



Miranda House

UNIVERSITY OF DELHI

Society Annual Report

Society Activities

Society: Adwitiya-The Fine Arts Society

Year- 2018-19

| S.NO. | EVENT NAME | DATE | VENUE |
|-------|-----------------------------|---------------|---------------------|
| 1 | DU WORKSHOP | 21 JULY 2018 | DLF Promenade |
| 2 | BIODIVERSITY CONCLAVE | 30 AUGUST | Miranda House |
| 3 | DU ART FEST | 15-16 SEP | DLF Promenade |
| 4 | DESIGN WORKSHOP (MANOJ DEB) | 22 SEP | Miranda House |
| 5 | BUSTING BODY MYTHS (WDC) | 8 OCTOBER | Miranda House |
| 6 | TRIVENI FIELD TRIP | 9 OCTOBER | Triveni Kala Sangam |
| 7 | MENTAL HEALTH AWARENESS | 10 OCTOBER | AIIMS |
| 8 | ONELLA | 31 OCTOBER | Miranda House |
| 9 | INNOSTAA | 30 JAN- 2 FEB | Miranda House |
| 10 | KUNSTENAAR (TEMPEST 2019) | 14-16 FEB | Miranda House |

1. DU Workshop

Adwitiya, as part of DLF Promenade, Vasant Kunj organised a series of interactive art workshops on 21st July 2018. We guided people with bottle cap painting and stencil painting as well. Different mediums such as brushes and sponges were used to create varied effects and textures on canvasses. Children and adults alike enjoyed the workshops and gladly took their artworks home. We got amazing exposure as we interacted with a crowd of different age groups and varied skills. To add to that, our experience was covered by numerous media channels including the following-

TOI -

<https://timesofindia.indiatimes.com/entertainment/events/delhi/delhi-residents-got-artsy-at-this-session-conducted-by-du-students/articleshow/65164824.cms>

SoDelhi -

https://www.instagram.com/p/Blaag9wgpqO/?utm_source=ig_share_sheet&igshid=ngsna99w3sle

2. Biodiversity Conclave

The college organised a Biodiversity Conclave which brought together all fields of life to discuss biodiversity and its importance. Apart from organising painting and digital art competitions to raise awareness about biodiversity and its conservation, we also set up an exhibition of paintings and installations. The installations were made of waste material such as bottle caps, leftover branches etc. We also created a photo booth which garnered a huge crowd as well.



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3. DU Art Fest

DLF Promenade, Vasant Kunj organised a 2 day fest where art societies of different colleges, including Adwitiya, held stalls. We displayed and sold some of our original paintings and artworks which were loved by everyone. We also put up aesthetic and creative hand-made decor items, bookmarks, accessories etc. which were bought enthusiastically by people. This provided considerable exposure to us as well as we met a diverse crowd, some of which were art admirers too.

4. Design Workshop with Manoj Deb

We had a commercial art and design workshop by Manoj Deb, an artist with considerable experience in the field of visual art and the commercial industry as well. We learnt how everyday objects could be used to create something creative and new. Everyone had fun as they made use of the shape of grapes to make balloons and cookies to make hand-drawn weights. This was an exercise perfect for the mind and got everyone to put their thinking hats on.

5. Busting Body Myths with WDC

We collaborated with WDC for an event to dismantle stigmas regarding different body types and shapes. The members of Adwitiya did body painting on Mirandians as more and more girls joined. We created different designs and celebrated body diversity. We also created a painting where everyone could add how they were proud of their bodies and got over their various insecurities.

6. Triveni Field Trip

We visited Triveni Kala Sangam, an art gallery in Mandi House as part of a field trip. Vikram Nayak, an eminent and well-known artist gave us a tour of the gallery. We observed the paintings, appreciated and learnt about different art styles and mediums. We also met other artists who were holding exhibitions at the moment and learnt about their work and career paths as well. This gave us great insight and knowledge of how a career in art would be like. It was truly an inspiring and memorable trip.

7. Mental Health Awareness

Adwitiya took part in the Mental Health Awareness organised by AIIMS. We built an installation using thermocol, wire, different kinds of plastics to create something impactful. We used art as a medium to bring greater sensitivity towards mental health and its importance. Our work was appreciated and loved by everyone.

8. Onella

We held a stall at Onella, the Diwali Mela organised by NSS. Our members created a photo booth and displayed and sold different items such as bookmarks, wall hangings, key-chains etc. Moreover we also had body painting where people enthusiastically came and got aesthetic designs painted on their faces, hands, and necks. This certainly added to the lively environment of the Diwali Mela.

9. Innostaa

Adwitiya's annual art fest, Innostaa took place as we conducted numerous workshops and creative competitions such as bottle painting and doodle art. Workshops were held by abstract artist, Shuchi Khanna who taught us how to paint without brushes and doodle artist, Samar Khan who solved all doubts about



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doodle and digital art, whether it was about mediums to be used or how to look for inspiration. Moreover, we also organised a crafts workshop with schoolgoing children where we taught them quilling. Later we also had a small competition which the children enjoyed as they had learnt a new skill which they could use in numerous ways for crafts and decoration. The entire experience was extremely memorable.

10. **Kunstenaar**

As part of Tempest, we set up our annual exhibition “Kunstenaar” which comprised of installations and collective as well as individual paintings, coupled with interactive feedback. We made installations hanging from the ceiling as well as those that utilised lights. Paintings and artworks of all sizes and mediums were displayed. Moreover we organised a postcard design competition where participants had to create the essence of an imaginary, fantasy world on a postcard. We also organised a painting competition where one had to take inspiration from poetry.