



# Miranda House

## UNIVERSITY OF DELHI

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**Name:** Dr Vijay Kumar

**Department:** History

**Current Designation:** Assistant Professor

**Email id:** [vijay.kumar@mirandahouse.ac.in](mailto:vijay.kumar@mirandahouse.ac.in)

**Academic Qualifications:**

- PhD in History from the Department of History, University of Delhi.
- M.Phil in History from the Department of History and Culture, Jamia Millia Islamia.
- M.A. in History from the Department of History and Culture, Jamia Millia Islamia.
- B.A. in History from SGND Khalsa College, University of Delhi.
- UGC National Eligibility Test for Lectureship in History.

**Research Degree(s):** PhD and M.Phil Degrees in History.

**Field of Specialization under the Discipline/Subject:** History of Modern India.

**Total Teaching Experience:** Eight years+

**Teaching at Miranda House:**

- From July 2019 to the Present Date.

**List of Publications:** (Articles in referred/peer-reviewed/UGC Care journals/ Books/Book Chapters)

- 'Decoding Memories, Writing Histories: the Dalit Family Photo Archive in mid-20th century UP.' In *Framing Portraits, Binding Albums: Family Photographs in India*, edited by Shilpi Goswami and Suryanandini Narain. New Delhi: Zubaan Publishers, 2025, pp. 286-306. (Print ISBN: 978-93-90514-92-2)
- 'Life of a Dalit Magistrate: Ideologies and Politics in Dalit life in North India, 1920-1954', *Modern Asian Studies*, 57 (4) (2023), pp. 1300-1331 (a Journal of Cambridge University Press listed in Scopus Preview, Print ISSN: 0026-749X, e-ISSN:1469-8099).
- 'The Etymological Origin of Caste, Communication and Khatik in the 19th and the early 20th centuries UP', In *Caste, Communication and Power*, edited by Biswajit Das and Debendra Prasad Majhi. New



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Delhi and London: Sage Publications and Spectrum, 2021, pp. 84-100. (ISBN: 9789391370824; e-book ISBN: 9789391370909).

- 'Locating Dalit Bastis: The Sites of Everyday Silent Resistance and Works from the late 19<sup>th</sup> century to the mid-20<sup>th</sup> century United Provinces', In *Neighbourhoods in the Urban India: In Between Home and the City*, edited by Sadan Jha, Dev Nath Pathak and Amiya Kumar Das. New Delhi and London: Bloomsbury Publishing, 2021, pp. 119-143 (Print ISBN: 9789390252626; 9789390252633; e-book ISBN: 9789390252640).
- 'The Chaukidari Force: Watchmen, Police, and Dalits from the 1860s to the 1920s in United Provinces', *Studies in People's History*, 7 (1): June 2020, pp. 65-78. (Journal Impact Factor 0.2, ISSN Print: 2348-4489; e-ISSN: 2349-7718) (in a UGC-Care Listed Journal and a Double Peer-Reviewed Journal).
- 'Changing Visual Representation of Gods in Indian Print Culture'. *International Journal of Applied Research*, 1(7): May 2015, pp. 397-402 (ISSN Print: 2394-7500; ISSN Online: 2394-5869).

### Administrative Responsibilities:

- Member of the Extended Admission Committee for BA Prog and Multidisciplinary with History, Miranda House, 2022-23, 2023-24 and 2024-25.
- Member of the PRO Help Desk for Admission, Miranda House, 2020-21 and 2021-22.
- Member of the Adventure Club, Miranda House, 2021-22, 2022-23, 2023-24 and 2024-25.
- Member of the Equal Opportunity Cell, Miranda House, 2023; 2023-24 and 2024-25.
- Member of the Geetanjali (Indian Music Society), Miranda House, 2024-25.
- Member of the Election Committee for DUSU and MHSU, Miranda House, 2023-24.

### Seminars/Conferences:

- Presented 'Caste and its Vernacular Lawmakers in the early 20th century Hindi Public Sphere,' a research paper at the *British Association for South Asian Studies (BASAS) Annual Conference 2024* held at the King's India Institute and King's College London on 10 Sep 2024 (Online).
- Presented 'Camping, Touring and Begars in Colonial North India,' a research paper in a Special Panel on Dalit History and Politics entitled, *Roots of Indian Subaltern Labour: Trajectories of Caste Occupation Patterns and the Marginalized* under the aegis of 82th Annual Session of Indian History Congress held at the Kakatiya University (Warangal, Telengana) on 29 Dec 2023.



