



Miranda House UNIVERSITY OF DELHI

Departmental Annual Report - 3

Departmental Activities: Curriculum and Beyond

Department: Sociology

Academic Year: 2018-19

Part A.1

Students undertaking project work/field work/internship as part of experiential learning component of coursework

Program: Semester VI

Project Supported by:

Faculty Name:	Paper Name	Unique Paper Code
Dr. Reema Bhatia	Sociological Thinkers-II	UPC: 12301601
Dr. Avantika Berwa	Indian Sociological Tradition	UPC: 12307906
Dr. Anasua Chatterjee	Visual Culture	UPC: 12307907
Dr. Bindu Sundas	Sociological Research Method-II	UPC: 12301602
Dr. M.Kamminthang	Sociology of Health and Medicine	UPC: 12307905

S. No Name

Project Title

Evidence

1 Apurva Roy, Bhavya Gautam, Mini Ramchiary and Neha Dasgupta (III year)

Critical Analysis of the Processes of Production, 7 Supply, Consumption and Disposal of Plastic and its Effects on the Environment and the different sections of the Population.

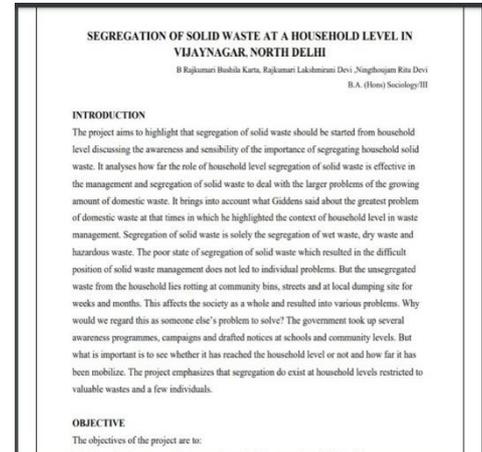
<p style="text-align: center;">CRITICAL ANALYSIS OF THE PROCESSES OF PRODUCTION, SUPPLY, CONSUMPTION AND DISPOSAL OF PLASTIC AND ITS EFFECTS ON THE ENVIRONMENT AND THE DIFFERENT SECTIONS OF THE POPULATION</p> <p style="text-align: center;"><small>Apurva Roy, Bhavya Gautam, Mini Ramchiary and Neha Dasgupta B.A. (Hons) Sociology III</small></p> <p>INTRODUCTION</p> <p>In the arena of contemporary environmental issues, one debate that has emerged in the forefront is that regarding plastic as an indispensable part of our lives as modern man. This synthetic material however, has been subject to great criticism owing to the damage its use, management and disposal causes for the environment. Plastic has been globally recognized as one of the biggest environmental threats and the menace has managed to reach every corner of the planet. As the aim of our project, we plan to view the dialectics of plastic as a necessity and on the other hand, its role as an environmental problem from the different perspectives of subfields of sociology of work and environmental sociology.</p> <p>OBJECTIVES</p> <p>As a part of our objectives, first we plan to look at the trajectory of the processes of plastic production, its supply, consumption and disposal. Second, we seek to examine the effect of the above processes on the environment and the different sections of the society. In this context, we will be looking at Extended Producer's Responsibility in order to bring in the responsibilities of producers and generators, both in plastic waste management systems and to introduce proper disposal of plastic waste. Lastly, we have attempted to focus on the various steps by governments, civil society organizations, non-governmental organizations and others in generating awareness regarding plastic waste management amongst the common public.</p>
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2 B Rajkumari Bushila Karta,
Rajkumari Lakshmirani Devi
,Ningthoujam Ritu Devi
(III year)

Segregation of Solid Waste at
a Household level in Vijay
Nagar, North Delhi



3 Joshika Taneja, Kabir Trivedi,
Krati Girhotra, Tanisha
Gagneja, Tanya Rose Rao
(III year)

The #MeToo Movement in
Urban India



4 Anjali Dhingra, Annmary Raphy,
Arushi Yadav, Asmaani Kumar,
Devyani S. Mathur
(III year)

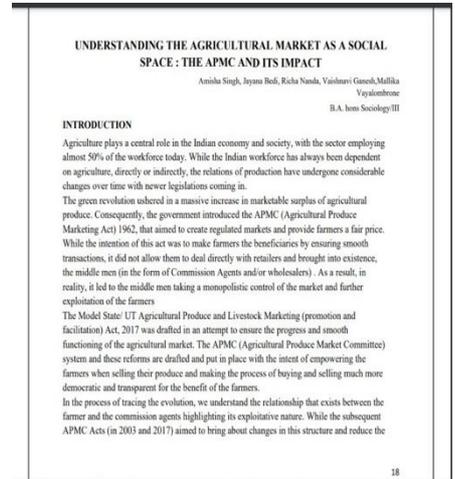
Privatization of National
Parks: An Analysis 16 of the
Possibilities in India



