



# Miranda House

## UNIVERSITY OF DELHI

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**Name: Mr. HARSHIT NIGAM**

**Department: ENGLISH**

**Current Designation: Assistant Professor (Guest)**

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**ORCID ID: 0000-0001-7228-5429**

### **Academic Qualifications:**

- Pursuing PhD. (English) on Partition Films at the Department of English, University of Delhi from 2021-22 onwards under the supervision of Prof. Priya Kumar.
- UGC NET. July, 2018.
- Telangana SET. July, 2018; North East SLET. February, 2018; Uttarakhand SET. October, 2017.
- M.Phil. (English), Department of English, University of Delhi. 2014.
- M.A. (English), Hindu College, University of Delhi. 2011.
- B.A. (Hons) English, Swami Shraddhanand College, University of Delhi. 2008.
- Senior Secondary. Central Board of Secondary Education. 2004.
- Secondary. Indian Certificate of Secondary Education. 2002.

**Field of Specialization under the Subject/Discipline:** South Asian Cinema(s), Indian Literature(s), Partition Studies, Caste Studies, Gandhian Discourse(s).

**Total Teaching Experience:** 7 years (approx.)

### **Professional Summary**

- Assistant Professor (Guest) at Miranda House, University of Delhi: November 6, 2025 - till date.
- Assistant Professor (Guest) at P.G. D.A.V. College (Morning), University of Delhi: October 19, 2023 to October 31, 2025.
- Resource Person at Miranda House, University of Delhi: September 1, 2025 to September 24, 2025.



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- Assistant Professor (Ad-hoc) at Miranda House, University of Delhi: April 1, 2021 to August 4, 2023.
- Assistant Professor (Guest) at Miranda House, University of Delhi: January 23, 2019 to March 31, 2021.
- Guest Faculty at Non Collegiate Women Education Board Center (NCWEB), Motilal Nehru College, University of Delhi: December 2020 to March 2021.
- Assistant Professor (Guest) at Swami Shraddhanand College, University of Delhi: January 4, 2019 to April 30, 2019.

### Courses taught or teaching at University of Delhi (CBCS/LOCF/NEP)

- **Discipline Specific Core (English Hons):** European Classical Literature, Indian Classical Literature, Indian Writing in English, Popular Literature, British Romantic Literature, British Literature: Early Twentieth Century, Women's Writing, Modern European Drama.
- **Discipline Specific Core BA (P):** Individual and Society, British Poetry and a Play.
- **Discipline Specific Elective:** Literary Criticism and Theory II, Literature of the Indian Diaspora, Literature and Caste, World Literatures.
- **Generic Elective:** Genre Fiction, Contemporary India: Women and Empowerment, English Language through Literature, Media and Communication Skills.
- **Skill Enhancement Course:** Creative Writing, Translation Studies, Communication in Professional Life, Film Studies, Public Speaking in English Language and Leadership, Applied Gender Studies: Media Literacies.
- **Value Added Course:** Ecology and Literature, Reading Indian Fiction in English.
- **Language and Communication:** AECC: Communication Skills Theory and Practice, English A: Language through Literature.
- **B. El. Ed:** Liberal Option - English
- **MA Tutorials:** Post-Independence Indian Literature, 16<sup>th</sup> and 17<sup>th</sup> Century Drama, Long Nineteenth Century, Criticism and Theory – 1, Medieval Literature.

### List of Publications:

(Articles in referred/peer-reviewed/Scopus/UGC Care journals)

- "Reiterating the Eastern Theatre of Partition: Religion, Class, Caste, and Gender in Tanvir Mokammel's Chitra Nodir Pare (1999)" in *Lapis Lazuli*, Vol. 15.1, June 2025. ISSN: 2249-4529.



