



Miranda House

UNIVERSITY OF DELHI

Name: Sapna Kumari

Department: English

Current Designation: Guest Assistant professor

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Academic Qualifications (reverse chronological order):

UGC NET Qualified (2019,2020)

MA (2012), Department of English, IGNOU

BA (2010), Department of English, Patna Women's College, Patna

Research Degree(s) (reverse chronological order):

Pursuing PhD (since 2019), Department of English, University of Delhi

Field of Specialization under the Subject/Discipline:

Gender Studies, Feminist theory & literature, Feminist media studies, Young Adult literature, British literature, European classical, English language and communication skills, literary theory and criticism, creative writing in English, Indian English Literature, Popular Culture, Third world Cinema & literature, and American literature

Total Teaching Experience: overall 10 and above

-04 (full time/regular) years and two months at Patna Women's college (2014-2018)

-03 and a half years as Guest Lecturer at Miranda House (since September, 2019 till present)

-03 years and two months school teaching at a CBSE affiliated school in Patna (2010-2013)

-Certified Language Lab trainer in Words Worth software.

Administrative Responsibilities (reverse chronological order):

- Member of the working committee for NAAC, AQAR, ANNUAL/PRINCIPAL'S REPORT preparation and submission



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- IQAC assistant at Patna women's college (2014-2018) handling all institutional documentation

List of Publications (reverse chronological order): 16

(Articles in referred/peer-reviewed/UGC Care journals/ Books/Book Chapters)

Articles

- *Meme culture and social media as gendered spaces of dissent and dominance*, Journal of Visual Literacy, Taylor & Francis, special issue : September, 2021. <https://doi.org/10.1080/1051144X.2021.1974775>
- *Trauma narrative as Spaces for Individual Empathy and Community Resistance : Thematic and Narrative Concerns in Maya Angelou's I Know Why the Caged Bird Sings*, Drishti: the sight, National refereed Bi-annual Research Journal, enlisted in the UGC-CARE list (Sr.No. 42) ISSN 2319-8281, volume IX (II), November 2020 - April 2021. <https://www.drishtithesight.com/volume-ix/trauma-narrative-as-spaces-for-individual-empathy-and-community-resistance-thematic-and-narrative-concerns-in-maya-angelous-i-know-why-the-caged-bird-sings/>
- *Science Fiction as Popular Culture Research*, Spring 2017. Vol 17.no.1, peer reviewed journal. ISSN 0973-7663
- *Nativity In Wole Soyinka's Language : A Yoruba Myth And Reality With Special Reference To "A Dance Of The Forest"*, Research, Autumn 2016, Vol 16,no.2 , ISSN 0973-7663
- *Colloquial Element in the language of Midnight's Children* in Approaches: A bi-annual international refereed research journal of English language and literature, ed. Dr. Samir k Sharma, Sulabh International Social Service Organization, New Delhi, ISSN 2349-5960, 2394-9899, 2016
- *The White Tiger- The Poor In Politics: A Socio-Economic Analysis* in Research, Spring 2016, Vol. 16. no.1. ISSN 0973-7663 (co-author)
- *A Study Of J D Salinger's The Catcher In The Rye And S.E. Hinton's The Outsiders: The Forerunners Of Young Adult Fiction* in Research, Autumn 2015, Vol.15. no.2. ISSN 0973-7663
- *Psychoanalytic Study Of The Poetry Of Kamala Das* in Research, A Journal Of English Studies, Spring 2015, Vol 15. No.1, ISSN 0973-7663 (co-author)
- *Kanthapura And Malgudi As Fictional Backgrounds: A Comparative Study* in Explore, Annual Research Journal, Vol 2, No.1, 2010, PWC, ISSN: 2278-0297, 2278-6414, Literary Research Centre, Patna (co-author)

Book chapters



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- *Digital Pedagogy for English Teaching–learning at the Crossroads of Crisis in India and Digital Humanities as the Way Forward*. In: Mishra D., Chuang Y. (eds) Learning How to Learn Using Multimedia. Lecture Notes in Educational Technology. Springer, Singapore. https://doi.org/10.1007/978-981-16-1784-3_5 2021
 - *Holistic approach and vision of equity in Higher Education with special reference to Indian English prose in Higher education in South Asia : Challenges and Possibilities part 1*, Ed. Dr. D. Parimala, Kanishka publisher, 2020, ISBN 978-93-89484-39-7
 - *Judy Blume: An Undaunted Voice In Young Adult Fiction* in Young Adult Fiction: Issues And Trends, Ed. Sunita Sinha, Atlantic Publishers, 2018, ISBN 978-81-269-2768-5
 - *Karukku And Untouchable: A Comparative Study Of Texts By A Dalit And Non-Dalit In The Wake Of Social, Political And Religious Ethnicity* in Dalit, Society And Politics: Emerging Trends In Indian Political System. Dr. Shefali Roy. Synergy Books India, New Delhi, 2018 ISBN 978-93-82059-76-9
 - *New Woman Under Feminist Lens: Challenging And Changing Patriarchy With Special Reference To Select Few Indian English Novels* in Challenging Patriarchy: A Humanist Perspective, Dr. Shefali Roy And Dr. Sr. Matilda Pereira A.C. Synergy, 2017, ISBN 978-93-82059-62-2 (co-author)
 - *Social Infrastructure (Health, Education and Recreation) and Quality Of Life in Development and Management of Urban Infrastructure in India*. Ed. Sister Maria Rashmi A.C. Et Al. Rajesh Publications, New Delhi. 2017. ISBN 978-93-83684-38-0 (co-author)
 - *Portrayal Of Women In Literature With Reference To Select Three Indian English Novels*, Proceedings Of The Gender Issues In First International Conference And 6th Annual Conference , Patna, 2016, Centre For Gender Studies, Patna, ISBN: 978-81-926605-5-4

Book reviews

- <https://www.financialexpress.com/lifestyle/the-cliffhangers-a-novel-an-engrossing-take-on-the-social-and-political-paradox-of-our-times/1905616/> *The Cliffhangers: A Novel – An engrossing take on the social and political paradox of our times* in the financial express Sunday, Published: March 22, 2020
- <https://www.financialexpress.com/lifestyle/book-review-moustache-by-s-hareesh-the-magic-of-simple-folklore/1961409/> *Moustache by S hareesh* published in the financial express Sunday : May, 2020.

Educational Resource Material Developed (reverse chronological order): NA

Research Guidance (reverse chronological order):

- Mentor at Policy Centre and Gender Lab, Miranda House guiding students' research.



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- Supervised a team of undergraduate students in the Policy Center and Gender Lab, Miranda House for writing research journals, 2020.
- Supervised undergraduate research project prepared by the students of BA honours titled “*Novels Made Into Films*” (2017) and “*Depiction Of Homosexuality In Indian English Literature*” (2018). The research projects are part of the curriculum in the Department of English, PWC, Patna

Research Projects (reverse chronological order):

Prepared & Presented a Research Project entitled “*Kanthapura and Malgudi as fictional backgrounds: A Comparative Study*” under the scheme of UGC CPE (UG) 2010, Department of English, Patna Women’s College, Patna.

Membership Of Professional Bodies (reverse chronological order): NA

Invited talks/Session chair/Resource person (reverse chronological order):

- Invited talk on ‘Meme culture and social media as gendered spaces of dissent and dominance’ at the international hybrid conference hosted by the editors of the JVL, T & F.
- Invited guest speaker in the second world women power summit 2021 on the occasion of international women’s day organised by Ensemble IAS academy in collaboration with other NGOs.

Conferences Organised (reverse chronological order):

-Member of the organizing committee for 15 days faculty development programme on *Gendered Contours Of The Pandemic : Reinventing Public Policy And Leadership Transformation* jointly organized by Policy Centre and Gender Lab of Miranda House and PG department of Gender Studies and Sarala Devi Centre for Gender Research, Rama Devi Women’s University 24th August-7th September 2020.

- Member of the Programme management committee for DU centenary celebrations organizing yearlong events

Seminars/Workshops/Conferences attended (reverse chronological order):



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- Presented paper on “*The issue of sexuality and identity among youth with reference to Fourth Wave Feminism*” in the UGC sponsored National seminar on **Relevance of Philosophy for students today**, held on 3-4th October, 2019 at Ramanujan college, DU.
 - Presented paper on “*Holistic approach and vision of equity in Higher Education with special reference to Indian English prose*” in the International Conference on **Higher Education in South Asia: Challenges and Possibilities**. From 2nd to 5th December, 2019 at the Department of Education, University of Delhi, India.
 - Presented paper on “*A Critical study of the role of social media in Fourth Wave Feminism with reference to All the Rebel Women by Kira Cochrane*” in the UGC sponsored National Seminar on **Media and Democracy**, held on 18-19th September, 2019 at Lakshmibai college, DU.
 - Presented paper on “*Quest for the Queer in India : A socio-psychological study of homosexuality in India under legal precepts*” in the UGC sponsored National Seminar on **Interrogating Gender: literature, law and society in India**, held on 9-10th August, 2019 at Shayama Prasad Mukherji College, DU.
 - Presented paper on “*Gender and Other Factors: An assimilated & contextual study of select few novels in the light of social, economic and political cohesion and coercion*” in the International conference on **Gender: Possibilities and Challenges**, on 17th -19th Nov. 2018
 - Presented paper on “*Individualism and Existentialism In “The Foreigner’ By Arun Joshi*” in the International Seminar on **Socio-Political Issues In Modern English Writing** organised by the Department Of English, Rameshwar Mahavidyalaya, Muzaffarpur, on 25th and 26th March, 2017
 - Presented paper on “*Karukku & Untouchable: A comparative study of texts by a Dalit & Non-Dalit in the wake of social, political and religious ethnicity*” in National Seminar on **Dalit, Society And Politics: Emerging Trends In Indian Political System** organised by the Department Of Political Science, Patna Women’s College, In Collaboration With *In collaboration with Bihar Political Science Association, Patna*, 6th to 7th Feb, 2017
 - Presented paper on “*New Woman” Under Feminist Lens: Challenging & Changing Patriarchy with special reference to select few Indian English novels*” in international seminar on **Challenging Patriarchy: A Humanist Perspective** organised by the Department Of History & Department Of Political Science, Patna Women’s College, In Collaboration With Women’s Development Corporation& Centre For Gender Studies on 26-28th Oct, 2016
 - Presented paper on “*Portrayal of Women in Literature With Reference To Three Indian English Novels*” in International Conference on **Gender Issues: Priorities and**



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challenges organised by the Dept. of History, Patna Women's College, Patna in collaboration with centre for gender studies. 7-9th Feb, 2016

- Presented paper on "*Social infrastructure (education, health and recreation) and quality of life*" in National Seminar on **Urban Infrastructure: Growth, Constraints And Prospects** organised by the dept. of Geography, Patna women's college, Patna, 18-19th Jan, 2016
- Presented paper on "*Role of Education for spreading peace in the world full of conflict*" in the International conference on **Holistic Development and Education for Peace** held from 15-17 Oct, 2015.
- Presented paper on "*ICT and Women Empowerment in Developing countries*" in National Seminar on **ICT and Women Empowerment** conducted by Department of Computer science, Patna Women's College in January, 2015.

Synergy (work with other organizations outside the college):

- member of the Programme management committee for centenary celebrations, University of Delhi
- Member of English for Nation, anonline academic forum convened by the faculty members of the Department of English,DU.