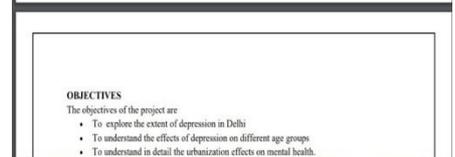
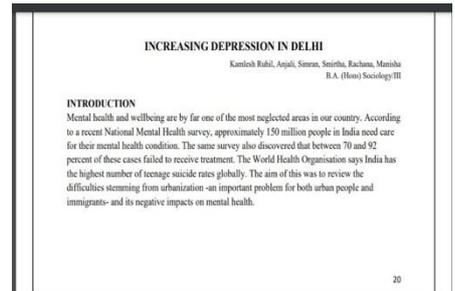


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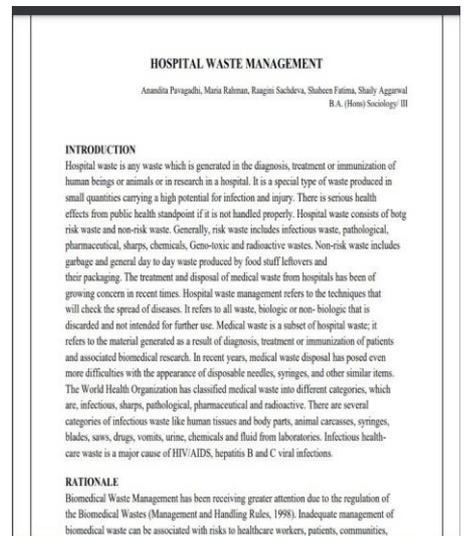
- 5 Amisha Singh, Jayana Bedi, Richa Nanda, Vaishnavi Ganesh, Mallika Vayalombrone (III Year) Understanding the Agricultural Market as a Social 18 Space: The APMC and its Impact



- 6 Kamlesh Ruhil, Anjali, Simran, Smirtha, Rachana, Manisha (III year) Increasing Depression in Delhi



- 7 Anandita Pavagadhi, Maria Rahman, Raagini Sachdeva, Shaheen Fatima, Shaily Aggarwal (III year) Hospital Waste Management





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8 KM Jaya Gangwar , Nimisha Jaiswal Ananya Kathoria ,Urvee Pandey,Vanshika Vibhuti

Working Women and Motherhood

WORKING WOMEN AND MOTHERHOOD
KM Jaya Gangwar, Nimisha Jaiswal
Ananya Kathoria, Urvee Pandey, Vanshika Vibhuti
B.A (Hons) Sociology I

INTRODUCTION
Our topic is 'Working Women and Motherhood'. A working mother, especially one who has the good fortune and is able to balance her home and work, enjoys the stimulation that a job or career provides. Along with motherhood, work adds to the completeness of being a woman. But at the same time, working women have to face a lot of problems. A survey conducted among 1000 working women living in Delhi and its nearby area found that only 18-24 percent women continue their professional career after having a baby due to lack of flexible working hour and crèche facility.

RATIONALE
Women's work never ends, that is, they work from dusk-to-dawn. This is evident that sixty-three million working women and sixty-two percent of those maintain their families as well. Thus, our study is based on how women manage work and family together, whether they get family support for professional career after having kids, and how many maternity leaves are provided by the government and private jobs.

OBJECTIVE
Our objective was to study the effects of women's professions and work after becoming mothers, and to understand the problems faced by working mothers. This also includes understanding how children are affected when their mothers are working.

METHODOLOGY

9 Noor Khamboj , Snigdha Mohapatra, Abhishree Panwar , Aditi

Issues related to Single People

ISSUES RELATED TO SINGLE PEOPLE
Noor Khamboj , Snigdha Mohapatra,
Abhishree Panwar , Aditi
B.A (Hons) Sociology I

INTRODUCTION
Single people form a major part of the Indian society, i.e. 71 million. A person is single when he/she is not legally married or not engaged in any emotional or conjugal relationship with another. So our project focussed on the issues related to single people. We felt that the ordeal faced by them is not often talked about and the issues need to be addressed.

RATIONALE
We felt that the ordeal faced by them is not properly discussed and the issue needs to be addressed.

OBJECTIVE
We wanted to highlight the various problems and obstacles faced by single people aged between 30 to 70 years. This study also focuses on social situations that affect the life of a single person.

METHODOLOGY
We used the Narrative Studies method, where questions are asked to each participant. We referred some books for help as secondary literature too.
Single in the City by Sushmita Bose: the author talks about the life of a single woman in a society and how she encounters day-to-day routines. She faces scrutiny from the society at certain points and at times enjoy her life to the fullest and becomes independent and is able to handle all obstacles that life has to deliver. *Single* by Shreemoyee Pita Kundu: this book is the outcome of 3000 interviews and interactions with single women. *Chicken Soup of the Indian Single's Soul* by Jack Canfield, Mark Victor Hansen and Shalini Sarin: this is a collection of 101

10 Chelsea Ann Douglas , Serrena Joy Lakshmi Padmakumar, Angela Vanlalhmangaihi

Temples as a social institution:
Sree Padmanabha Swami Temple, Kerala

**TEMPLES AS A SOCIAL INSTITUTION:
SREE PADMANABHA SWAMI TEMPLE, KERALA**
Chelsea Ann Douglas, Serrena Joy
Lakshmi Padmakumar, Angela Vanlalhmangaihi
B.A (Hons) Sociology I

INTRODUCTION
A temple institutionalizes the social, economic and political aspects of a society. In the context of modernization, it has effaced many of the delicate and authentic aspects of our culture, such as our indigenous rituals, and has let foreign cultures infiltrate into this ethnicity.

RATIONALE
The Sree Padmanabha Swami Temple is one of the most magnificent temples in Kerala. It has been witness to drastic social changes, and yet been immune to them, thereby existing under the stronghold of local Hindu tradition. Furthermore, the regal associations of the temple and the fusion of cultures and architectures from across India made it an ideal institution for our study.

OBJECTIVE
Our objective was to study a temple and its features as a social institution by analyzing its political background, architecture, cultural identity and socio-economic characteristics, thus considering Sree Padmanabha Swami Temple of Kerala as our case study.

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11 Ananya Buragohain , Ishita Kachroo Sanskriti Sharan , Vanshika Yadav

Singlehood among Women in India

SINGLEHOOD AMONG WOMEN IN INDIA
Ananya Buragohain , Ishita Kachroo
Sanskriti Sharan , Vanshika Yadav
B.A (Hons) Sociology I

INTRODUCTION

According to conventional dictionary meaning the term "singlehood" means women usually in their late 20's and 30's who are not married. Our type is namely singlehood among women. In the age of freedom and democracy, it is not astonishing that women both married and single should wish to breathe the pure fresh air of emancipation like men. The Constitution of India guarantees equal rights and opportunities to women in India, in reality the life of women is steeped in misery and subjugation. This is especially true of single women who are further exploited and victimized.

RATIONALE

This study is conducted to understand the stand of society on singlehood and also to know whether the decision of some females to remain single leading to their social and cultural exclusion anyhow. Also, the study attend to draw conclusion on what is the stand of single women on married life and what made them prefer singlehood over marriage.

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12 Anmol Bannerjee, Akshita Pegu, Anannya Sharma, Leimapokpam Merina

Virginity in the Contemporary Discourse

VIRGINITY IN THE CONTEMPORARY DISCOURSE
Anmol Bannerjee, Akshita Pegu, Anannya Sharma, Leimapokpam Merina
B.A (Hons) Sociology I

INTRODUCTION

Concepts of virginity can be seen in all aspects of life, from movies to books and religion. This wide-reaching topic has created many controversies and opinions worldwide. Generally a "virgin" is understood as someone who has not been involved in coitus. However, the value of virginity differs according to one's region, culture, and religion. The perception also differs depending on one's gender. In women, virginity has been associated with purity, honour, and worth, whereas in men it is often pictured as a 'conquest' or something to be proud of having lost at an earlier age. Virginity is a subject filled with morality, culture, gender and religious stereotypes.

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RATIONALE

The purpose of this project is to gather an understanding about the ongoing discourses on female virginity with emphasis on the gendered notion of virginity highlighted in the question of: why is purity of being a virgin only associated with females and not males? Relating to the ancient views on female virginity, we ask questions to discern the current perspective on female sexuality and virginity in Indian society.

