and cultural stories tied to these sites. This prompted participants to reflect on the importance of maintaining both tangible and intangible heritage for future generations. As the group ventured through the crumbling structures, discussions centered on the interplay between history and myth, with participants raising questions about how folklore can shape and influence our understanding of the past. The enigmatic tales of djinns, believed to inhabit the site, added an otherworldly dimension to the walk, inviting participants to reflect on how the physical ruins coexist with the intangible stories and beliefs that continue to be passed down.</p> <p>The walk through Firoz Shah Kotla successfully engaged participants in critical discussions, encouraging a deeper appreciation of the historical significance of the site while also acknowledging the enduring presence of folklore in shaping how we perceive the past. It was a rare opportunity to explore a site that</p> |
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| | | | | represents both architectural brilliance and the cultural myths that have taken root in its ruins. |
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| 6. | Lodhi Gardens | | 50+ | The walk intended to delve into the |
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| | | | <p>rich historical and architectural significance of Lodhi Gardens, a stunning blend of tombs and greenery, an ideal retreat for history and nature enthusiasts alike. On 17th November 2024, Raahi organized a heritage walk at this iconic site, led by Shivangi Gupta of third year and Sneha Raj of second year, students from the Department of History, Miranda House.</p> <p>Participants embarked on a journey through the narratives of power, legacy, and architectural innovation while experiencing the serene beauty of the lakeside. The walk leaders shed light on the political history of the Delhi Sultanate, critically examining its architectural marvels. They explored the shifts in power dynamics and how these changes influenced the construction styles, materials, and artistic expressions seen in different periods.</p> <p>The discussion focused on how the Lodhi, Sayyid, and later Mughal rulers left their mark on the landscape, shaping the artistic and structural evolution of the monuments. The participants analyzed how each dynasty's rise and fall led to alterations in architectural techniques and symbolism, reflecting the political aspirations and cultural influences of their time.</p> <p>Key highlights of the walk included visits to:</p> <p>Mohammad Sayyid's Tomb</p> |
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| | | | | <p>reflecting the early Sultanate architectural style. Bada Gumbad is a blend of Indo-Islamic traditions. Sheesh Gumbad featuring intricate ornamentation reflective of the period's artistic advancements. Sikander Lodhi's Tomb demonstrates the transition in tomb architecture as the Lodhi rule evolved. Athpula as an example of Mughal-era engineering that contrasted with the earlier Sultanate constructions. Each dome, arch, and minaret stood as a testament to the rise and fall of dynasties, revealing how successive rulers adapted, modified, or built upon the architectural foundations of their predecessors. This interplay between political authority and artistic expression created a layered historical narrative that continues to inspire awe.</p> |
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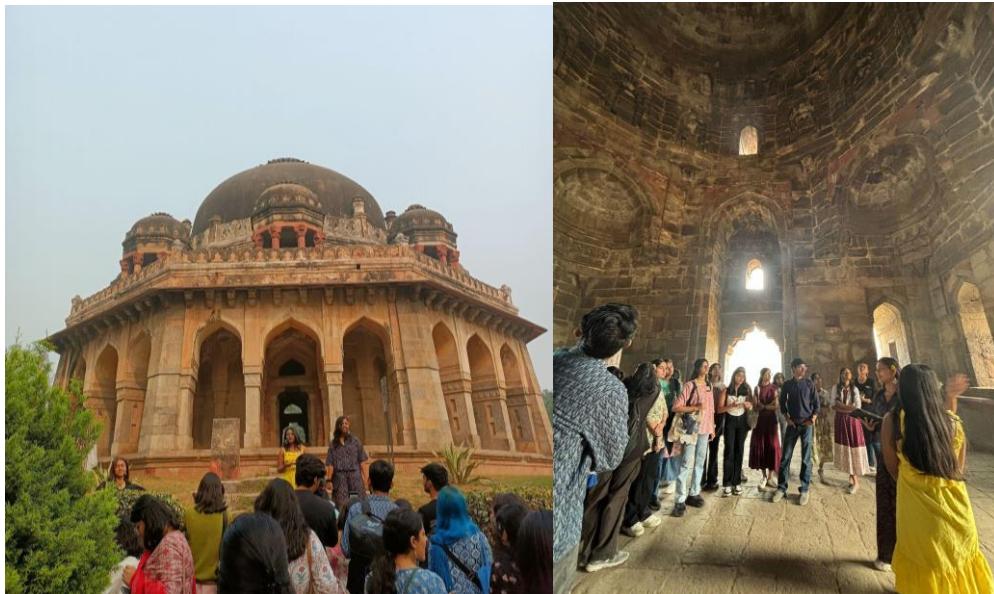
RAAHI
The Heritage Walk Society
presents a walk to
LODHI GARDENS
LED BY SNEHA & SHIVANGI

DATE: 17 NOVEMBER 2024 | TIME: 10:00 AM
MEETING POINT: LODHI GARDENS GATE NO. 1
NEAREST METRO STATION: JOR BAGH GATE NO.1

New Delhi, Delhi, India
University Area North Campus, New Delhi, Delhi 110007, India
Lat 28.692673, Long 77.209833
17/11/2024 12:41 PM GMT+05:30
Note: Captured by GPS Map Camera



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| 7. | Jantar Mantar | Dr. Uma Chakravarti | 25+ | <p>Marking the conclusion of Tarikh'25, the Department of History, Miranda House, conducted a heritage walk to Jantar Mantar on February 16, 2025, led by the esteemed Dr. Uma Chakravarti. The walk explored Jantar Mantar beyond its popularly known identity as an astronomical observatory (built in 1724 by Maharaja Sawai Jai Singh II) and traced its transformation into a historic center of political dissent and resistance. Over time, its central location made it a major site for protests and public gatherings, symbolizing democratic expression. Until a 2017 ban, it hosted movements on social, political, and environmental issues.</p> <p>Dr. Uma Chakravarti, who taught at Miranda House, University of</p> |
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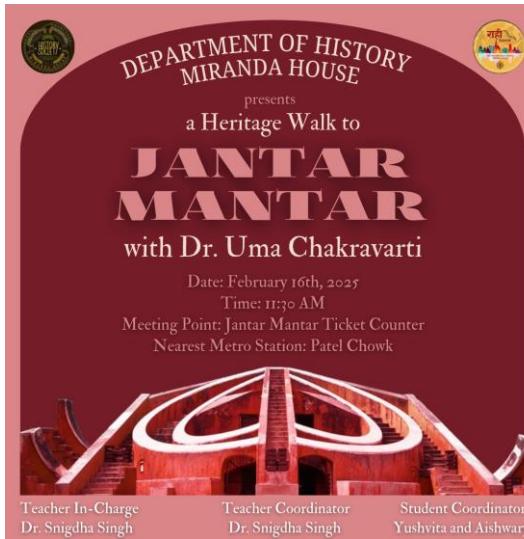
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| | | | <p>Delhi, until 1998, emphasised on how Jantar Mantar stands as a site of scientific heritage and activism, and offers a deeper understanding of India's past and its evolving role in public discourse. During the walk, she mapped the history of dissent in Delhi, covering events such as the 1911 shift of the capital from Calcutta to Delhi, the 1918 Rowlatt Satyagraha, the revolutionary activities of Bhagat Singh and the HSRA, the 1942 Quit India Movement, and post-independence political developments, including the anti-Sikh riots and the Gujarat riots. Dr. Chakravarti also reflected on the diminishing space for protest in contemporary India and shared thought-provoking personal experiences. Her deep-rooted association with the women's rights and democratic rights movements, along with her extensive contributions to fact-finding reports on violations of these rights, brought invaluable depth to the walk.</p> <p>The walk involved a guided tour of the monument as a protest site, followed by a stimulating discussion on Jantar Mantar's role in shaping democratic resistance. The session reinforced the relevance of historical consciousness in understanding protest movements. Dr. Uma Chakravarti's unwavering commitment to history and justice made this post-Tarikh Raahi walk,</p> |
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| | | | | <p>the event even more memorable. Her insights enriched the participants' understanding, offering a nuanced perspective on the historical and ongoing struggles for dissent and democracy in India, embodying the spirit of "Jeena Marna Itihaas ke Saath."</p> |
|  A maroon poster for a heritage walk. At the top, it says 'DEPARTMENT OF HISTORY MIRANDA HOUSE presents a Heritage Walk to'. Below that is the title 'JANTAR MANTAR' in large, bold, white letters, with 'with Dr. Uma Chakravarti' underneath. It includes the date 'February 16th, 2025', time '11:30 AM', meeting point 'Jantar Mantar Ticket Counter', and nearest metro station 'Patel Chowk'. At the bottom, it lists 'Teacher In-Charge Dr. Snigdha Singh', 'Teacher Coordinator Dr. Snigdha Singh', and 'Student Coordinator Yushvita and Aishwarya'. There is also a large image of the Jantar Mantar structure.  A photograph of Dr. Uma Chakravarti, an elderly woman with grey hair, speaking to a group of students. She is gesturing with her hands while speaking. The students are listening attentively. Some are wearing blue t-shirts with 'DEPARTMENT OF HISTORY MIRANDA HOUSE' printed on them. | | | | |



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| 8. | Jamali Kamali | | 30+ | <p>The walk delved into the rich historical and architectural significance of Mehrauli archaeological Park, known for its stunning blend of historical monuments and natural heritage. We explored the history of multiple tombs through architecture and folklore. The walk began with a discussion on the emergence of Mehrauli archaeological Park as a site of multiple historical structures. The walk first covered Balban's tomb which was built in the 13th century.</p> <p>The walk continued to Jamali Kamali Tomb and mosque built in the 16th century by Shaikh Hamid Jamal Fazl al-Allah. We discussed the significance of architecture of</p> |
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| | | | <p>the monument which consists of Quranic inscriptions, intricate carvings and coloured tiles. The enigmatic talks of djinns, believed to inhabit at Jamali Kamali tomb and mosque added an otherworldly dimension to the walk, inviting participants to reflect on the interplay of history and myth. Lastly, we covered Rajaon ki Baoli built by Daulat Khan in 1516. The site also includes the mosque and tomb of Daulat Khan. The architecture of the structures suggests that this site served multiple purposes. These historical structures reflect the revival of Delhi as the centre of power under the Lodi dynasty. The walk through Jamali Kamali, Balban's tomb and Rajon ki baoli successfully engaged participants in critical discussion, encouraging a deeper understanding of the historical significance of the site while also acknowledging the enduring presence of folklore in shaping how we perceive the past. The walk concluded with a poetry session where attendees recited their poetic compositions and shared their favourite pieces in different languages which made this walk memorable.</p> |
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Raahi .
The Heritage Walk Society
presents a walk to

JAMALI KANALI

New Delhi, Delhi, India
Rajon Ki Baoli, Mehrauli Archaeological Pk Trl, Mehrauli Village, Mehrauli, New Delhi, Delhi 110030, India
Lat 28.520627° Long 77.183419°
23/02/2025 12:32 PM GMT +05:30

GPS Map Camera

-DATE & TIME-
23rd February 2025
10:30 AM

-LED BY-
Akanksha &
Pritisha

-NEAREST METRO
STATION -
Qutub Minar



| | | | | |
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| 9. | Jahanpanah | | 30+ | <p>Raahi, the Heritage Walk Society of Miranda House, organized a walk to the Jahanpanah ruins on February 26, 2024. The walk was led by Bhavya and Disha, students from the Department of History, Miranda House.</p> <p>The walk explored two significant sites from the Tughlaq era: Bijay Mandal and Begumpur Masjid. Both sites have largely faded from public memory, concealed behind the residential apartments of Begumpur village. The walk traced</p> |
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| | | | | <p>the life and reign of the infamous "mad king," Muhammad bin Tughlaq, delving into the origins of distinct Tughlaq architectural features and the enduring myths and legends that continue to intrigue scholars and enthusiasts alike. From the towering terrace of Bijay Mandal, the walk leaders guided participants in visualizing the once-glorious urban landscape of Jahanpanah, as it might have appeared when Ibn Battuta chronicled his travels in the Rihla. By engaging with these historical sites, the walk aimed to foster discussions on the critical role of public participation in heritage conservation and the broader implications of current heritage policies pursued by the Indian government.</p>   <div data-bbox="913 1582 1357 1818"><p>Raahi -The Heritage Walk Society- presents a walk to JAHANPANAH Led by: Bhavya & Disha</p><p>Date & Time 26th February, 10:30 AM</p><p>Nearest Metro Station Hauz Khas</p><p>Meeting Point Hauz Khas Metro Station, Gate No. 1</p></div> |
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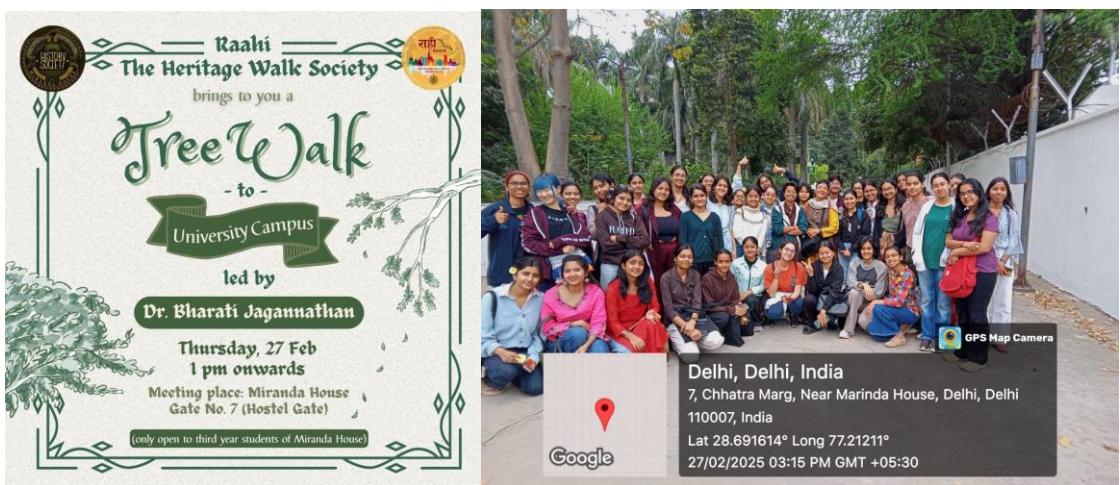
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| A group of students and a leader are walking along a path lined with trees and a stone wall. | A group of students and a leader are sitting in front of the Begumpur Mosque, a large stone structure with a prominent arched entrance. The photo includes a GPS map camera overlay and text: 'New Delhi, Delhi, India', 'Begumpur Mosque, Begumpur Mosque, Sri Aurobindo Ln, Begumpur, New Delhi, Delhi 110017, India', 'Lat 28.539246° Long 77.206125°', and '26/02/2025 01:08 PM GMT +05:30'. | | |
| 10. Tree Walk | Dr. Bharati Jagannathan | 30+ | Raahi, the Heritage Walk Society, organised a tree walk around the Delhi University Campus, led by Dr. Bharati Jagannathan. The walk leader spellbound the third year students by telling enchanting tales, personal anecdotes and folklores related to the campus trees. The VC lawns, though partially inaccessible due to the ongoing Flower show, provided a canvas on which Bharati ma'am painted vivid imagery of how interesting and integral trees are to human life. From the "decapitation" of the Semal tree to the Ashoka tree "boyfriend", the walk used stories to highlight the crucial bond between nature and human lives. The walk leader's deep love for flora and birds could be seen in the way she engaged in conversations with the students, hearing stories from their hometowns revolving around trees. |



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| 11. | Majnu Ka Tilla (MKT) | | 15+ | Marking the commencement of the Tibetan New Year, the walk to Majnu ka tilla was held on 2nd March 2025, on the day of Losar and it aimed to trace the lesser known historical values of the place. Winding through the narrow alleys of Majnu ka tilla, filled with small cafes and restaurants that now serve as the main occupation of the |
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| | | | <p>Tibetan refugees here, the walk leaders, Aishwarya and Anushka took the audience back in time to the Lodhi dynasty where lived a religious fanatic saint, Majnu after whom the place is named so.</p> <p>Exploring New Aruna Nagar (MKT) which is one of the Tibetan refugee settlement colonies in India while visiting the historical monasteries situated in the centre of the place, the cultural significance of the Buddhist architecture, symbols and interesting myths were discussed along with the tales related to the mouthwatering delicacies. Starting with the iron bridge that connects the Punjabi basti with this buddhist tibetan settlement, serving as a link between the two religions, to visiting the buddhist temples and rotating the prayer wheel while telling anecdotes, they then moved to explore the Majnu ka tilla gurudwara whereby history of the holy sikh shrine was discussed. The walk ended with a visit to the asth ghat and having a langar meal at the MKT gurudwara. The audience absolutely loved the experience of visiting MKT as a historical site and not for cafe hopping. Eagerly listening to the well researched histories of this place by the walk leaders, people gained new insights about MKT.</p> |
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| 12. | Yamuna Walk | | 15+ | <p>The Walk to the Yamuna Ghat intended to bring forth the cultural, spiritual and historical significance of the River Yamuna. The association of the River Yamuna with the rich layered heritage of the city of Delhi was explored in relation to various medieval capitals which emerged in the region, and the Modern city of Delhi. The notion of river water as the primary source of water for these medieval and modern cities was challenged with the help of several examples of small tanks and baolis as more</p> |
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| | | | <p>important water sources. The walk commenced with the introduction of the myths related to the origin of River Yamuna. The river's association as the sister of Yama, the God of Death, also with the story of the Krishna and the Kaliya serpent, which caused the river water to be dark as per the Hindu mythological traditions. The importance of the River as a centre of religious ceremonies was also discussed through the rituals of Rama Navami which were taking place on the day of the walk. The development of the architectural traditions, including colonial era influences and their patronage was also highlighted. Special attention was given to the ecological situation of the River Yamuna drawing awareness to pollution concerns and the pressing need for sustainable practices to preserve the river's sanctity. The audience responded with curiosity and appreciation. Through this walk, they gained a newfound inquisitiveness for the river's spiritual and historical importance, and environmental degradation which it was facing. The walk ended with a fruitful discussion among the attendees, with discussions related to mitigation of the river pollution hazards.</p> |
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| 13. | Red Fort | Mr. Sohail Hashmi and Prof. Amar Farooqi | 50+ | On April 9, 2025, Raahi, the Heritage Walk Society of Miranda House, conducted an heritage walk to the Red Fort (Lal Qila) of Delhi, |
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| | | | <p>themed around “Qila-e-mu’alla: From the Mughals to the Ghadar”. This walk was expertly guided by Mr. Sohail Hashmi, an oral historian and heritage conservationist, and Professor Amar Farooqui, a retired professor of History from the University of Delhi. The walk emphasized on the fort’s transformation over centuries—beginning with Shah Jahan’s original vision, additions made by successive Mughal emperors including mesmerizing stories around them and the extensive damage caused by the British. Mr. Hashmi utilized various painting references to illustrate the original layout of the fort, allowing participants to visualize its historical grandeur. The structure exemplifying Shahjahani aesthetics, incorporating elements of Indo-Islamic, Persian, and Timurid architectural styles was also discussed. Its complex comprises both public and private spaces, which collectively showcase imperial authority and refined aesthetic sensibilities of the Mughal era.</p> <p>Participants were particularly engaged by the narratives surrounding Mohammad Shah Rangeela and the fort’s pivotal role during the Revolt of 1857, when it served as both a symbol of resistance and subsequently a site of colonial retribution. Following the British recapture of Delhi, the fort</p> |
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| | | | <p>suffered extensive damage. The colonial occupation resulted in the exile of the emperor, displacement of inhabitants, demolition of original structures, and construction of military barracks within the complex. These alterations remain visible today, standing as stark reminders of colonial intrusion into this historical space. The walk attendees observed firsthand the effects of plunder and looting perpetrated by the British on the Mughal buildings. The discussion expanded to encompass the politics of historical interpretation, addressing distorted narratives, shifting perspectives, and the bureaucratization of monuments. Emphasis was placed on understanding both the colonization and communalization of the fort. The session concluded with a discourse on the importance of conservation and the responsibility of emerging historians to interpret history accurately while ensuring its preservation. The heritage walk provided students with a comprehensive understanding of the Red Fort's historical significance, architectural brilliance, and its role in shaping India's complex cultural and political narrative.</p> |
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RAAH
The Heritage Walk Society
presents

QILA-E-MU'ALLA
FROM THE MUGHALS TO THE GHADAR
a walk to the Red Fort by

**Prof. Amar
Farooqui** **Mr. Sohail
Hashmi**

Date: 9th April 2025
Time : 9 AM
Meeting Point: Ticket Check Point
Nearest Metro Station: Lal Qila

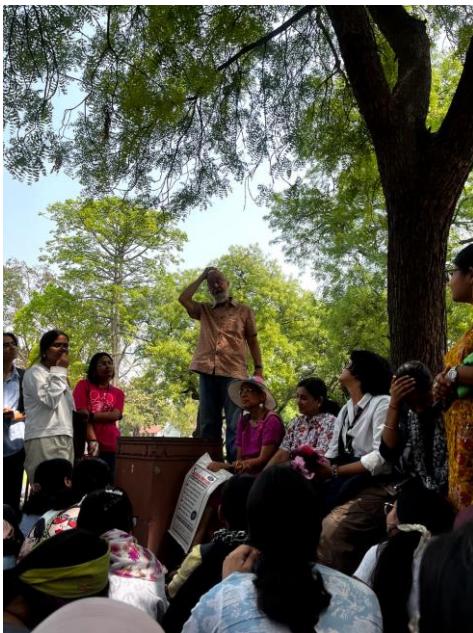
Teacher- In-Charge Dr Sneh Jha Teacher Coordinator Dr. Srimanjari Student Coordinators Yushvita and Aishwarya

Delhi, Delhi, India
Red Fort Metro Station Lal Qila, Lal Qila, Chandni Chowk, Delhi, Delhi 110006, India
Lat 28.655902° Long 77.237793°
09/04/2025 09:59 AM GMT +05:30

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| 14. | Vijayanagar | | 20+ | <p>Raahi, the Heritage Walk Society, organised a walk to Vijay Nagar on the 10th of April, 2025 by third year student Irom Linda Chanu. The walk explored the lanes and alleys of Vijaynagar which echoed the stories of thousands of students who come here every year and make it their home.</p> <p>The walk began at the Old Gupta Chowk with a brief introduction of the area and the proceeding to the nature of gym culture, their gendered segregation and symbolisms. Next, the political graffiti on the public walls of the area were highlighted as important markers of aesthetic and ideological value in shaping student politics, aided by posters and banners.</p> <p>The dietary indications and accessibility of food and nutrition was also discussed with regards to</p> |
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| | | | <p>the dietary diversity of the student demography as well. The booming economy of cigarettes and other substances with regards to community building, alienation and coping mechanisms were also duly explored. The group also reflected on how the entire student area was built upon the backs of the working class without which the entire economy would collapse. Division of spaces based on ethnic and dietary lines, everyday instances of racism and xenophobia as well as disappearance of cultural niches for certain communities were also discussed.</p> <p>Routine problems of rent, scams and maltreatment from brokers and landlords constituted the next section. The importance of third spaces such as parks as well as the crowded nature of habitation and their implications were explored. Class and infrastructural segregation based on olfactory senses were also added for the discussion especially pertaining to the famous Nala near Patel Chest. The group then moved to Patel Chest where the walk leader traced the history of the Christian Colony and the Rajpura Cemetery which goes back to the 1857 revolt. The mass immigration from Shahjahanabad during the construction of Lutyens' New Delhi as well as displacement from the Partition made up important historical contexts of the area which eventually developed into a slum.</p> |
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| | | | | Lastly, the print shop economy was discussed as an important facilitator of democratising knowledge from often inaccessible materials and books for students through affordable means. |
| | <p>RAAHI The Heritage Walk Society presents a walk to VIJAY-NAGAR LED BY LINDA Date 10th April, 2025 Time 8 AM Nearest Metro Station: GTB Nagar Meeting point: Old Gupta Chowk, below Fit In Gym</p> | | | |
| 15. | National Crafts Museum and Hastkala Academy | | 20+ | Raahi, the heritage walk society of Miranda House, organized a walk to the Craft Museum and Hastkala Academy, led by Arpita Jain and Eukti Ujjainkar. The walk commenced with a reflective discussion on the significance of Indian handicrafts, engaging participants in thought-provoking conversations about the decline of |



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| | | | <p>traditional crafts in the face of mass-scale commercialization. Beginning at the Textile Gallery, the walk leaders shared how these fabrics are not just woven threads but living narratives—testimonies of centuries of evolution, adaptation, and enduring artistry. They highlighted how textiles have transformed with shifting tastes and times, yet continue to retain their cultural core and aesthetic richness. Participants were drawn into intimate stories such as that of Sujni Kantha, made by re-stitching old sarees into new tales, and Phulkari, lovingly embroidered by women as heirlooms for their daughters, beginning from the day of their birth. The walk then moved through the Tribal and Cultic Galleries, where vibrant artefacts spoke volumes of their socio-cultural significance. Here, the leaders unfolded the layered histories behind each object—ritualistic masks, and everyday tools—bringing to life the spiritual, symbolic, and lived realities of tribal communities across India. The walk concluded with an open-floor interaction, leaving participants with a renewed appreciation for India's rich artisanal legacy and a call to support and preserve these endangered forms of culture.</p> |
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RAAHI
The Heritage Walk Society
presents a walk to the

CRAFTS MUSEUM & HASTKALA ACADEMY

Date: 13th April, 2025
Time: 9:30 A.M.
Meeting Point: Museum Entrance
Nearest Metro Station: Supreme Court Metro Station
Led By: Eukti Ujjainkar & Arpita Jain



GPS Map Camera
New Delhi, Delhi, India
Agriculture Pavilion, Bhairon Marg, Pragati Maidan, New Delhi, Delhi 110001, India
Lat 28.613391° Long 77.241994°
13/04/2025 01:06 PM GMT +05:30

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| 16. | Miranda House | | 50+ | On 29th April 2025, Raahi conducted its final walk of the 2024–2025 session at Miranda House. Led by current Raahi President Yushvita and incoming President Sneha, the walk traced the layered institutional, political, and |
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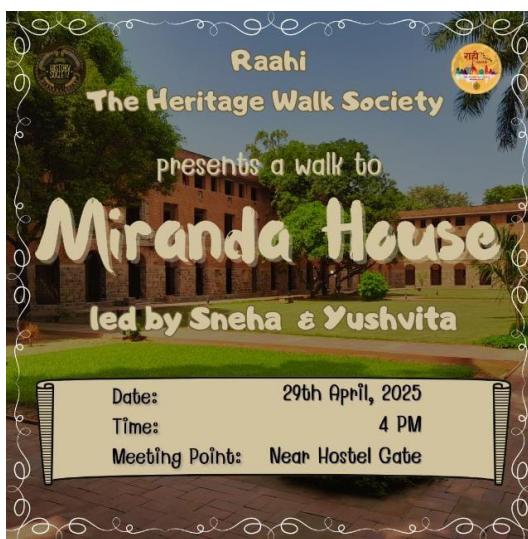
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| | | | <p>cultural history of Miranda House through its own spaces and stories. Beginning at the founding stone, the walk explored the early years of the college, its post-Independence establishment in 1948, the architecture that has evolved over time, and anecdotes from the founding batches. As the group moved through familiar corridors and lawns, stories of the changing built landscape blended with those of continuity and collective memory.</p> <p>A strong emphasis was placed on Miranda House's long-standing tradition of dissent and student activism. The walk revisited key moments of student responses during the Indo-China war (1962), the Emergency (1975–77) Anti-Sikh Riots (1984) and the Indo-Pak war (1999). The role of the Students' Union was discussed in shaping democratic dialogue on campus, especially in moments of national crisis and everyday negotiations. More recent acts of student assertion like the Pinjra Todh movement against hostel curfews and participation in the anti-CAA-NRC protests were positioned within this longer history of resistance.</p> <p>Equally, the walk celebrated the vibrancy of college life. The walk leaders recounted the rise of academic departments like Library, Science department, and the parallel</p> |
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growth of co-curricular societies like Dramatics, Debating, Music, Fine Arts that have long formed the heart of Miranda's cultural spirit. The walk also reflected on inter-college interactions, especially with neighbouring colleges like St. Stephen's, which were both competitive and collaborative. From debating rivalries to cultural exchanges, this dynamic helped shape a rich intellectual and social environment in the North Campus of Delhi University. The walk concluded with reflections on Miranda House as more than an institution - as a site of memory, resistance, community, and imagination.





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