

## Curriculum Vitae

### Dikshya Samantarai

DOB: 26.10.1995

Current Address: House No: 270, 3<sup>rd</sup> Floor, Pocket 5, Mayur Vihar Phase I- 110091

Permanent Address: House No: 151 B, Rovers Street, Cuttack, Odisha-753001

Contact: 9560741033

Mail Id: [dikshyasamantarai26@gmail.com](mailto:dikshyasamantarai26@gmail.com)

**Career Objective:** To gain experience and enrich my knowledge in a well-reputed and progressive institution and contribute positively according to my skills. Also interested in honing my teaching, editing, researching, and writing abilities through work experience while simultaneously engaging in academic pursuits.

### Educational Qualification:

Course	Institute/University	Percentage Marks	Year of Completion
PhD in English (July 2019 - )	IGNOU	----	Pursuing currently under Dr. Nandini Sahu
NET English	NTA/UGC	NA	July 2019
M.A in English	Hindu College, University of Delhi	61.12%	2018
B.A in English Literature	Ravenshaw University, Cuttack, Odisha	63.59%	2016
12 <sup>th</sup> CBSE (Science)	Kendriya Vidyalaya No 1, Cuttack, Odisha	82.4% (Best Five)	2013
10 <sup>th</sup> ICSE	Stewart School, Cuttack, Odisha	85.85%	2011

### **Writing and Editing Experience:**

- Actively engaged in writing study material for B.A English (Hons) for School of Open Learning, Delhi University (Langston Hues, Mark Haddon, Joseph Andrews, Daniel Defoe, Emerson. Fakir Mohan Senapati)
- Edited four chapters for IGNOU B.A (English) study material on Absurd Drama, Poetry and American Drama, British Romantic Poetry
- One poem titled “Lost Innocence” published in the Anthology Dark Lanes of the City (Mirroring the Contemporary Individuals), e.d. Shivani Adhana. (June 2020)
- Wrote one unit titled *Folklore as Healing/Redemption* for M.A Folklore and Culture Studies, IGNOU

### **Teaching Experience**

- Taught as a Guest Faculty in Laxmibai College, University of Delhi from 27/01/22-27/04/22
- Taught as a Visiting Guest Faculty at Gautama Buddha University from 15/04/21-30/06/21
- Taught as a Guest Faculty in Miranda College, University of Delhi from 22/04/21-30/04/21
- Taught as a Guest Faculty at KIIT School of Mass Communication, Bhubaneswar from 31/07/2020 – 30/06/2021
- Taught as a Guest Faculty (B.A Honours English) for School of Open Learning, Delhi University, 2020-21
- Taught as a Guest Faculty at B.R Ambedkar College from February 2020 – March 2020 (B.A/B.Com) for School of Open Learning, Delhi University

### **Papers Taught:**

- Indian Writing in English
- Literature and Journalism
- Language through Literature
- Communication Skills
- American Literature (Walt Whitman, Allen Ginsberg, Langston Hughes)
- British Literature:18<sup>th</sup> Century

- African Literature
- Indian English Literature (Poetry and Drama)

### **Key Skills:**

- Teaching
- Research Work
- Writing Academic Papers
- Editing (copy editing and proofreading)
- Content Writing
- Communication Skills
- Basic Computer Skills

**Research Interests:** Indian English Literature, Indian English Poetry, Science Fiction

### **Paper Publication**

- My paper titled *Question of Authenticity in the Multiverse of The Man In the High Castle* has been accepted for publication in the UGC Care Listed *Journal of Arts*, IIS University. ISSN 2319-5339.

### **Paper Presentation:**

- Presented *Question Of Authenticity In The Multiverse Of The Man In The High Castle* at The International Conference On "The Possible And Impossible World Of Science Fiction" 11<sup>th</sup>-12<sup>th</sup> September 2020 organised by the Department of English, St. Andrew's College of Arts, Science and Commerce
- Presented a paper titled *Psychobiographical Reading of the Poem Relationship by Jayanta Mahapatra* at the 6<sup>th</sup> JGU International Literary Conference organised by the English Literary Society of O.P. Jindal Global University on July 24<sup>th</sup>-26<sup>th</sup> , 2020
- Presented a paper titled *Surfacing by Margaret Atwood: Fragmentation, Violation and Objectification of the Female Body* at the 5<sup>th</sup> JGU International Literary Conference organised by the English Literary Society of O.P. Jindal Global University on 1<sup>st</sup>-2<sup>nd</sup> March, 2019

### **Conference and FDP Attended:**

- Participated in the session on *Network Societies and Cultural Narratives: Stories of Hope and Despair* by Dr Arnapurna Rath, organised by the Department of English, St. Berchmans College, Changanassery on 16th September, 2020
- Successfully completed an *Online Faculty Development Programme on Gender Sensitization* organised by the Women's Cell and the Department of English, Barabazar Bikram Tudu Memorial College, affiliated to Sidho-Kanho-Birsha University, Purulia, West Bengal, India which was held from 25/07/2020 to 31/07/2020 06.00pm to 09.00pm.
- Participated in an *International Webinar on Body and Literature* organised by the Department of English in collaboration with IQAC, K.K Das College on 20<sup>th</sup> August, 2020
- Participated in a webinar titled *Strategizing Integrated Scholarship Through Grant Writing* organised by the English Association and IQAC on 15<sup>th</sup> July 2020
- Participated in a webinar titled *Online Teaching During a Pandemic* and IQAC on 8<sup>th</sup> July 2020
- Attended the Academic Session titled *Demystifying Narratives of Disability* held on 20<sup>th</sup> June, 2020 by Maharaja Agrasen College, University of Delhi
- Volunteered at a conference organised by Sufi Kathak Foundation on *Women Performers 16<sup>th</sup> – 20<sup>th</sup> Century, History of Tawaifs and Baijis of North India* held on 23<sup>rd</sup> March, 2019
- *Interrogating Disability Studies: Literature, Culture, Performance* organised by the Department of English, University of Delhi, 8-10 March 2018

### **Internship and Work Experience**

- Educreation (Self-Publishing House), Editorial Intern from 31/10/15 to 02/02/16
- Odisha Sun Times (Sambad Group) Trainee from 12/5/2017 to 11/7/2017
- Noetbook , Editor (Content Development) from 10/2018 to 03/2019

### **Speak and Write:**

- English(proficient)
- Odia (proficient)
- Hindi (orally proficient)