13 Amya Apoorv , Annesha Barik, Triparna Bora, Samyak Sharma, Naina Yadav

Social Media's impact on mental health of students

SOCIAL MEDIA'S IMPACT ON MENTAL HEALTH OF STUDENTS
Amya Apoorv, Annesha Barik, Triparna Bora, Samyak Sharma, Naina Yadav
B.A (Hons) Sociology I

INTRODUCTION

To find whether social media is responsible for impacting the mental health of students and if it also construed one's way of thinking.

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RATIONALE

It's known that everything and anything that comprises the social milieu, affects our psyche in ways which may not be obvious to us. Our perceptions towards various matters are distorted by the social conditioning and construction we all go through. The most convenient way to socialize in this realm of technology is social media. Spinning ourselves into a web of interconnectedness, the world has shrunk down to a global village; social media plays a key role in the lives of young and old, alike.

Thus, the purpose was to fathom the level of social media usage and understand the aspects of its consumption prevalent in students (high school, under graduation, post-graduation and Ph.D level).



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14 Oishani Chowdhury, Manchit Jasrotia, Vitti Joshi

The impact of advertisement on Men

THE IMPACT OF ADVERTISEMENTS ON MEN
Oishani Chowdhury, Manchit Jasrotia, Vitti Joshi
B.A (Hons) Sociology I

INTRODUCTION
This research aimed to study the gendering of media, with special emphasis on advertisements in particular. One of the main objectives was to study the role of advertisements in reinforcing the gender stereotype and gender roles. The focus was mainly on those who identified as males and their views about certain advertisements promoting gendered consumption of products, schemes - whether it incalculated a sense of responsibility, pressure, social performance etc. The study aimed to assess whether the popularised jingles, taglines, and catchphrases further perpetuated internalisation of gender roles and what effect it had on the ideas of "masculinity" as a concept in the Indian context.

RATIONALE
The purpose of this paper was to present and interpret the perception of males on the idea of masculinity and the way it is advertised in the media. It is important to know the perception of the male population because they are the ones who conform to the gender roles and are affected by the notions relating to masculinity.
We, as a society, are largely guided by the roles and norms of our particular context. Gender roles play a huge part in our social performance and behaviour, and more often than not, it creates certain expectations from individuals with regards to their gender. People internalise these expectations according to the gender group we identify as. Frequently, the subscription to these gender roles is found to be limiting the personal expression and perpetuating the stereotypical notions.
The media plays an important role in normalising the stereotypes as it promotes gender-based sale and consumption of products to the targeted gender audience. Advertisements for products like Fair and Handsome Face Wash ('Shasomarda'skeller'), Amul Macho - Male Intercare etc. emphasise on the idea of "masculinity" as being rugged, boisterous, batch and many such along

15 Arshiya Agarwal, Nikhila Bonagiri, Dishita Dandona , Ahana Prakash

The impact of Ghettos on the Youth

THE IMPACT OF GHETTOS ON YOUTH
Arshiya Agarwal, Nikhila Bonagiri, Dishita Dandona, Ahana Prakash
B.A (Hons) Sociology I

INTRODUCTION
The term 'ghetto' refers to an area inhabited by minority mainly as a result of social pressure. By 1999, the term had extended to other minorities. Living in ghettos is a struggle due to lack of security, discouraging role models, illiteracy etc. An article by Shane Shue provides evidence to the prevalent illiteracy in ghettos.

RATIONALE
The overall rationale is to find the affect of living in ghettos in individuals, because this is where a person gets affected psychologically as well. The youth living in ghettos have a different mindset from the youth in normal society.
Here we referred to ghetto and society as separate because from the survey conducted 77.6% of people said that ghetto in ghettos feel like they get separated from the society. 93.9% felt that personality development of a child/teen gets affected due living in a bad neighborhood, as we all know that a child's personality depends not only on their family, but also the society he/she lives in.

OBJECTIVE
To study ghettos and the impact it has on youth. How living in a ghetto affects a child's, a teenager's and an adult's' life, psychologically, emotionally, socially, economically and what are general public's view about it.