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- “Gandhi and Gandhi: Modernity, Gender, and Reform in the Films of Rajesh Khanna” in *BioScope: South Asian Screen Studies*, Vol. 14.1, June 2023. ISSN: 0974-9276.
- “Orientalist Discourse, Buddhism, and Arnold’s *The Light of Asia*” in *Indian Scholar*, Vol. 9.4, December 2022. ISSN: 2350-109X.
- “Architecture, Commodity, and Media: A Lyotardian Reading of Ian McEwan’s *Saturday*” in *Literary Herald*, Vol. 5.6, April 2020. ISSN: 2454-3365.
- “Zanjeer, Sholay, and Lenin” in *LangLit*, Vol. 5.4, May 2019. ISSN: 2349-5189.
- “A Dialectical Reading of Ananthamurthy’s *Samskara*” in *Literary Insight*, Vol. 10.1, January 2019. ISSN: 0975-6248.
- “Gender and Caste: Gandhian Connotations in *Mother India* and *Sujata*” in *Research Scholar*, Vol. 6.4, November 2018. ISSN: 2320-6101.
- “Re-Writing Gujarat from the Dalit Perspective: A Reading of Joseph Macwan’s *The Stepchild*” in *International Journal of English Language, Literature in Humanities*, Vol. 6.11, November 2018. ISSN: 2321-7065.
- “Bharat Nirman and the Aestheticization of Politics” in *postScriptum: An Interdisciplinary Journal of Literary Studies*, Vol. 3.2, July 2018. ISSN: 2456-7507.

### **Publications: (Others)**

- Reviewed Rakhshanda Jalil Ed. *preeto and Other Stories: the male gaze in Urdu*. New Delhi: Niyogi Books, 2018. Pages: 204. ISBN: 978-93-86906-64-9 (Hardcover) in *Dibrugarh University Journal of English Studies*, Vol. 29, June 2021. ISSN: 2581-7833.
- Interviewed the prolific short story writer Dr. Subhash Chandra, published in *Confluence: South Asian Perspectives*, November 2019. ISSN: 2633-4704.
- Poems published in *Lapis Lazuli*, *Confluence: South Asian Perspectives*, *TreeHouse Arts*, *Daath Voyage*, and *The Criterion*, literary magazines and journals of repute.

### **Membership of Professional Bodies:**

- Society for Cinema and Media Studies (SCMS)
- British Association for South Asian Studies (BASAS)
- Indian Network for Memory Studies (INMS)

### **Administrative/Co-Curricular Responsibilities:**



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- Served as Staff Council Member for the *Editorial Ventures*, Miranda House for the academic years 2021-22 and 2022-23.
- Served as Staff Council Member for the *English Theatre Society (Ariels)*, Miranda House for the academic years 2021-22 and 2022-23.
- Served as Faculty Advisor for *BA Programme Cultural Society, Pinnacle*, Miranda House for the academic year 2021-22.
- Served as a volunteer for *Delhi University ECA Trials and Admissions* for the academic year 2022-23.
- Judged the Alternate Ending Writing Competition, "What If" for *Eclectica, The English Literary Association* at P.G.D.A.V (M) College, University of Delhi. February 28, 2025.
- Served as Guest of Honour and one of the judges for the *26<sup>th</sup> Rahul Joshi Memorial Declamation Contest* at Springdales School, Pusa Road, New Delhi. November 4, 2022.
- Judged the slam poetry competition, "Speak Your Odes Away" for *Exuberance, BA Programme Annual Fest* at Miranda House, University of Delhi. April 8-9, 2022.
- Judged the creative writing competition, "Of Memories and Dreams: A Tete-a-Tete with your Pre-Pandemic Self or the Mirage of A Better Tomorrow" for the *Annual Literary Festival, NotaLitfest'21* organized by the English Literary Society of Miranda House. March, 2021.

### Invited talks/Session chair/Resource person:

- Chaired the panel, "Global Touring and the Making of the Anglo World" at *Britain and the World (BATW) Annual Conference* held at John Moores Liverpool University, Liverpool, UK. June 25-27, 2025.
- Chaired the panel, "Architecture and Acts of Emancipation" at *Remembering Architecture, Excavating Memory, Annual Conference* organized by the Department of English, Ramjas College, University of Delhi, Delhi. February 24-25, 2023.
- Chaired the "Panel 2" at the *International Memory Studies Conference: Memory in a Digital Age* organized by the Centre for Memory Studies, IIT Madras, Chennai. August 23-25, 2022.

