



# Miranda House

## UNIVERSITY OF DELHI

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**Name:** Harshit Nigam

**Department:** English

**Current Designation:** Assistant Professor (Guest)

**Email id:** [harshit.nigam@mirandahouse.ac.in](mailto:harshit.nigam@mirandahouse.ac.in)  
[hnigam256@gmail.com](mailto:hnigam256@gmail.com)

**ORCID ID:** 0000-0001-7228-5429

### **Academic Qualifications:**

- Pursuing PhD. (English) on Partition Films at the Department of English, University of Delhi from 2021-22 onwards under the supervision of Prof. Priya Kumar.
- UGC NET. July, 2018.
- Telangana SET. July, 2018.
- North East SLET. February, 2018.
- Uttarakhand SET. October, 2017.
- M.Phil. (English), Department of English, University of Delhi. 2014.
- M.A. (English), Hindu College, University of Delhi. 2011.
- B.A. (Hons) English, Swami Shraddhanand College, University of Delhi. 2008.
- Senior Secondary. Central Board of Secondary Education. 2004. Science.
- Secondary. Indian Certificate of Secondary Education. 2002.

### **Fields of Specialization or Interest under the Subject/Discipline:**

South Asian Cinema(s), Film Stardom, Indian Literature(s), Partition Studies, Caste Studies, Gender, Discourse(s) on Gandhi

**Total Teaching Experience:** 7 Years

### **Professional Summary:**

- Assistant Professor (Guest) at Miranda House, University of Delhi: November 6, 2025 - till date.
- Assistant Professor (Guest) at P.G. D.A.V. College (Morning), University of Delhi: October 19, 2023 to October 31, 2025.
- Resource Person at Miranda House, University of Delhi: September 1, 2025 to September 24, 2025.



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- Assistant Professor (Ad-hoc) at Miranda House, University of Delhi: April 1, 2021 to August 4, 2023.
- Assistant Professor (Guest) at Miranda House, University of Delhi: January 23, 2019 to March 31, 2021.
- Guest Faculty at Non Collegiate Women Education Board Center (NCWEB), Motilal Nehru College, University of Delhi: December 2020 to March 2021.
- Assistant Professor (Guest) at Swami Shraddhanand College, University of Delhi: January 4, 2019 to April 30, 2019.

### Courses taught or teaching at University of Delhi (CBCS/LOCF/NEP):

- **Discipline Specific Core (English Hons):** European Classical Literature, Indian Classical Literature, 14<sup>th</sup> to 17<sup>th</sup> Century English Poetry, Indian Writing in English, Popular Literature, British Romantic Literature, British Literature: Early Twentieth Century, Women's Writing, Modern European Drama.
- **Discipline Specific Core BA (P):** Individual and Society, British Poetry and a Play.
- **Discipline Specific Elective:** Literary Criticism and Theory II, Literature of the Indian Diaspora, Literature and Caste, World Literatures.
- **Generic Elective:** Genre Fiction, Contemporary India: Women and Empowerment, English Language through Literature, Media and Communication Skills.
- **Skill Enhancement Course:** Creative Writing, Translation Studies, Communication in Professional Life, Film Studies, Public Speaking in English Language and Leadership, Applied Gender Studies: Media Literacies.
- **Value Added Course:** Ecology and Literature, Reading Indian Fiction in English.
- **Language and Communication:** AECC: Communication Skills Theory and Practice, English A: Language through Literature.
- **B.El.Ed:** Liberal Option - English
- **MA Tutorials:** Post-Independence Indian Literature, 16<sup>th</sup> and 17<sup>th</sup> Century Drama, Long Nineteenth Century, Criticism and Theory – 1, Medieval Literature.

### List of Publications (Articles in referred/peer-reviewed/Scopus/UGC Care journals):

- "Reiterating the Eastern Theatre of Partition: Religion, Class, Caste, and Gender in Tanvir Mokammel's Chitra Nodir Pare (1999)" in *Lapis Lazuli*, Vol. 15.1, June 2025. ISSN: 2249-4529.
- "Gandhi and Gandhi: Modernity, Gender, and Reform in the Films of Rajesh Khanna" in *BioScope: South Asian Screen Studies*, Vol. 14.1, June 2023. ISSN: 0974-9276.
- "Orientalist Discourse, Buddhism, and Arnold's The Light of Asia" in *Indian Scholar*, Vol. 9.4, December 2022. ISSN: 2350-109X.



