

Name : Surbhi Vatsa

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### **Educational Qualifications:**

<b>S. no</b>	<b>Name of Examination</b>	<b>Year of Passing</b>	<b>Board/Institution</b>	<b>Grade/Percentage</b>
1	10th	2012	CBSE, Sunbeam Academy, Varanasi	10 CGPA
2	12th	2014	ISC, Modern High School for Girls, Kolkata	97.75%
3	BA Hons. History	2017	Lady Shri Ram College for Women, New Delhi	71.13%
4	MA Modern History	2019	Center for Historical Studies, Jawaharlal Nehru University, New Delhi	83.4%
5	UGC-NET	July 2018	UGC-NTA	Qualified
6	PhD Researcher (Confirmed), “Gendering Print: A History of Magazines, Periodical Culture and Women’s Readership in Post Independence India, 1940s-1990s” at the Center for Historical Studies, Jawaharlal Nehru University, New Delhi (2019-2023).			

### **Co-curricular:**

- Senior Diploma in Indian Classical Music (vocal) from Pracheen Kala Kendra, Chandigarh.
- Peer-teacher at Modern High School for Girls, Kolkata (2014).
- *The Faithful Infidel* (research paper) published in *Ijtihad* (annual academic journal, History Department, Lady Shri Ram College for Women) (2015).

- Member, *Abhivyakti*, Hindi Creative Writing Society, Lady Shri Ram College for Women, 2015.
- 1<sup>st</sup> position, Freshers' Creative Writing Competition, *Abhivyakti*, 2015. - Annual Hindi stage production '*Tara*' (acting), Lady Shri Ram College for Women. (2015)
- Volunteer at Child Development Programme, NSS. (2015)
- Volunteer for *Tarang* – Informal Events Team (annual Lady Shri Ram College for Women cultural fest). (2015)
- Core Team Member, Publicity Head for Department of History (LSR) Annual Fest, 2015.
- Student Coordinator at Wood-Carving workshop with Mr. Hartman D'souza, LSR.
- *The Tragedy of Lady Macbeth*, All India Annual Dramatics Competition, Shakespeare Society of India – direction and script. (2016)
- *Coffee and Coffins*, Published LSR College Magazine 2016
- *The Tragedy of Lady Macbeth*, public performance at Akshara Theatre. – direction and acting (2016)
- Direction and Design- *Caffeine*, Annual Stage Production, The Dramatics Society, Lady Shri Ram College for Women, 2017

### **Administrative Posts Held**

- Editor at *Lotus Buds* (school magazine). (2014-15)
- General Secretary, Department of History, Lady Shri Ram College for Women. (2015-16)
- Sub-head, Content Creation Team, *Tarang* 2016.
- Language Editor (Hindi), College Magazine, Lady Shri Ram College for Women, 2016-17
- Member of Student-Faculty Committee, Center for Historical Studies, Jawaharlal Nehru University, 2017-2018

### **Research and Field Experience**

- Intern at Sahpathi 2016, organized by Jean Dreze and Reetika Khera, Coordinator at Scheduled Tribe Residential Girls' School, Kundi, Khunti (Jharkhand).
- Research Assistant for Ms. Swati Parashar, Senior Lecturer, School of Social Sciences, Monash University, Australia (2016)

### **Paper Presentations and Publications**

- Paper presentation at Cambridge Gender and Sexuality History Workshop, 11 May, 2021 ("A New Woman for the New Nation: Popular Constructions of Womanhood in Post Independence India")
- Paper Presentation, Cambridge Politico-Intellectual History Workshop, 18 June, 2021 ("Revisiting Lohia: His Language of Politics and Politics of Language", chaired by Prof. Kama MacLean) <https://politicalhistorycollective.com/>

- Book Review, “Controversially Argued”, *The Book Review*, Sumanyu Satpathy, *Will to Argue: Studies in Late Colonial and Post Colonial Controversies*, Primus books, New Delhi, 2017 (Forthcoming)
- Book Review, Sumana Kasturi, *Gender, Citizenship, and Identity in the Indian Blogosphere*, Routledge, New York, 2020 in *The Book Review* (Forthcoming)

**Teaching Experience:**

- Ad-hoc position held from 10.09.21 to 02.03.2022 at Shivaji College, DU.  
(Papers taught: History of India VIII 1857-1950; History of Modern Europe I; Issues in Twentieth Century World History I & II; SEC Heritage and Tourism.)

**Languages known:**

English (Proficiency level: Advanced)

Hindi (Proficiency level: Advanced)

Persian (Proficiency level: Advanced)