### Seminars/Workshops/Conferences (Papers Presented)

- "British Raj and India's Partition: 'Endgames of Empire' in Jinnah and Viceroy's House." *Britain and the World (BATW) Annual Conference* held at John Moores Liverpool University, Liverpool, UK. June 25-27, 2025.
- "Power Dynamics and Movement: Religion, Class, Caste, and Gender in Tanveer Mokammel's Chitra Nodir Pare." *Graduate Research Meet* organized by the Department of Humanities and Social Sciences, IIT Guwahati, Guwahati. December 9-10, 2024.
- "Resilience and Resistance: Muhajir Narrative in Sarfarosh (1999)." *British Association for South*



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*Asian Studies (BASAS) Annual Conference* held at King's College, London, UK. September 9-11, 2024.

- "Politicising Migrants and Sustainable Development for Repatriates: A Critical Reading of Shyam Benegal's *Mammo* (1994)." International Conference on *Migration and Sustainable Development: Opportunities, Challenges and Way Forward* organized by Tata Institute of Social Sciences, Mumbai and International Institute of Migration and Development. December 15-16, 2023.
- "Asian Imperialism(s): Critical and Affective Memory in Ishiguro and Twan Eng." *International Memory Studies Conference: Memory in a Digital Age* organized by the Centre for Memory Studies, IIT Madras, Chennai. August 23-25, 2022.
- "Reading Postmodernism Against the Grain: Meta Narratives in Ian McEwan's *Saturday*." National Seminar on *Contemporary British Fiction: Texts and Contexts* organized by the Department of English, Dibrugarh University, Dibrugarh. March 3-4, 2020.
- "The Two Gandhis: Khadi and Charisma of Rajesh Khanna." National Seminar on *Gandhian Thoughts and Indian Literary Culture* organized by the Department of Modern Indian Languages and Literature, University of Delhi, Delhi. March 9-10, 2019.
- "The Personal, The Political, and The Truth: A Reading of Two Gandhi Films, *The Making of the Mahatma* (1996) and *Gandhi, My Father* (2007)." *Exploring Moral Interfaces: Private Worlds and Public Systems: An International Conference* organized by The English and Foreign Languages University, Hyderabad. October 7-9, 2015.
- "The Rights and The Wrongs: Mythologizing Gandhi through the Celluloid." *Researchers at Work Conference* organized by the Centre for Comparative Literature, University of Hyderabad, Hyderabad. September 10-12, 2014.
- "Rajesh Khanna and the Gandhian Legacy." National Seminar on *Peace and Social Justice Movements: Ideals and Activism* organized by Nehru Studies Centre and UGC-SAP, Department of Political Science, University of Allahabad, Allahabad. December 14-15, 2013.

### **Workshops/ Faculty Development Programme Participated**

- Short Term Course on *Film Appreciation* under the aegis of Film and Television Institute of India, Pune at Triveni Kala Sangam, New Delhi. May 29-June 2, 2023.
- Participated in a one day workshop on *Implementation of NEP 2020: Implications for Undergraduate Colleges* by Dr. Leena Gahane at Miranda House, University of Delhi, Delhi. September 23, 2022.
- Online Short Term Course on *Application of Sound in Film and Television* under the aegis of Satyajit Ray Film and Television Institute, Kolkata. January 18-23, 2021.
- Participated in a two week Faculty Development Programme on *Gendered Contours of the Pandemic: Reinventing Public Policy and Leadership Transformation*, and presented a paper on the theme "Pandemic and Digital Education" conducted by the P.G. Department of Gender Studies



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and Sarla Devi Centre for Gender Research, Rama Devi Women's University, Bhubaneswar, Odisha in collaboration with Policy Centre and Gender Lab of Miranda House, University of Delhi. August 24-September 7, 2020.

- Participated in a two day workshop *Contemporary Indian Cinemas: Heterogeneities and Possibilities* conducted by the Indian Institute of Science Education and Research, Bhopal. February 28-29, 2020.
- Participated in a day long Faculty Development Program on *Literature and Cinema* conducted by the Department of English and IQAC, College of Vocational Studies, University of Delhi, Delhi. January 3, 2020.

### Synergy: