

Miranda House  
University of Delhi  
Annual Society Activity Report (2021-2022)  
Ariels, The English Theatre Society, MH.

***Overview of the Society:***

Ariels, The English Theatre Society, established initially as merely The English Theatre Society of Miranda House, derives its reformed name from the powerful, lively, freedom-craving spirit in William Shakespeare's 'The Tempest'. Like the same, therefore, our actors strive for physical liquidity, metamorphosis, and all the power that comes from being free in mind and spirit. Ariels restricts itself to productions on the stage, and produces a minimum of two plays every session - one full-length as their annual production, and another 20 minute affair that adapts, translates, or focuses exclusively on Shakespeare.

***Session Core:***

**Co-Presidents:** N Vaishnavi, Faaria Hilaly

**Production Head:** Ayushi Marwah

**PR Head:** Avni Jain

**Treasurer:** Itika Kumar

***Activities:***

The activities of Ariels, The English Theatre Society of Miranda House, can be divided into two subheadings - productions and workshops. The following provides an account of the productions and workshops organised by the society during the academic session 2021-22.

***Productions:***

I

**Production Name:** Sophie's World

**Date of Performance:** 17th November, 2021

**Overview:** Produced by the society when the city was still locked down for COVID-19. Sophie's World was enacted on Zoom, with a live online audience. The society had collaborated with the Department of Philosophy, Miranda House, to successfully adapt and reproduce Jostein Gaarder's phenomenal piece of work.

II

**Production Name:** 11 Reasons Not to be in a Play

**Date of Performance:** 12th April, 2022 (Tempest)

**Overview:** The first offline performance after two years of lockdown, the play was a hilarious glimpse into the perils of being (or wanting to be) an actor, ranging from stage nerves to too much fame. Performed at the annual fest of Miranda House, it was extremely well received and applauded.

### III

**Production Name:** Nine? Nein. (Annual Production)

**Date of Performance:** 27th and 28th April

**Overview:** Inspired by Ian McWethy's "13 Ways to Screw Up Your College Interview", 'Nine? Nein.' was a brilliantly executed piece of slapstick comedy, alive with the all too familiar tension that pervades the interview room. It was performed at Akshara Theatre, and was very well received.

*Workshops:*

### I

#### **Intra-Ariels Theatre Workshop**

**Dates:** 4th, 11th, and 18th September, 2021.

**Facilitator:** Mr. Vivek Mansukhani

**Mode:** Online

### II

#### **Three Day Intensive Theatre Workshop**

**Dates:** Early April

**Facilitator:** Mr. Rajneesh Gautam

**Mode:** Physical.

*Achievements:*

**Best-Actors - Shakespeare Society of India, 2022:**

Faaria Hilaly

N Vaishnavi

Ariels, The English Theatre Society of Miranda House, looks forward to an equally rich upcoming session.

