

Name: Nishita Khattar

Department: English

Current Designation: Assistant Professor

Email id: nishita.khattar@mirandahouse.ac.in

Academic Qualifications (reverse chronological order):

Year of Completion	Degree	Institution	Result
Pursuing	PhD in English (JRF-NET qualified)	University of Delhi	-
2021	MPhil in English (JRF-NET qualified)	University of Delhi	75.57% (I st Division, with Distinction)
2018	MA English	St. Stephen's College, University of Delhi	64.44% (I st Division)
2016	BA (Hons.) English	Hindu College, University of Delhi	73.35% (I st Division)

Research Degree(s) (reverse chronological order):

Year of Completion	Degree	Institution	Result
Pursuing	PhD in English (JRF-NET qualified)	University of Delhi	-



2021

MPhil in English (JRF-NET qualified)

University of Delhi 75.57% (Ist Division, with Distinction)

Field of Specialization under the Subject/Discipline: Romanticism, Modernism, Literary Criticism and Theory

Total Teaching Experience: 4 years

Teaching at Miranda House since: August 2023

List of Publications (reverse chronological order): (Articles in referred/peer-reviewed/UGC Care journals/ Books/Book Chapters)

• "Defamiliarizing the Familial: A Cosmopolitan Reading of Satyajit Ray's *Agantuk*", *Glocalism: Journal of Culture, Politics and Innovation*, 2021:1.

(UGC-CARE listed, E-ISSN 2283-7949)

• "Rerouting Resistance: Subversive Mimicry in Derek Walcott's *Names*", *Interdisciplinary Journal of Literature and Language*, vol. 4, no. 1, 2017, pp. 166-180.

(UGC Serial No.: 44613, ISSN 2278-9170)

Administrative Responsibilities (reverse chronological order):

Member, Scholarship Cell (2025)

Paper-Setting and Evaluation Duties (reverse chronological order):

Course Title: Culture and Theory (GE, CBCS-LOCF) (Nov-Dec 2024 examinations)
Paper Code: 62035510

Semester: V



• Course Title: Introduction to Literary Studies (DSC, BA (P), UGCF-NEP) (Nov-Dec 2024 examinations)

Paper Code: 2032201101

Semester: I

• Course Title: Culture and Theory (GE, CBCS-LOCF) (Nov-Dec 2023 examinations)

Paper Code: 62035510

Semester: V

 Course Title: Introduction to Literary Studies (DSC, BA (P), UGCF-NEP) (Nov-Dec 2023 examinations)

Paper Code: 2032201101

Semester: I

Seminars/Workshops/Conferences attended (reverse chronological order):

• "Writing One's Roots: Diasporic Sensibility and Nation Narration in Salman Rushdie's *Midnight's Children*", Virtual International Conference on *Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary*, 10-12 September 2020, Royal University of Bhutan