



Miranda House

UNIVERSITY OF DELHI

Name: Dr. Shampa Roy

Department: English

Current Designation: Associate Professor, Department of English, Miranda House

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Academic Qualifications (reverse chronological order):

Ph.D (2006) - Department of English, Delhi University, Delhi 110007

M.Phil (1992) – (Passed with Distinction), Department of English, Delhi University, Delhi 110007

M.A (1989) – Lady Shri Ram College, Delhi University, Delhi.

B.A. (1987)- Lady Shri Ram College, Delhi University, Delhi (placed third in the University).

Field of Specialization under the Subject/Discipline: Nineteenth Century Novel, Crime Fiction Studies, Translation Studies

Total Teaching Experience: 34 years.

Teaching at Miranda House since: 1 st April, 1992

List of Publications(reverse chronological order)

(Articles in refereed/peer-reviewed/UGC Care journals/ Books/Book Chapters)

Articles:

1. "The Death of Dukhi Chamar" in *Clues: A Journal of Detection*, Vol. 40, No. 2, 2022.
2. "A Translation of Rabindranath Tagore's Detective" in *Metamorphoses*, Vol. 29, No.2, 2021.
3. "Pedagogic Predicament: The Problems of Teaching English within a Post Colonial Space" in *Interventions: International Journal of Postcolonial Studies*, Aug., 2014.
4. "Inside the royal Zenanas in Colonial India: Avadhi and Other Begums in the Travel Accounts of Fanny Parkes" in *Studies in Travel Writing* Vol. 16, no. 1, 2012.
5. 'A miserable sham': Flora Annie Steel's short fictions and the Question of Indian women's reform" in



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Feminist Review, Vol. 94, 2010.

6. "Cross-Cultural Sisters? Eleanor Rathbone and the Indian Feminist Movement in the 1930s" in *Asian Journal of Women's Studies* Vol. 12, No. 3, 2006.

Books:

1. 'True Crime' Writings in Colonial India: Offending Bodies and Darogas in Nineteenth Century Bengal (UK: Routledge, 2021).
2. Co-edited (with Saswati Sengupta and Sharmila Purkayastha), *Bad Women of Bombay Films*, (Switzerland: Palgrave Macmillan, 2019).
3. *Gender and Criminality in Bangla Crime Narratives in Late Nineteenth and Early Twentieth Centuries* (London: Palgrave Macmillan, 2017)
4. *In Zenanas and Beyond: Representations of Indian Women in British Colonial Texts, 1800-1935* (Saarbrücken: Lambert Academic Publishing, 2011).
5. Co-edited (with Saswati Sengupta and Sharmila Purkayastha) *Towards Freedom : Critical Studies on Ghare Bhaire*, Delhi: Orient Longman, 2007.

Chapters in Books:

Not Afraid to Kill: The First Female Literary Detective in Bengali Crime Fiction in Stacy Anwell et al eds. *The Emerald International Handbook of Feminist Perspectives on Women's Acts of Violence* (Bingley, UK: Emerald Publishing, 2023).

"Coloniality/Decoloniality" in Janice Allan et al eds., *The Routledge Companion to Crime Fiction* (London & New York: Routledge, 2020).

Co-authored with Saswati Sengupta, "haan, haan mein alaida hoon!" (Yes, yes I'm Different!): The Disorderly Bibi in *Sahib, Biwi Aur Ghulam* (1962) in Saswati Sengupta et al eds., *Bad Women of Bombay Films: Studies in Desire and Anxiety* (Switzerland: Palgrave Macmillan, 2019).

"The Celestial Fruit of Collected Virtues": A Reading of William Jones' Sacontalá in Saswati Sengupta and Deepika Tandon ed. *Revisiting Kalidasa's Abhijnana Sakuntalam: Love, Lineage and Language in Kalidasa's Nataka* (Delhi: Orient Blackswan, 2011).



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“Teaching the Wife: Miss Gilby, the Englishwomen and the Antahpur” in Saswati Sengupta et al, eds., *Towards Freedom* (Delhi: Orient Longman, 2007).

Co-authored with Saswati Sengupta and Sharmila Purkayastha, “Mirjan from the Margins” in Saswati Sengupta et al, eds., *Towards Freedom* (Delhi: Orient Longman, 2007).

Co-translated “The Tiger” by Sisir Kumar Das in *Bruised Memories: Communal Violence and the Writer*, ed and introd by Tarun K. Saint, Calcutta: Seagull Books, 2002.

“Gender and Genre: Pride and Prejudice, ‘A Novel by a Lady’” in *Jane Austen’s Pride and Prejudice*, Worldview Critical Editions (Delhi: Bookland Pub. Co., 1999).

Seminars/Workshops/Conferences attended (reverse chronological order):

1. Presented a paper on “Female “Villains” in early twentieth century Bangla Crime Writings” at the British Centre for Literary Translation at the University of East Anglia, Norwich, UK (Nov., 2019).
2. Presented a paper on “Women and Violence” at the School of Law, Politics and Sociology, University of Sussex (June, 2019).
3. Presented a paper titled “The Early Goyenda Novels in Bengali” at an international conference on Crime Fiction: Detection, Public and Private, Past and Present , Corsham Court, Bath Spa University, UK (29th June, 2017).
4. Presented a paper titled “Errant Wives and Wanton Widows: Gender and Crime in the Crime Narratives of one of the first crime writers in Bengal” at an international conference on Gender and Sexuality in the Crime Genre, National University of Ireland, Galway, (June, 2013).
5. Presented a paper titled “The Celestial Fruit of Collected Virtues”: A Reading of William Jones’ Sacontalá at an International Conference on Revisiting Kalidasa’s Abhijnana- Sakuntalam organized by the Dept. of English, Miranda House (January 2010).
6. Presented a paper titled “Pedagogic Predicament: The Problems of teaching English within a Post Colonial Space” at an International Conference on Re-Imagining Identity at “New directions in Post Colonial Studies in the Republic of Ireland (May 2009).

Awards/Honours:

1. Recipient of the Charles Wallace India Trust grant for scholars grant twice (in 2000 and 2008) for research in the UK.
2. Visiting Fellow at the Faculty of Languages and Cultures, SOAS (University of London) in July 2016.
3. Visiting Fellow at the School of Law, Politics and Sociology, University of Sussex, Sussex House, UK in May-June 2019.



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4. Recipient of the Charles Wallace India Trust Translation Fellowship (2019) which awards a full-time residency to an Indian scholar every year to work on a literary translation of their choice at the University of East Anglia, Norwich, UK.