



# Miranda House

## UNIVERSITY OF DELHI

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### Society Annual Report

#### Society Activities

##### Part A.1

##### Events/Seminars/conferences/workshops/Extension Activities organized

**Society : Celluloid, the Film society of Miranda House**, is the powerhouse of film fanatics in the college. A congregation of 150+ movie buffs, it accommodates cinephiles and movie lovers of every genre and category, providing them a diverse platform to experience premier cultural events organized by the society. Miranda House has an illustrious past as an academic institution and at the same time it has always encouraged women to pursue creative arts. Some of the finest filmmakers and actors such as Nandita Das and Mira Nair are alumni of our college. Taking inspiration from them, Celluloid offers a forum for its student members to explore and pursue their passion for movies. The Society creates opportunities for its members to hone their skills at Filmmaking, Film Production and Film Analysis.

**Year : 2021-22**

##### **Student Office Bearers:**

President: Mansi Ray

Vice President: Mukta Mitra

Treasurer: Deeya Bhatia

Creative Head: Faaria Hilaly

##### **Staff Advisors:**

Ms. Gorvika Rao

Dr. Shweta Sachdeva Jha

In the session 2020-2021, despite the Pandemic COVID 19, Celluloid successfully managed to conduct some top-tier events such as, Hopping Sparrow Film Festival, an interactive session with Aditya Kripalani, renowned filmmaker, director, producer and musicians. We screened "The Discreet Charm of the Savaranas" and held an interactive session with the director Rajesh Rajamani and renowned poet Meena Kandaswamy. The society also organized a number of highly engaging online competitions such as "Theory of Summarizing Everything" which had 700+ social media involvements. Celluloid's launch of



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“Chalchitra Darpan” a first of its kind undergraduate film journal in Delhi University was the hallmark of this



A Film Journal by  
Celluloid: The Film  
Society of Miranda House

Invites submissions for  
its second edition

Theme: **Sex & Horror**

Abstract submission  
deadline: 10<sup>th</sup> October '21



Contact - Faaria: 8753008135  
(Editor-in-Chief)

year.

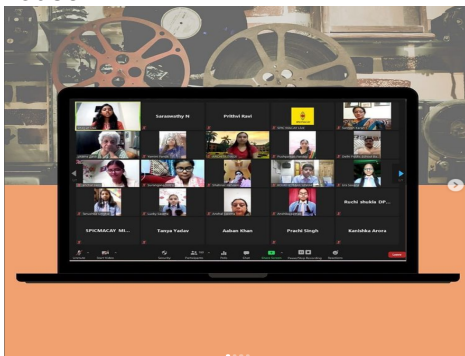
The second edition of our undergraduate journal, **Chalchitra Darpan** is underway and has received entries from all across the globe on the theme *Sex and Horror*.

[CHALCHITRA DARPAN, 2<sup>nd</sup> Edition: Sex & Horror](#)  
[CHALCHITRA DARPAN, 1<sup>st</sup> Edition: Urban Spaces](#)

## Activities 21-22

On 21st May, 2021, Celluloid, the Film Club of Miranda House, in collaboration with Spic Macay (Miranda House Chapter) organised a screening of the film 'Manthan' (The Churning), a 1976 Hindu film directed by Shyam Benegal. This screening was followed by an interactive session with Shama Zaidi, who is a screenplay writer, art critic and documentary filmmaker, and also a distinguished alumna of Miranda

House.





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On the 12th of June, in honour of the Pride Month, Celluloid collaborated with Miranda House Queer Collective to screen the film 'Devi: Goddess' which was followed by a discussion with Karishma Dube, writer and director of the film and also a Student Academy recipient.

The image shows a Zoom meeting interface. The top part displays a grid of participants, including AAKANKSHA, Nooreen Musheer, Priyala Gupta, and others. Below the grid is a promotional banner for a film screening. The banner features the Celluloid logo, the text 'in collaboration with MHQC presents a screening of DEVI: GODDESS followed by a discussion with KARISHMA DUBE Director/Writer, Devi', the date and time '12th June 6:30PM onwards', and contact information for Mansi (9430619100) and Mukta (9836522132). The banner also includes a rainbow flag and a poster for the film 'Devi'.

Celluloid started off the semester with an Animation & Filmmaking workshop for aspiring filmmakers, artists and creators, with Animation Film Director, Mr. Krishna Chandran A. Nair on 28th August, 2021. Mr. Nair had graciously agreed to share his knowledge and introduce us to the bold yet fascinating world of



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animation and the workshop was a great success.



On 14th October, Celluloid also launched its own [Podcast](#) to discuss and analyze films and tropes. And then in November, a filmmaking competition called 'A Shot in the Dark' was also held by Celluloid.



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**CELLULOID**  
The Film Society of Miranda House  
presents  
**A SHOT IN THE DARK**  
A Filmmaking Competition  
Theme: Dark

Last day to register : 17th November '21  
Submission Deadline : 30th November '21

For queries, contact:  
Sampada- 8447935374  
Jinal- 9602550600

Open for all college students

Exciting cash prizes and goodies!



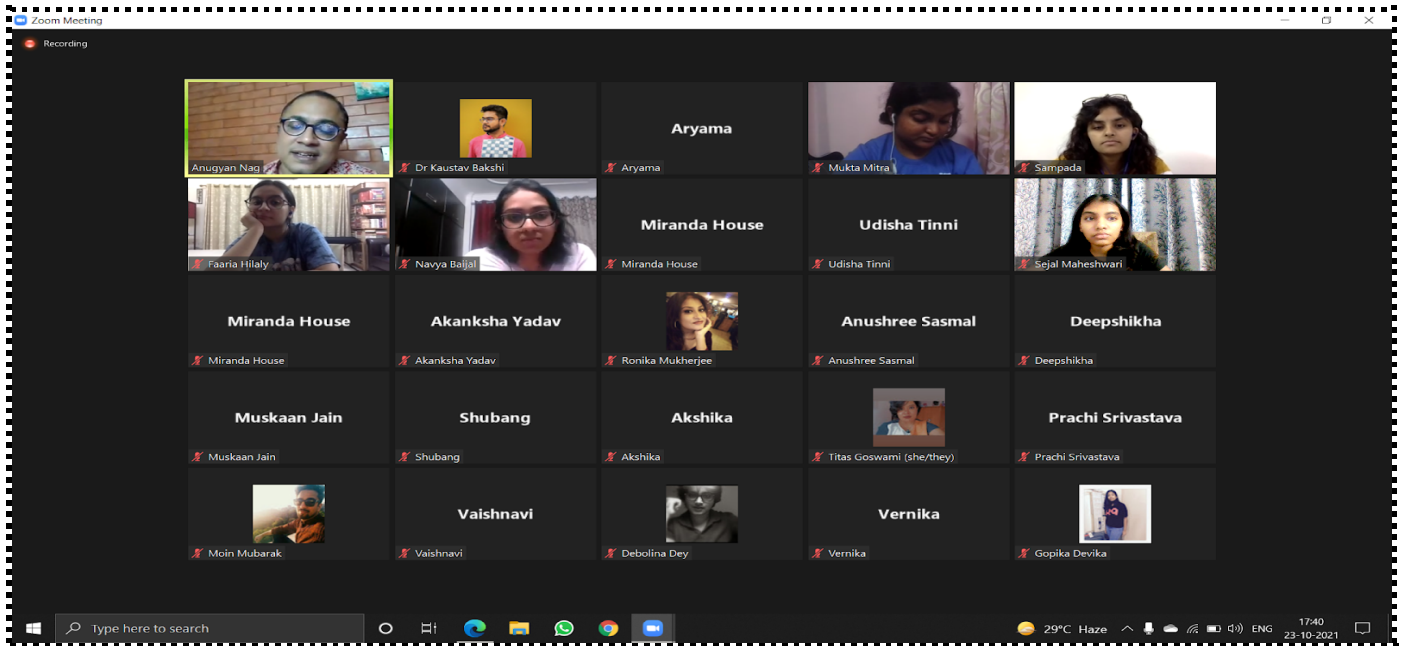
**Episode 1**  
**I don't watch rom-coms & 10 other lies I tell myself**

On the 23rd of October, Celluloid celebrated the legendary filmmaker Rituporno Ghosh's life, work and legacy by screening two of his very remarkable films- "Memories in March" and "Jibon Smriti" followed by a discussion on the same by Kaustav Bakshi (Associate Professor, Jadavpur university) and Anugyan Nag (Assistant Professor, Jamia Millia Islamia University)





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Celluloid's Blog has seen a massive engagement on its page, with more than 25 blog entries released this session, on varied topics and films which are a must read and take a closer look at the world of cinema. Celluloid started its monthly recommendations of movies, web series and songs on its Instagram page for film lovers looking for quality content. The filmmaking team has been active and went on to shoot 6 movies in the session along with a documentary for the Hyphen.

## Part A.2

### Awards and recognition received

We are proud to announce that Celluloid has won the Filmmaking Fellowship Grant in November, 2021 and has been selected as one of the ten finalists for the documentary making competitions organised by The Hyphen. (Can you add a sentence on Hyphen)

We also won the Reel Making competition organized by Adwitya, The Fine Arts Society of Miranda House on the theme Animation.

Over the years, Celluloid has also been participating in various inter-college and university level competitions and has won accolades for the college. In the session 2019-2020, Celluloid secured the first position in Honest Trailer and third position in short film category at IIT Kanpur. At Udan Utsav, the society took away the second prize for Best Script and third prize for Best Direction in Documentary. In addition, Celluloid won the first position in the short film category at Jesus and Mary College, SGBT Khalsa and Sri Aurobindo College and first position again at IIT Bombay in One-minute filmmaking event.



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Contact us at:

