

# PALLAVI RAJ

# **Assistant Professor Doctoral Researcher**



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222 Munirka Vihar, near JNU, Delhi

# **EDUCATION**

- Ph.D. in Political Science (Pursuing)
  Centre for Comparative Politics and Political Theory, School of International Studies, Jawaharlal Nehru University
- M.A. in Political Science, University of Delhi (2019-2021) Percentage: 62.93%
- B.A. (Hons.) in Political Science, Miranda House, University of Delhi (2016-2019) Percentage: 70.22%
- Class 12 (CBSE), Sunbeam English School, Varanasi Percentage: 97.8%
- Completed Senior Diploma in Bhav Sangeet with first division from Prayag Sangeet Samiti, Allahabad in 2008

# SKILLS

- · Academic Research & Writing
- · University-level Teaching & Curriculum Design
- Conference Presentation & Public Speaking
- · Political Theory & Indian Political Thought
- · Qualitative Research Methods
- · Content Editing & Academic Illustration
- · Organizing Academic Events & Student Engagement
- Interdisciplinary Cultural Analysis (Ritual, culture, Media)

#### Leadership & Coordination

- · Event Planning & Management
- Team Leadership
- Artist Coordination
- Multi-stakeholder Communication

- Stage Performance (Vocal Music)
- Anchoring & Public Speaking
- · Cultural Programming
- Festival Conceptualization

#### Interpersonal & Soft Skills

- · Collaboration & Teamwork
- Empathy & Sensitivity (especially in gender-themed events like
- Problem-Solving under Pressure
- Audience Engagement

# LANGUAGE

**About Me** 

Political Science academic and researcher with teaching experience at the University of Delhi, a UGC-JRF awardee, and a PhD scholar specializing in Political Sociology, culture and identity, Classically-trained Vocalist

# **WORK EXPERIENCE**

## January 2023- present

Assistant Professor(Guest), Miranda House, University of Delhi

As a full-time faculty member, I have been engaged in undergraduate teaching, curriculum development, and mentorship at one of India's leading liberal arts colleges. My role includes designing lectures, evaluating student performance, and facilitating interactive discussions on foundational and interdisciplinary themes in Political Science.

Taught core and elective papers including: Political Theory, Indian Political Thought, Digital Social Sciences, Politics of Globalization, Nationalism in India, Cybersecurity and Global Concerns, Political Leadership & Communication, Peace and Conflict Resolution, and Constitutional Values.

# **QUALIFICATIONS & SCHOLARSHIPS**

- UGC-NET-JRF, Political Science February 2022
- Dhirubhai Ambani Scholarship, Reliance Foundation (2016–2019)
- UP Government Scholarship, for topping in Humanities (2016–17)
- City Topper Award in Humanities, CBSE 2015–16

# CULTURAL LEADERSHIP AND EVENT ORGANISATION

- Student Coordinator, Music Club, Jawaharlal Nehru University (2024–Present)
  Led the organization of Virasat SPIC MACAY 2025 (Feb) under the JNU Cultural Club, celebrating Indian classical music, dance, and crafts. Coordinated with artists, managed logistics, curated performances, and anchored the
- · Co-organized and performed at Feminique Fest 2025, JNU's Women's Day celebration focusing on gender and expression through music and performance
- Performed at the JNU Republic Day Celebration 2025 as part of the Music and Cultural Club
- Performed at the Alumni Meet 2025, Miranda House, University of Delhi, representing alumni-student engagement through musical expression
- Teacher Coordinator, International Conference on Bridging Horizons: Comparative Perspectives in Socio-Political Theory and Philosophy, Miranda House, University of Delhi

# **REFERENCES**

#### Prof. Rekha Saxena

Head of Department and Senior Professor, Department of Political Science, University of Delhi

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#### Ravi Rameshchandra Shukla

Associate Professor and Chairperson, Centre for Comparative Politics & Political Theory, School of international Studies, Jawaharlal Nehru University

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### **ACADEMIC CONTRIBUTION**

- -Teacher Coordinator in organizing a three-day international conference on Bridging Horizons: Comparative Perspectives in Socio-Political Theory and Philosophy in Miranda House, University of Delhi in collaboration with department of Political Science, University of Delhi
- Presented a working paper on "Rethinking the Political through Ritual performance: A case study of Chhath Festival" in an international conference on Bridging Horizons: Comparative Perspectives in Socio-Political Theory and Philosophy in Miranda House, University of Delhi in collaboration with department of Political Science, University of Delhi.
- Faculty advisor in Vox Populi, The annual magazine of Department of Political Science, Miranda House, University of Delhi
- Participated in ICSSR funded two-day National Workshop on "Role of Cultural and Spiritual Nationalism of Bharat" on 15th and 16th July 2024
- Participated in One-week Online Faculty Development Program on "Innovative Pedagogical Techniques in Education" in October 2024
- -Participated in International Symposium on Cultural Connections, Political Realities: A Symposium on Indian and Chinese Diaspora Policies in April 2024
- Participated in International Webinar on "Latest Technologies of Artificial Intelligence in Digital Marketing", organized by Research Affairs Committee, Rajdhani College, University of Delhi in August, 2023
- Worked as a Coordinator in Job Mela: Placement and Internship Fair in University of Delhi on 18th and 19th April 2023
- Participated in National Conference on Yoga for Vasudhaiva Kutumbakam: Yoga on Public Health and Prosperity in University of Delhi held on 22nd and 23rd June 2023
- -Presented a paper on "Universal Basic Income: Potential and Limitations from a Gender perspective in India" in an International Seminar titled Rethinking Contemporary Global Concerns: Universal Basic Income, Universal Citizenship and Global Justice organized by Rajdhani College, University of Delhi on 28th and 29th April 2022
- Presented a paper on "New India: A Renaissance of Politics, Culture and Economy" in an International Seminar titled Revisiting the Ideas of India from Swaraj to New India organised by Department of Political Science, University of Delhi from 19th to 21st May
- -Completed a Certificate Course on "Gender and Society" from Women's Studies and Development Centre, Delhi University in February 2022
- Presented a joint paper on "Copyright and Fair Use" in a National Seminar on Role of Intellectual Property Rights in a Global Economy: Challenges and Isuues organised by Rajib Gandhi National University of Law, Punjab on 11th October 2019
- -Participated in coordinating and contributing as a Reporter in India's first Dalit Literature Festival held in Kirori Mal College, University of Delhi from 3rd to 4th February 2019
- -Participated in organising Two-day National Seminar on "Gandhian Philosophy of Nonviolence" in Gandhi Bhawan, University of Delhi on 1st and 2nd October 2018
- Participated in a UGC sponsored National Workshop on "Language, Ethics, and Governance: Decoding Logic, Argumentation and Rhetoric in Indian Politics" held in Miranda House, University of Delhi on 24th and 25th January 2017
- -Participated and volunteered in organising Maison: Annual Library Festival of Miranda House, University of Delhi in 2017

### POSITIONS AND RESPONSIBILITY

- Editor and Illustrator; Vox Populi, Annual Magazine of Department of Political Science, Miranda House, Delhi University, Nov 2018- Apr 2019
- -Department Head of Political Science at National Service Scheme in Miranda house 2016-18
- -Editor and Creative Head at Gandhi Study Circle in Miranda House College and organised a play on "Violence against Women"
- Creative Team Member and Illustrator in Miranda'18, Annual College Magazine, Miranda House from August 2017 to April 2018
- -Illustrator; Grimoire-The Miranda House Residence Magazine 2017-18

## **PUBLISHED WORKS**

- -Paper co-authored on the topic Dalits and English: Exploring a Debate in Broader Context, Published in
- Vol. XCV, No. 1: 2024 The Journal of Oriental Research Madras with ISSN: 0022-3301
- Article published on the topic EMPOWERING WOMEN THROUGH UNIVERSAL BASIC INCOME: A

PATH TO GENDER EQUALITY IN INDIA in Juni Khyat ISSN : 2278–4632 Vol. 15, Issue 01, No. 05, Month January Year 2025

- Article published by the title "New India: A Renaissance of Politics, Culture and Economy" in journal Futuristic

Trends in Social Sciences Volume 3 Book 25 https://www.doi.org/10.58532/V3BBSO25P7CH1

# **CERTIFICATE OF MERIT**

- Secured First prize in Bhartiya Bhasha Utsav-2024 in singing competition organised by Jawaharlal Nehru University
- Participated in the Ramleela Mahotsav through Sanskriti Theatre Group organised by Shri Dharmic Ramleela Samiti, Kavinagar, Ghazlabad in October 2022
- Secured first prize in singing patriotic song in a song competition organised by Bharat Vikas Parishad, Gayatri Shakha held in Gaya, Bihar on 14th October 2020
- Secured First prize in Representing Gandhi event of Gandhi Study Circle in Tempest: Annual fest of Miranda House in 2018
- Secured 2nd position in Shruti: Annual Cultural Fest of Indraprastha College For Women, University of Delhi in Ninaad held on 21st and 22nd February, 2017
- Secured 1st position in Antaragini: Annual Cultural Festival of IIT Kanpur in Sangam (Musicals) held from 20th to 23rd October, 2016
- Secured 2nd Position in Rendezvous: Cultural Fest of IIT-Delhi in Agaaz(Group Choir) in 2016
- City Topper Award in Humanities for scoring 97.8%
   marks in CBSE-AISSCE 2015-16 Board examination
- Received Certificate of Merit from CBSE for securing 100 percent marks in Hindustani Music (Vocal) in CBSEØ
   AISSCE 2015-16 Board examination
- Bagged prize in Ink Work in Minerva Fest organised by Sunbeam Group of Educational Instituions in 2014

#### **INTERNSHIPS**

- -Successfully completed Lok Sabha Internship Programme in 2018 at the Speaker's Research Initiative, Lok Sabha Secretariat
- -Social Media Marketing Intern at Tredily.com in 2017
- -Social Ambassador with Qrius (formely, The Indian Economist) in 2017

# **SOCIAL WORK**

- -Served for 143 hours as a volunteer in National Service Scheme, Miranda House in 2017-2018
- -Served in providing Music sessions therapy to Cancer Patients at AllMS, Delhi through Ashwin Maharaj Foundation which is a social venture that aims to promote stem cell transplant awareness, supplementary nutrition and legal awareness related to Cancer in 2017
- -Served in HelpAge India for creating awareness and assistance in raising funds for the care of elderly