METHODOLOGY

16 Kashish Bajaj, Pratiksha Chaudhury, Aditi Rao, Anamika Sudhakar, Muskan Thirani

Globalisation and Indian Weddings

GLOBALIZATION AND INDIAN WEDDINGS
Kashish Bajaj, Pratiksha Chaudhury, Aditi Rao, Anamika Sudhakar, Muskan Thirani
B.A (Hons) Sociology I

INTRODUCTION
Globalization has linked the world in every sense- economically and culturally. These cultural influences have extended to affect the age-old traditions of marriage ceremonies. Wedding ceremonies, every now and then, see modern additions inspired by the West while also many things are digitized. Hence, globalization has affected wedding ceremonies in several ways.

RATIONALE
Globalization is the interlinking of world economies and cultures. Since the coming of this phenomenon in the early 20th century, many changes have been observed. One sphere of change has been the celebration of wedding ceremonies. The concept of bachelorette parties, pre-wedding photo-shoots, and wedding favors, destination weddings etcetera, which were previously western, are becoming the new 'traditions'. Thus, most changes seen in modern marriages trace its roots to the growing interconnectedness of the world.

OBJECTIVE
To understand the impact of globalization on marriage ceremonies, how digitization has impacted marriage ceremonies, how Western ideas and consumerism affects weddings.

METHODOLOGY
We employed a qualitative method i.e. narrative analysis as it is best suited to analyze how globalization, has impacted marriage ceremonies. Narrative Analysis is a method of qualitative research in which the researcher listens to the stories of the research subjects, attempting to



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17 Komal Lakha, Komal Prasad,
Deeksha Singh, Simple Soni,
Muskan Verma

Changing Role of Women
actresses in Bollywood

CHANGING ROLE OF WOMEN ACTRESSES IN BOLLYWOOD

Komal Lakha, Komal Prasad, Deeksha Singh, Simple Soni, Muskan Verma
BA (Hons) Sociology I

INTRODUCTION

India is male dominated society where women have been considered inferior to men in practical life. In all sectors be it, Health care, IT, education, communication etc male has been given priority over women. This is the reason a number of laws like Kishori Shakti Yojana, the Hindu Succession Act 1956 and many more have been passed to eradicate gender inequality. However, society is never stagnant. It changes.

RATIONALE

The rationale behind our research is to look for the change, if any brought in nature of work of female actresses from 1950s to contemporary times and the role of society and foreign influence in bringing this change.

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Supported by Dr. Reema Bhatia	BA(H) Sociology, IVth Semester SEC 02: Techniques of Ethnographic Film Making	UPC: 12303402
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S. No	Name	Project Title	Evidence
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1	Abhija Chatterjee, Arunshati Nath, Sarangthem Sharmiza Annoly, Sefali Bhatia	Dilli Haat and the Globalization of Culture, The Process of Socialization of Women
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2.	Koushikee Mukherjee, Akansha Priya, Bidisha Saikia, Annesha Duarah	The Conflict of Three Wheelers
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3.	Maitreyi Sharan, Nehal Gupta, Saanchi Bhagat, Sohini Majumdar	Pride, Drag Culture
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4. Shreya Pant, Neha Negi, Prata Goyal, Nikita Choudhary Depression
5. Aasia Mirza, Ayushi Soni, Sarla Choudhary, Somya Katiyar, Tanya Dhyani Plates of Flavor
6. Abhishree Joshi, Ojas Thakur, Rhea Narang, Rishta Prasad, Supriya Barua, Tara Tejasvani Chai Culture in North Campus
7. Kamalpreet Kaur, Madiha Hassen, Lopamudra Gogoi, Pooja Kumari Mukhtalif
8. Sreenidhi V, Sheenu Sharma, Arshia Ningthoujam, Dimzokim Women in Urban Slums





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9. Sabnam Ahmed,
Manaswini Kalita,
Shyamalee Raj Medhi,
Suparna Kalita