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- “Architecture, Commodity, and Media: A Lyotardian Reading of Ian McEwan’s Saturday” in *Literary Herald*, Vol. 5.6, April 2020. ISSN: 2454-3365.
- Co-authored “Choice(s) and Whose Choice(s)?: De-construction of Choice(s) in Fire and Queen” for *Dibrugarh University Journal of English Studies*, Vol. 28, March 2020. ISSN: 2581-7833.
- “Zanjeer, Sholay, and Lenin” in *LangLit*, Vol. 5.4, May 2019. ISSN: 2349-5189.
- “A Dialectical Reading of Ananthamurthy’s Samskara” in *Literary Insight*, Vol. 10.1, January 2019. ISSN: 0975-6248.
- “Gender and Caste: Gandhian Connotations in Mother India and Sujata” in *Research Scholar*, Vol. 6.4, November 2018. ISSN: 2320-6101.
- “Re-Writing Gujarat from the Dalit Perspective: A Reading of Joseph Macwan’s The Stepchild” in *International Journal of English Language, Literature in Humanities*, Vol. 6.11, November 2018. ISSN: 2321-7065.
- “Bharat Nirman and the Aestheticization of Politics” in *postScriptum: An Interdisciplinary Journal of Literary Studies*, Vol. 3.2, July 2018. ISSN: 2456-7507.

### Interview:

- Interviewed the prolific short story writer Dr. Subhash Chandra, published in *Confluence: South Asian Perspectives*, November 2019. ISSN: 2633-4704.

### Book Reviews:

- Forthcoming, Review for Swapnil Rai’s *Networked Bollywood: How Star Power Globalized Hindi Cinema*. Cambridge University Press, 2024. Pages: 313. ISBN: 978-1-009-40061-9 (Hardback) in *Journal of Film and Video*, Vol. 79.2, Summer 2027. ISSN: 0742-4671.
- Rakhshanda Jalil Ed. *preeto and Other Stories: the male gaze in Urdu*. New Delhi: Niyogi Books, 2018. Pages: 204. ISBN: 978-93-86906-64-9 (Hardcover) in *Dibrugarh University Journal of English Studies*, Vol. 29, June 2021. ISSN: 2581-7833.

### Poems:

- Poems published in *Confluence: South Asian Perspectives*, *Lapis Lazuli*, *TreeHouse Arts*, *Daath Voyage*, and *The Criterion*.

### Membership of Professional Bodies:

- Indian Network for Memory Studies (INMS)
- British Association for South Asian Studies (BASAS)
- Society for Cinema and Media Studies (SCMS)



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### Professional Responsibilities (Administrative/Co-Curricular):

- Served as Staff Council Member for the *Editorial Ventures*, Miranda House for the academic years 2021-22 and 2022-23.
- Served as Staff Council Member for the *English Theatre Society (Ariels)*, Miranda House for the academic years 2021-22 and 2022-23.
- Served as Faculty Advisor for *BA Programme Cultural Society, Pinnacle*, Miranda House for the academic year 2021-22.
- Served as a volunteer for *Delhi University ECA Trials and Admissions* for the academic year 2022-23.
- Judged the Alternate Ending Writing Competition, “What If” for *Eclectica, The English Literary Association* at P.G.D.A.V (M) College, University of Delhi. February 28, 2025.
- Judged the slam poetry competition, “Speak Your Odes Away” for *Exuberance, BA Programme Annual Fest* at Miranda House, University of Delhi. April 8-9, 2022.
- Judged the creative writing competition, “Of Memories and Dreams: A Tete-a-Tete with your Pre-Pandemic Self or the Mirage of A Better Tomorrow” for the *Annual Literary Festival, NotaLiffest’21* organized by the English Literary Society of Miranda House. March, 2021.
- Evaluated Delhi University Undergraduate End-semester answer scripts on a regular basis since 2019 onwards.

### Invited talks/Session chair/Resource person:

- Chaired the panel, “Global Touring and the Making of the Anglo World” at *Britain and the World (BATW) Annual Conference* held at John Moores Liverpool University, Liverpool, UK. June 25-27, 2025.
- Chaired the panel, “Architecture and Acts of Emancipation” at *Remembering Architecture, Excavating Memory, Annual Conference* organized by the Department of English, Ramjas College, University of Delhi, Delhi. February 24-25, 2023.
- Chaired the “Panel 2” at the *International Memory Studies Conference: Memory in a Digital Age* organized by the Centre for Memory Studies, IIT Madras, Chennai. August 23-25, 2022.

### Seminars and Conferences (Papers Presented):

- “Not So Indian, Not So Pakistani Woman: Rejecting and Embracing Suicide in *Khamosh Pani* (2003).” National Conference on *Representations of Empowerment and Resistance in Contemporary Indian Women’s Literary and Cultural Discourses* organized by the Department of Humanities and Social Sciences, Mahindra University, Hyderabad. March 5-7, 2026.
- “British Raj and India’s Partition: ‘Endgames of Empire’ in Jinnah and Viceroy’s House.”



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*Britain and the World (BATW) Annual Conference* held at John Moores Liverpool University, Liverpool, UK. June 25-27, 2025.

- “Power Dynamics and Movement: Religion, Class, Caste, and Gender in Tanveer Mokammel’s Chitra Nodir Pare.” *Graduate Research Meet* organized by the Department of Humanities and Social Sciences, IIT Guwahati, Guwahati. December 9-10, 2024.
- “Resilience and Resistance: Muhajir Narrative in Sarfarosh (1999).” *British Association for South Asian Studies (BASAS) Annual Conference* held at King’s College, London, UK. September 9-11, 2024.
- “Politicising Migrants and Sustainable Development for Repatriates: A Critical Reading of Shyam Benegal’s Mammo (1994).” International Conference on *Migration and Sustainable Development: Opportunities, Challenges and Way Forward* organized by Tata Institute of Social Sciences, Mumbai and International Institute of Migration and Development. December 15-16, 2023.
- “Asian Imperialism(s): Critical and Affective Memory in Ishiguro and Twan Eng.” *International Memory Studies Conference: Memory in a Digital Age* organized by the Centre for Memory Studies, IIT Madras, Chennai. August 23-25, 2022.
- “Reading Postmodernism Against the Grain: Meta Narratives in Ian McEwan’s Saturday.” National Seminar on *Contemporary British Fiction: Texts and Contexts* organized by the Department of English, Dibrugarh University, Dibrugarh. March 3-4, 2020.
- “The Two Gandhis: Khadi and Charisma of Rajesh Khanna.” National Seminar on *Gandhian Thoughts and Indian Literary Culture* organized by the Department of Modern Indian Languages and Literature, University of Delhi, Delhi. March 9-10, 2019.
- “The Personal, The Political, and The Truth: A Reading of Two Gandhi Films, The Making of the Mahatma (1996) and Gandhi, My Father (2007).” *Exploring Moral Interfaces: Private Worlds and Public Systems: An International Conference* organized by The English and Foreign Languages University, Hyderabad. October 7-9, 2015.
- “The Rights and The Wrongs: Mythologizing Gandhi through the Celluloid.” *Researchers at Work Conference* organized by the Centre for Comparative Literature, University of Hyderabad, Hyderabad. September 10-12, 2014.
- “Rajesh Khanna and the Gandhian Legacy.” National Seminar on *Peace and Social Justice Movements: Ideals and Activism* organized by Nehru Studies Centre and UGC-SAP, Department of Political Science, University of Allahabad, Allahabad. December 14-15, 2013.

### **Short Term Courses/Workshops/Faculty Development Programme (Participated):**

- Short Term Course on *Film Appreciation* under the aegis of Film and Television Institute of India, Pune at Triveni Kala Sangam, New Delhi. May 29-June 2, 2023.



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- Participated in a one day workshop on *Implementation of NEP 2020: Implications for Undergraduate Colleges* by Dr. Leena Gahane at Miranda House, University of Delhi, Delhi. September 23, 2022.
- Online Short Term Course on *Application of Sound in Film and Television* under the aegis of Satyajit Ray Film and Television Institute, Kolkata. January 18-23, 2021.
- Participated in a two week Faculty Development Programme on *Gendered Contours of the Pandemic: Reinventing Public Policy and Leadership Transformation*, and presented a paper on the theme “Pandemic and Digital Education” conducted by the P.G. Department of Gender Studies and Sarla Devi Centre for Gender Research, Rama Devi Women’s University, Bhubaneswar, Odisha in collaboration with Policy Centre and Gender Lab of Miranda House, University of Delhi. August 24-September 7, 2020.
- Participated in a two day workshop, *Contemporary Indian Cinemas: Heterogeneities and Possibilities* conducted by the Indian Institute of Science, Education and Research, Bhopal. February 28-29, 2020.
- Participated in a day long Faculty Development Programme on *Literature and Cinema* conducted by the Department of English and IQAC, College of Vocational Studies, University of Delhi, Delhi. January 3, 2020.

**Synergy** (work with other organizations outside the university or college):

Served as Guest of Honour and one of the judges for *the 26<sup>th</sup> Rahul Joshi Memorial Declamation Contest* at Springdales School, Pusa Road, New Delhi. November 4, 2022.