



Miranda House UNIVERSITY OF DELHI

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department: Sociology

Academic Year: 2017-18

Part A.1

Students undertaking project work/field work/internship as part of experiential learning component of coursework

Programme: BA (H) Sociology

Semester: I and III

Course: Sociology of India and Techniques of Ethnographic Film Making

Course Code: C 02, SEC 02

Supervised by: Dr. Reema Bhatia

S.No	Name of the Student	Project Title	
1	Amisha Singh	Techniques of Ethnographic Film Making	The Chai Walla
2	Anjali	Techniques of Ethnographic Film Making	LIGHT
3	Ankita Chakravarty	Techniques of Ethnographic Film Making	A Glimpse
4	Ankita Goswami	Techniques of Ethnographic Film Making	The Escape
5	Ann Mary Raphy	Techniques of Ethnographic Film Making	FAR
6	Apurva Roy	Techniques of Ethnographic Film Making	10 Ka Do 60 Ka Ek
7	Asmaani Kumar	Techniques of Ethnographic Film Making	FAR
8	Asmita Kashikar	Techniques of Ethnographic Film Making	The Escape
9	Bhavya Gautam	Techniques of Ethnographic Film Making	10 Ka Do 60 Ka Ek
10	Rachana Boddu	Techniques of Ethnographic Film Making	Story of a Mug
11	Chandan Maisnam	Techniques of Ethnographic Film Making	FAR
12	Chhavi Rai	Techniques of Ethnographic Film Making	A Day at the Construction Site
13	Deeksha Singh	Techniques of Ethnographic Film Making	Story of a Mug
14	Devyani Mathur	Techniques of Ethnographic Film Making	A Glimpse
15	Diana Khumukcham	Techniques of Ethnographic Film Making	The Money I Save
16	Happy Baruah	Techniques of Ethnographic Film Making	A Glimpse
17	Heikrujam Luxmi Devi	Techniques of Ethnographic Film Making	The Money I Save
18	Jayana Bedi	Techniques of Ethnographic Film Making	Land of the Free



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18	Kamlesh	Techniques of Ethnographic Film Making	LIGHT
19	Koyal Sindhu	Techniques of Ethnographic Film Making	Day at a Construction Site
20	Luhiya Ngangbam	Techniques of Ethnographic Film Making	Children of India
21	Mahuwa Choudhury	Techniques of Ethnographic Film Making	Children of India
22	Manisha	Techniques of Ethnographic Film Making	LIGHT
23	Maria Rahman	Techniques of Ethnographic Film Making	The Chai Walla
24	Mini Ramchiary	Techniques of Ethnographic Film Making	10 Ka Do 60 Ka Ek
25	Namrata Gogoi	Techniques of Ethnographic Film Making	Children of India
26	Naorem Monika Devi	Techniques of Ethnographic Film Making	Children of India
27	Neha Dasgupta	Techniques of Ethnographic Film Making	10 Ka Do 60 Ka Ek
28	Ningthoujam Ritu Devi	Techniques of Ethnographic Film Making	The 11th Hour
29	Nongmaithem Menaka Devi	Techniques of Ethnographic Film Making	The 11th Hour
30	Trivedi	Techniques of Ethnographic Film Making	Land of the Free
31	Prakriti Kar	Techniques of Ethnographic Film Making	Day at a Construction Site
32	Perna Mukherjee	Techniques of Ethnographic Film Making	Land of the Free
33	Rajashri Deka	Techniques of Ethnographic Film Making	FAR
34	Rajkumari Bushila Karta	Techniques of Ethnographic Film Making	The 11th Hour
35	Rajkumari Lakshmirani Devi	Techniques of Ethnographic Film Making	The 11th Hour
36	Richa Nanda	Techniques of Ethnographic Film Making	Land of the Free
37	Risika Das	Techniques of Ethnographic Film Making	The Escape
38	Seerat Kaur	Techniques of Ethnographic Film Making	Story of a Mug
39	Shaheen Fatima	Techniques of Ethnographic Film Making	The Chai Walla
40	Shaily Aggarwal	Techniques of Ethnographic Film Making	The Chai Walla
41	Shivani Sharma	Techniques of Ethnographic Film Making	Day at a Construction Site
42	Shougaijam Sunolata Devi	Techniques of Ethnographic Film Making	FAR
43	Simran	Techniques of Ethnographic Film Making	LIGHT
44	Smirtha Varshini S	Techniques of Ethnographic Film Making	Story of a Mug
45	Soumya Raj	Techniques of Ethnographic Film Making	A Glimpse
46	Tabasum Juberi	Techniques of Ethnographic Film Making	Land of the Free
47	Tanya Rose Rao	Techniques of Ethnographic Film Making	The Escape
48	Vaishnavi Ganesh	Techniques of Ethnographic Film Making	Land of the Free



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Relevant Documents:

 Nanyata Mahuwa, Lohiya Morica 20 views - 3 years ago	 Rachna, Deeksha, Smirsha, Seerat 21 views - 3 years ago	 Diana, Luami 18 views - 3 years ago	 Chandan, Sunolara, Ann, Asmoani, Rajashree 20 views - 3 years ago	 Bhavya, Mini, Apurva, Neha 27 views - 3 years ago	 Chhavi, Koyal, Shivani, Prakriti 22 views - 3 years ago
 Kamlesh, Simran, Anjali T, Menisha 22 views - 3 years ago	 Shally, Shaheen, Maria, Amisha 24 views - 3 years ago	 Arikita C, Devyani, Happy, Sourya 33 views - 3 years ago	 Jayana, Prerna, Richa, Tabasum, Trivedi, Vaishnavi 33 views - 3 years ago	 Lakshmirani, Bushilla, Menaka, Ritu 16 views - 3 years ago	 Riaka, Tanya, Asmita, Ankita G 71 views - 3 years ago
 Joshika, Tanisha, Krati 19 views - 3 years ago	 Arushi, Anandita, Anjali D, Raagini 43 views - 3 years ago	 Jayana, Prerna, Richa, Tabasum, Trivedi, Vaishnavi... 55 views - 3 years ago	 Wanderlust 12 views - 3 years ago	 Anjali D, Arushi, Chhavi, Koyal, Shivani, Prakriti 90 views - 3 years ago	 Goodbye 14 views - 3 years ago
 108Op 11 views - 3 years ago	 Jasper, Rusti 10 views - 3 years ago	 *Sights and sound of India* Anandita, Devyani, Maria, ... 25 views - 3 years ago	 Tiny tales 8 views - 3 years ago	 I AM MUSLIM 7 views - 3 years ago	 Maheshwari and group 10 views - 3 years ago
 People For Animals 20 views - 3 years ago	 DECODE 12 views - 3 years ago	 Mother(maa) 10 views - 3 years ago			

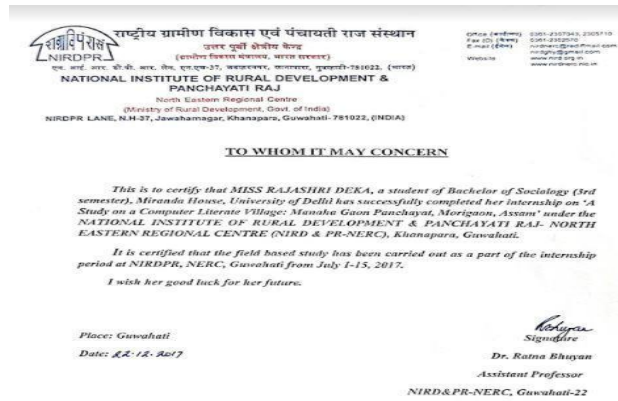


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Part A.2

Students undertaking project work/field work/internship (beyond the requirements of coursework)

S. No	Name of the Student	Name of Internship	Evidence
1.	Rajshri Dekha	Internship with North Eastern Regional Center	





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2. Yashika Rana FAR Horizon Tour



Date: 14th September 2017

TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Ms. Yashika Rana**, of student of Miranda College Delhi, has successfully completed four weeks (08th Jun'17 - 08th Jul'17) internship programme in our Organization, an Inbound Tour Operator outfit.

Her internship activity included familiarization with all the departments related to Operations, there working, processes as well as management overview. She majorly focused working of the Quality Department and how it governs all stages of business from inception to close.

During the course of her training period she was seen as a very receptive, hardworking and sincere learner, discharging the responsibilities assigned to her in stipulated time frames. She was found to be meticulous, rational and quick to understand the various facets of the industry and her logic and rational spoke of her having a keen eye to detail, an imperative quality to be able to take her strong into the industry which is so Quality driven.

We wish her all the very best for her future endeavors.

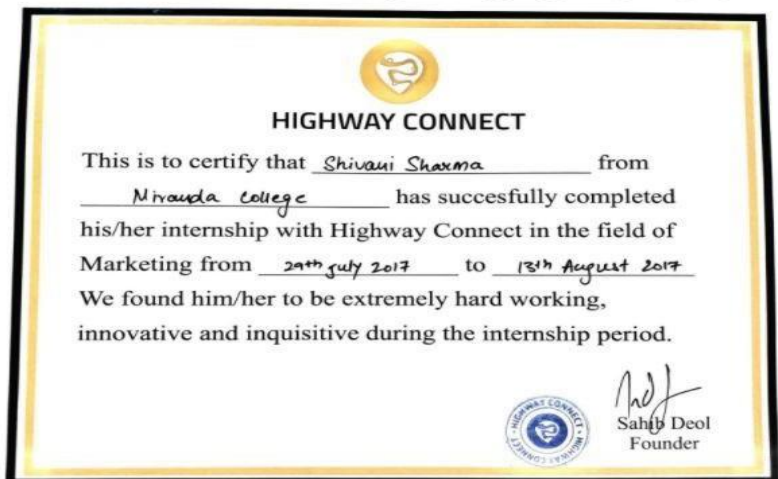
With best wishes,

For Far Horizon Tours Pvt. Ltd.

Anjali Babbar Basu
CEO

Far Horizon Tours Pvt. Ltd.
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Tel : +91 129 4098000 | Fax : +91 129 4098058
Email : info@farhorizontours.com | Website : www.farhorizontours.com
Regd. Office : D-208, C.T. Park, New Delhi - 110019, India
CIN : U74902DL2012PTC025895

3. Shivani Sharma Highway Connect



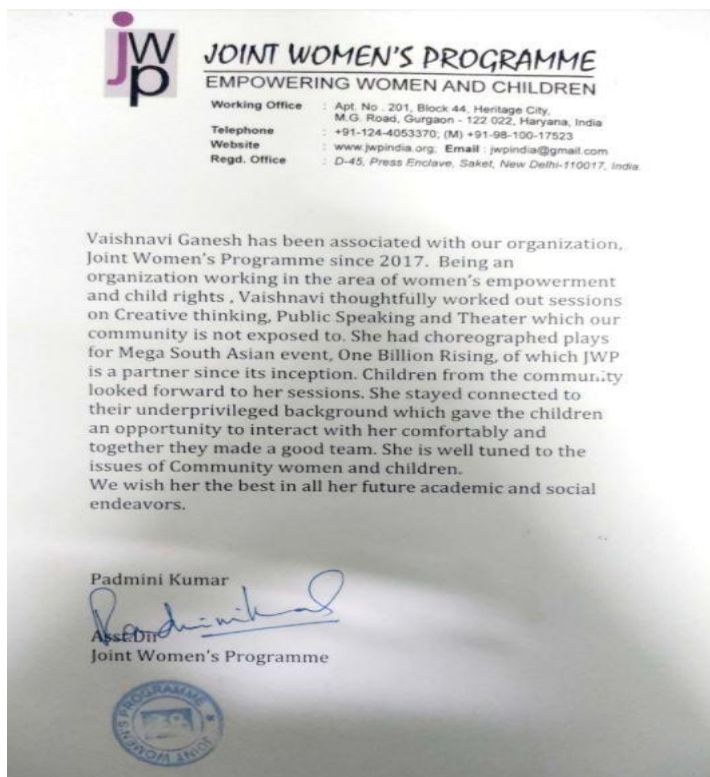


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4. Vaishnavi Ganesh Internship with All India Institute of Medical Sciences



5. Vaishnavi Ganesh Internship with Joint Women's Programme





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6. Akansha Priya Edu Expos India

