



Miranda House UNIVERSITY OF DELHI

Society Annual Report

Society Activities

Society: Geetanjali – The Indian Music Society

Year: 2019-2020

Student Office Bearers: Swetalin Pattanaik (President)

Staff Advisors: Dr. Bashabi Gupta



**Geetanjali - The Indian Music Society
Annual Report 2019-2020
Part A.1**

The Indian Music Society of Miranda House, Geetanjali has taken part in multiple competitions in many prestigious platforms throughout the year of 2018-19 including numerous events, seminars, conferences and workshops.

1. Geetanjali began this year 2019-20 by participating in the opening day Orientation ceremony of the college.
2. Following our tradition, we took part in the Independence Day celebrations of the college which is an important part of our performance calendar. A fusion of four patriotic songs with a flavor of Indian classical music was performed.
https://www.instagram.com/p/CKgEWrVD7AZ/?utm_medium=copy_link
3. Thereafter, the Annual Freshers Competition was held and the new members were inducted into the society through a two-stage selection process.





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4. A Fresher's Welcome ceremony was organized along with a talent search competition welcoming our new members to the society.
5. Geetanjali started to make preparations for the year by working alongside with composer Abhipsha Deb, alumni of Miranda House to keep and build good rapport.

6. The year 2019-2020s composition includes three mesmerising ragas. It consists of Chaturang in Raag Sindhura, Hori in Raag Kafi and a vibrant Tirvat in Raag Bhoopali. These are some ancient extinct musical forms and by choosing these, we tried to bring forth the rich beauty and intricacy that is present in Indian Classical musical forms. This rare and flavorful combination conquered everyone's heart and our team was awarded the 'Best comeback of the Year' award during the fest at Kamala Nehru College.



7. Geetanjali participated in the foreign students visit by performing for the enthusiastic students from Lynchburg University who came to Miranda house as a part of their visit to India to explore and learn different culture and religion on 12th January 2020.



8. As part of Republic Day celebrations in college Geetanjali presented a patriotic fusion of semi-classical song on 24th January 2020 for observing.
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9. The society members performed the invocation song at the 12th Indo-Dutch Collaborative Programme which was held on 27th January 2020. We got a total amount of 15,000 rupees as cash award from these fests. All our successes elevated our self-belief and the failures being the stepping stone to success kept us humble and grounded. Most importantly it taught us the importance of team spirit.

10. Hoping to make 2020 more musical, we came up with a new composition composed by Abhipsha Deb, alumni of Miranda House and a freelance performing artist. Based on the life of Shree Krishna the composition starts with an initial recital of Shree Krishna's childhood composed in Raag Parmeshwari followed by the stage of his young and charm-ness of being a dedicated lover in Raag Kalawati and concluding with justification of him being a Universal Guru in Raag Gorakh Kalyan was presented this year. These rear ragas and the beautiful blend of Carnatic classical into Hindustani music was a great feast for the listeners and had the potential to do magic.

LINK-

https://drive.google.com/file/d/16iU1BpwhDrYoTpmFOf3fWLpDWmhkHqwT/view?usp=drive_sdk





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Part A.2

Awards and recognition received

- The Indian Music Society of the college has also been awarded with a free professional studio recording in the renowned Agastya school of Music and The Oviya Studios in Delhi.

The prizes have been won by the society in the following colleges:

First Prize

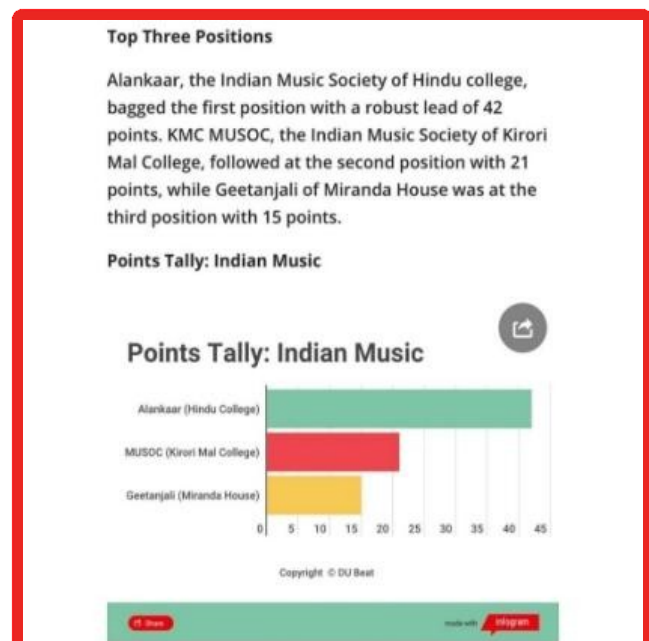
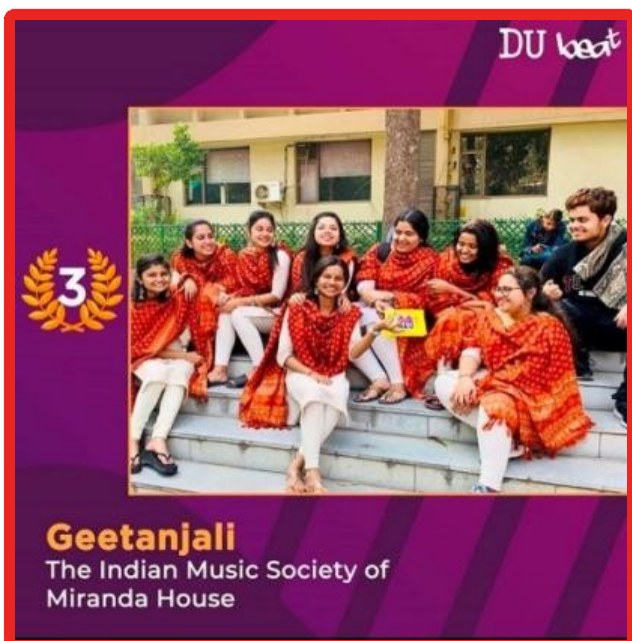
- Lady Irwin College,
- Motilal Nehru (eve) College,
- Shaheed Rajguru College,
- Lady Hardinge College

Second Prize-

- Daulat Ram College,
- Dayal Singh College,

Third Prize-

- Maitreyi College
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- Geetanjali was declared one of the Top Indian Music Society by DU Beat.





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2019-2020

