



# Miranda House UNIVERSITY OF DELHI

## Society Annual Report

### Society Activities

**Society: Geetanjali – The Indian Music Society**

**Year: 2018-2019**

**Student Office Bearers: Vaibhav Sakshi (President)  
Riddhima Singh (President)**

**Staff Advisors: Dr. Bashabi Gupta**

#### **GEETANJALI- The Indian Music Society Annual Report 2018-19 Part A.1**

**The Indian Music Society of Miranda House, Geetanjali has taken part in multiple competitions in many prestigious platforms throughout the year of 2018-19 including numerous events, seminars, conferences and workshops.**

**Geetanjali** had participated in total of **19 fests** and **won in 12**, bagging the 3<sup>rd</sup> position for being one of the top societies, according to DU Beat newspaper.

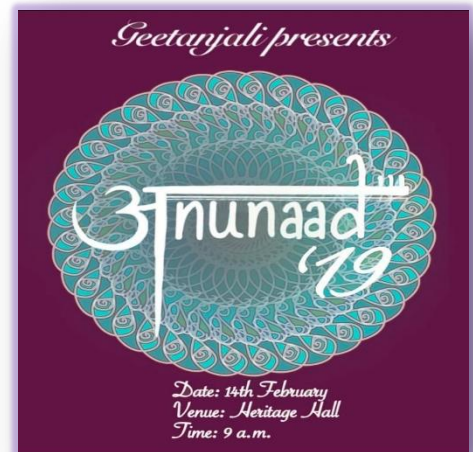
- Geetanjali took part in Independence Day celebrations for the year 2018-19. A fusion of patriotic songs was composed and performed on this auspicious day.
- Thereafter, the Annual Freshers competition was held for new talent and the new members chosen, were inducted through a two-stage selection process.
- The Society began lots of preparations for setting up workshops for the general public and for classical music enthusiasts too.





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- **Anunaad'21**, The annual festival of the society was conducted where choirs from all around the Delhi University were invited to take part in and push the proceedings of the festival.



**Geetanjali**- The Indian Music Society of Miranda House, University of Delhi has been performing its annual composition each year. This year (2018-19) we have come up with a distinct thought of assimilating some rare and vibrant forms of Hindustani Classical Music like **Chaturang**, **Trivat** and **Hori**. This has been a very rare thought pondered over by any other music group of the university. We have chosen a blend of a few very indulging and flavorful Hindustani Ragas that makes you dance to its tune. The composition includes three ragas and rare forms. The initial parts included Chaturang based on **Raga Sindura** from which we morph smoothly into Raga Kafi based Hori. Its lyrics includes- **Aaj khelo sham sang Hori**. After which we end the composition by Trivat based on **Raga bhoopali** in an upbeat which is the most appealing part of the whole content of eight minutes. The execution and guidance of the above-mentioned composition has been imparted by **Dr. Vineet Mohan Goswami (Assistant professor)**, University of Delhi. He has been working hard with us to make this composition a success. We are thankful to him for giving us his precious time and guiding us through all of it.

[https://youtu.be/5\\_Uz\\_vA7bs0](https://youtu.be/5_Uz_vA7bs0)

We are also thankful to our convenor **Bashabi Gupta** for her unwavering support and guidance on each and every step of all our endeavors.





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## Awards and recognition received

The prizes have been won by the society in the following colleges.

### ***First Prize-***

1. Motilal Nehru College
2. Shaheed Bhagat Singh College
3. Kirorimal College, Deshbandhu College
4. Kamla Nehru College
5. Akhilesh Das Gupta Institute of Technology (ADGITM)

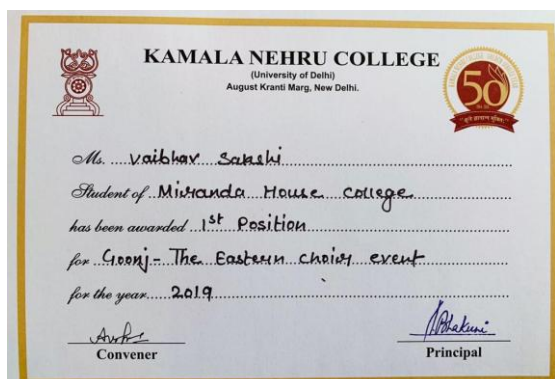


### ***Second Prize-***

1. SGTB Khalsa College
2. Institute of Home Economics
3. Dayal Singh College
4. PGDAV College, Hindu College

### ***Third Prize-***

1. Daulat Ram College
2. IIT Kanpur



**Kamla Nehru College**





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**Shaheed Bhagat Singh College**



**Sri Guru Tech Bahadur Khalsa College**



**ADGITM**



**ADGITM**



**Centre of Social Research**



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# 2018-2019

