



Miranda House

UNIVERSITY OF DELHI

Name: Harshit Nigam

Department: English

Current Designation: Assistant Professor (Ad-hoc)

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Academic Qualifications (reverse chronological order):

M.Phil. English (2014) Department of English, Delhi University, Delhi.

M.A. English (2011) Hindu College, Delhi University, Delhi.

B.A. English (Honours) (2008) Swami Shraddhanand College, Delhi University, Delhi.

Field of Specialization under the Subject/Discipline:

South Asian Cinema(s), Indian Literature(s), Dalit Literature, British Modernism, Literary Theory, Partition Studies, Discourse(s) on Gandhi

Total Teaching Experience: 4 Years

Teaching at Miranda House since: 1st April, 2021 (as Assistant Professor Ad-hoc)

List of Publications (reverse chronological order):

(Articles in referred/peer-reviewed/UGC Care journals/ Books/Book Chapters)

Articles:

- “Orientalist Discourse, Buddhism, and Arnold’s The Light of Asia” in *Indian Scholar*, Vol. 9.4, December 2022. ISSN: 2350-109X.
- “Architecture, Commodity, and Media: A Lyotardian Reading of Ian McEwan’s Saturday” in *Literary Herald*, Vol. 5.6, April 2020. ISSN: 2454-3365.
- Co-authored “Choice(s) and Whose Choice(s)?: De-construction of Choice(s) in Fire and Queen” for *Dibrugarh University Journal of English Studies*, Vol. 28, March 2020. ISSN: 2581-7833.
- “Zanjeer, Sholay, and Lenin” in *LangLit*, Vol. 5.4, May 2019. ISSN: 2349-5189.



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- “A Dialectical Reading of Ananthamurthy’s Samskara” in *Literary Insight*, Vol. 10.1, January 2019. ISSN: 0975-6248.
- “Gender and Caste: Gandhian Connotations in Mother India and Sujata” in *Research Scholar*, Vol. 6.4, November 2018. ISSN: 2320-6101.
- “Re-Writing Gujarat from the Dalit Perspective: A Reading of Joseph Macwan’s The Stepchild” in *International Journal of English Language, Literature in Humanities*, Vol. 6.11, November 2018. ISSN: 2321-7065.
- “Bharat Nirman and the Aestheticization of Politics” in *postScriptum: An Interdisciplinary Journal of Literary Studies*, Vol. 3.2, July 2018. ISSN: 2456-7507.

Interview:

- Interviewed the prolific short story writer Dr. Subhash Chandra, published in *Confluence: South Asian Perspectives*, November 2019. ISSN: 2633-4704.

Reviews:

- Rakhshanda Jalil Ed. *preeto and Other Stories: the male gaze in Urdu*. New Delhi: Niyogi Books, 2018. Pages: 204. ISBN: 978-93-86906-64-9 (Hardcover) in *Dibrugarh University Journal of English Studies*, Vol. 29, June 2021. ISSN: 2581-7833.

Poems:

- Poems published in *Confluence: South Asian Perspectives*, *Lapis Lazuli*, *TreeHouse Arts*, *Daath Voyage*, and *The Criterion*.

Educational Resource Material Developed (reverse chronological order):

Research Guidance (reverse chronological order):

Research Projects (reverse chronological order):

Membership Of Professional Bodies (reverse chronological order):

- Indian Network for Memory Studies

Administrative Responsibilities (reverse chronological order):

- Staff Council Member for Editorial Ventures.
- Staff Council Member for MH English Theatre Society, Ariels.



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Invited talks/Session chair/Resource person (reverse chronological order):

- Chaired the panel titled “Architecture and Acts of Emancipation” at the *Annual Conference: Remembering Architecture, Excavating Memory* organized by the Department of English, Ramjas College, University of Delhi, Delhi. February 24-25, 2023.
- Chaired the “Panel 2” at the *International Memory Studies Conference: Memory in a Digital Age* organized by the Centre for Memory Studies, IIT Madras, Chennai. August 23-25, 2022.

Conferences Organised (reverse chronological order):

Seminars/Workshops/Conferences attended (reverse chronological order):

Papers Presented in National and International Seminars/Conferences

- “Asian Imperialism(s): Critical and Affective Memory in Ishiguro and Twan Eng.” *International Memory Studies Conference: Memory in a Digital Age* organized by the Centre for Memory Studies, IIT Madras, Chennai. August 23-25, 2022.
- “Reading Postmodernism Against the Grain: Meta Narratives in Ian McEwan’s Saturday.” National Seminar on *Contemporary British Fiction: Texts and Contexts* organized by the Department of English, Dibrugarh University, Dibrugarh. March 3-4, 2020.
- “The Two Gandhis: Khadi and Charisma of Rajesh Khanna.” National Seminar on *Gandhian Thoughts and Indian Literary Culture* organized by the Department of Modern Indian Languages and Literature, University of Delhi, Delhi. March 9-10, 2019.
- “The Personal, The Political, and The Truth: A Reading of Two Gandhi Films, The Making of the Mahatma (1996) and Gandhi, My Father (2007).” *Exploring Moral Interfaces: Private Worlds and Public Systems: An International Conference* organized by The English and Foreign Languages University, Hyderabad. October 7-9, 2015.
- “The Rights and The Wrongs: Mythologizing Gandhi through the Celluloid.” *Researchers at Work Conference* organized by the Centre for Comparative Literature, University of Hyderabad, Hyderabad. September 10-12, 2014.
- “Rajesh Khanna and the Gandhian Legacy.” National Seminar on *Peace and Social Justice Movements: Ideals and Activism* organized by Nehru Studies Centre and UGC-SAP, Department of Political Science, University of Allahabad, Allahabad. December 14-15, 2013.

Short Term Courses/Workshops/ Faculty Development Programme



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- Participated in a one day workshop on *Implementation of NEP 2020: Implications for Undergraduate Colleges* by Dr. Leena Gahane at Miranda House, University of Delhi, Delhi. September 23, 2022.
- Online Short Term Course on *Application of Sound in Film and Television* under the aegis of Satyajit Ray Film and Television Institute, Kolkata. January 18-23, 2021.
- Participated in a two week Faculty Development Programme on *Gendered Contours of the Pandemic: Reinventing Public Policy and Leadership Transformation*, and presented a paper on the theme “Pandemic and Digital Education” conducted by the P.G. Department of Gender Studies and Sarla Devi Centre for Gender Research, Rama Devi Women’s University, Bhubaneswar, Odisha in collaboration with Policy Centre and Gender Lab of Miranda House, University of Delhi. August 24-September 7, 2020.
- Participated in a two day workshop, *Contemporary Indian Cinemas: Heterogeneities and Possibilities* conducted by the Indian Institute of Science, Education and Research, Bhopal. February 28-29, 2020.
- Participated in a day long Faculty Development Programme on *Literature and Cinema* conducted by the Department of English and IQAC, College of Vocational Studies, University of Delhi, Delhi. January 3, 2020.

Synergy (work with other organizations outside the college):