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- Presented 'Caste and Politics in Hindi lexicographical-cum-ethnographical projects in the 20th century North India,' a research paper at an International Interdisciplinary Symposium entitled *From Colonial Modernity to Decolonisation: The British Empire and Beyond*, organised by the Faculty of Arts, University of Auckland, New Zealand on 15 Sep 2023 (Online).
- Presented 'Historicising Pig from late 19th to mid-20th century UP: Pigs in Contesting Ideologies of Colonial Ruling Elites, Upper caste Hindus, Muslims, and Dalits', a research paper at an Online International Conference 2021, entitled *Animals and South Asian History International Symposium*, organised by the History Department, Ashoka University (Sonipat) on 18 Dec 2021.
- Presented 'Decoding Photos and Memories, Writing Histories: the Dalit Family Photo Archive in the Second Quarter of the 20th century UP', a research paper at an Online Closed-Door Conference 2021, entitled *Framing Portraits, Binding Albums: Family Photographs in India*, organised by Suryanandini Narain (School of Arts and Aesthetics, JNU) and Shilpi Goswami (Art Insights for the Gwalior Palace Museum) in collaboration with Indian Foundation for the Arts Research Grant and Murthy Nayak Foundation on 17 July 2021.
- Presented 'The Dalit Chaukidars, Chaukidari Force, and the Micro-Histories from the 1860s to the 1920s United Provinces', a research paper at Research Scholars' Conference 2020, entitled *Micro-History and the things we don't know about it*, organised by the History Department, University of Delhi on 12 Feb 2020.
- Presented 'Locating Colonial Dalit Bastis: The Sites of Everyday Silent Resistance and Works from the late 19th to the mid-20th centuries United Provinces', a research paper at an International Seminar, on *Locating Neighbourhoods in the Global South*, organised by the Sociology Department, Tezpur University, Assam on 25 Sep 2019.
- Presented 'The Etymological Origin of Caste and Communication: Khatiks, Amarakosh, Colonial Lexicography and Caste Histories in the 19th and early 20th centuries Colonial UP', a research paper at a Two-Day National Conference on *Caste and Communication*, organised by Centre for Culture, Media and Governance (Jamia Millia Islamia) in collaboration with All India Communication and Media Association, Dr Ambedkar Foundation and University Grants Commission (New Delhi) on 28 March 2019.
- Presented 'The World of Caste History Text: A Source of Dalit Archive and Invisibility in the 20th Century UP', a research paper at Research Scholars' Conference 2019, entitled *Source and Sensibility*, organised by the History Department, University of Delhi on 11 March 2019.



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- Presented 'The Colonial History of the Etymological Origin of Caste: Amarakosh, Hindi Nationalists and Khatiks in the 19th and 20th centuries Colonial UP', a research paper at 29th Session of *UP History Congress*, Lucknow on 17 Nov 2018.
- Presented 'Indian National Politics and the Cultural Nationalism, 1963-2014: Making of a War Memorial Song', a research paper at the National Conference (RAW.Con 2016) on *Understanding Nation: Issues and Comparative Ideas in the Contemporary Context*, organised by the Centre for Comparative Literature, School of Humanities, University of Hyderabad on 28 Sep 2016.
- Presented 'Myth and Reality of Dalit Religiosity: A Case of the Chauraha Worship in North India', a research paper at the Research Scholars' Conference 2016, entitled *History Writing: New Themes and Methods*, organised by the History Department, University of Delhi on 03 March 2016.
- Presented 'Dalit Identity and Popular Dalit Literature in Bazaars: Counter Histories, Cheap Books and Power in North India', a research paper at Two Days National Seminar on *Power, Culture and Marginality in India* at the Political Science Department, University of Delhi on 16 March 2015.
- Presented 'Dalit Politics and Uttar Pradesh Temple Entry Act, 1956: Making of an Alternative to UP Congress-Dalit leadership', a research paper (No. 77) at the 75th Session of *Indian History Congress*, organised by Jawaharlal Nehru University on 30 Dec 2014.
- Presented 'Gandhi, Ambedkar and Counter History in Popular Visual (Calendar and Poster) Arts', a research paper (No. 286) at the 75th Session of *Indian History Congress*, organised by Jawaharlal Nehru University on 30 Dec 2014.

### **Workshops:**

- Participated in CSDS (Delhi) Workshop entitled *Contemporary Marginalities* from 09 to 20 March 2015.
- Participated in CSDS (Delhi) Course entitled *Researching the Contemporary* from July to Aug 2014.
- Participated in ICSSR and IEG (Delhi) Workshop entitled *Caste and Marginalisation* from 17 Feb to 01 March 2014.