The Art of the Invisible



10. Mridula Lathan, Riya
Rana, Riya Handique,
Sidra Ali, Tamdin
Wangmo, Albright
Shange

Labor Chowk in New
Delhi



11. Anjali Saini, Kavidi
Harsha, M. Tharini

Natural? Love

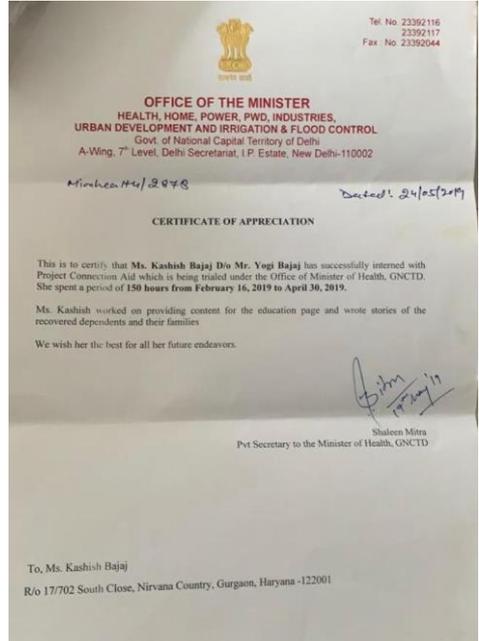




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Part A.2

Students undertaking project work/field work/internship (beyond the requirements of coursework)

S. No	Name of the Student	Project title	Supervised by	Evidence
1	Kashish Bajaj (1st year)	Project Connection Aid	Office of Minister of Health, GNCTD	



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- 2. Arushi Yadav (1st year) Research and Policy Cell Aam Aadmi Party

AAP internship- Offer Letter

Inbox

A aapresearchtea... 6/19/2018
to me

AamAadmi Party
 206, Rouse Avenue, DeenDayalUpadhyayaMarg
 ITO, New Delhi -110002.
 T:+91-9718500606
 Email :contact@aamaadmiparty.org
 Website : www.aamaadmiparty.org
 Intern Code - RPCAAP-1280

Offer for Internship

Mr./Ms. Arushi Yadav, it gives us great pleasure to offer you an Intern position at Research and Policy Cell, AamAadmi Party (AAP).

Below are the details for the same:

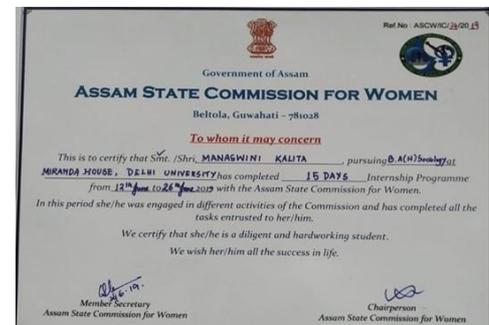
Job Title - Intern

Joining Date -02-06-2018

Duration - 2 months

Job location - At office

- 3. Manaswini Kalita (2nd year) Assam State Commission for Women



- 4. Arundhati Nath (2nd year) A study on Sexual Harassment of Women at Workplace Assam State Commission for Women

A STUDY ON SEXUAL HARASSMENT OF WOMEN AT WORKPLACE

as a part of Internship Programme at Assam State Commission for Women

Abstract
An exploratory research aimed at understanding the nature, extent and dynamics of sexual harassment at workplace, the ways women react against it, and the institutional mechanisms to combat harassment – the redressal mechanisms in organisations and the effectiveness of the laws on ground.

BY ARUNDHATI NATH,
MIRANDA HOUSE, UNIVERSITY OF DELHI



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5. Ojas Thakur Business Development Perspectico
(2nd year) Trainee



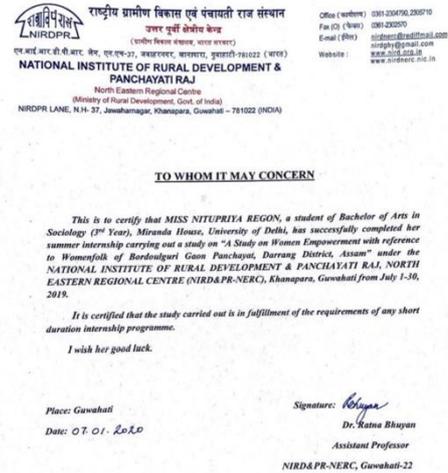
6. Sabnam Content Writing Intern Sociology Group
Ahmed (2nd year)





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- 7. Nitupriya Regon (2nd year) “ A Study on Women Empowerment with reference to Womenfolk of Bordoulguri Gaon Panchayat, Darrang District, Assam” Assam State Commission For Women



- 8. Anjali Dhingra (3rd year) Communications Unit, UNDP United Nations Development Programme





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9. Shyamalee Raj Medhi (3rd year) “ A Study on Women Empowerment with reference to Womenfolk of Bordoulguri Gaon Panchayat, Darrang District, Assam” National Institute Of Rural Development & Panchayats Raj, North Eastern Regional Center (NIRD & NERC)

