



Miranda House **UNIVERSITY OF DELHI**

Society Annual Report

Society: Anukriti, The Hindi Dramatics Society of Miranda House

Year: 2024-25

Student Office Bearers :

President : Suhani Mohan

General secretary : Sarbani Biswas

PR Head : Aanya Gupta

Treasurer : Anamika

Marketing Head : Edon

Convenor : Renu Arora

Staff Advisor : Manjari Srivasatav, Shweta Gandhi, Rekha Gupta

Annual Productions and Activities

Each year, Anukriti presents **three major theatrical productions**—its Annual Street Production, Annual Stage Production, and a Full-Length Production—demonstrating a versatile approach to theatre. Additionally, the society hosts its flagship festivals, **Izhaar and Halla Bol**, which celebrate the spirit of stage and street theatre, respectively. Through these endeavors, Anukriti continues to engage audiences with socially relevant themes while fostering a space for artistic dialogue and expression.

Annual Street Production: "Seh-Mat"

Staying true to its ethos of raising awareness through theatre, Anukriti staged Seh-Mat as its Annual Street Production, shedding light on the importance of right to dissent in a democracy. The play focuses on dissent as the crucial “fifth pillar” that upholds the strength and integrity of any democratic system. Our play emphasises how only by

exercising and protecting the right to dissent, we can ensure that democracy truly serves its people.

Performed at several renowned institutions, Seh-Mat received significant recognition, including accolades at Adwitya - Street Play Festival, organized by the National School of Drama. The production also secured numerous awards at various theatre competitions across prestigious colleges such as Atma Ram Sanatan Dharma College, Gargi College, Kalindi College and Motilal Nehru College. Beyond the competitive circuit, Anukriti extended its outreach by staging the play in prestigious Jawaharlal Nehru University and also performed in Kamla Nagar- a market place reinforcing its commitment to using theatre as a medium for social change.

Annual Stage Production: "Chai Thandi Na Ho Jaaye"

Anukriti's Annual Stage Production, Chai Thandi Na Ho Jaaye, was a self-written play inspired by Toshikazu Kawaguchi's Before the Coffee Gets Cold. Set in a café with a long-standing tradition of serving steaming hot chai, the narrative revolved around the intriguing premise of time travel, exploring the potential consequences of altering past events. This introspective drama offered audiences an evocative journey through memory, regret, and the longing to rewrite history.

The play garnered critical acclaim and was selected for the Mumbai Theatre Festival - Thespo'26. The play garnered accolades in IIT Kanpur and IIT Delhi in the running session.

Full-Length Production: "Aur Kitne Tukde"

For its Annual Full-Length Production, Anukriti presented Aur Kitne Tukde, directed and designed by the celebrated theatre practitioner and alumna of the prestigious National School of Drama Harvinder Kaur Babli. Inspired by Urvashi Butalia's book 'The Other Side of Silence', the play explores the experiences of survivors and sufferers of partition.

The play follows the life of four women as they navigate the challenges and transformation brought by Partition. Through their narratives, the play offers a glimpse into a deeply significant chapter of history and its lasting impact on people's lives. The production was first showcased during Founder's Week at the college auditorium and later staged at the National School of Drama, where it was met with overwhelming appreciation from audiences and critics alike.

Theatrical Festivals: Izhaar and Halla Bol

Anukriti's commitment to celebrating the essence of theatre extends beyond individual productions. The society organizes two annual festivals—Izhaar and Halla Bol—each dedicated to distinct theatrical traditions.

Izhaar, the annual stage theatre festival and Halla Bol, the annual street theatre festival, pays homage to the artistic legacy of spaces that define theatre in their cultural meaning and feeling. These festivals celebrated the landmarks and architecture that continue to celebrate the theatre. These festivals serve as a platform for theatre societies from across the country to showcase their artistry, engage in meaningful discussions, and bring socially relevant narratives to the forefront.

Awards and Recognition

SEH-MAT- Annual Street Play Production

S.no.	College/Institute	Prize won
1.	Gargi College	Ist
	Atma Ram Sanatan Dharm College	Ist
3.	Motilal Nehru College	IIIrd
4.	Delhi College of Arts and Commerce (Civil Service Society)	IIIrd
5.	Kalindi College	IIIrd
6.	Maharaja Agrasen Institute of Management Studies	Best Actress
7.	Satyawati College	Best Actress
8.	Rukmani Devi Institute of Advanced Studies	Best Actress
9.	National School of Drama	Non- competitive
10.	Janki Devi Memorial College	Best Script
11.	ADGIPS	Special Mention
12.	Daulat Ram College	Kamla Nagar (Public Performance)
13.	Ibaarat Nukkad Festival 3.0	Uniliv Oak, Malviya nagar (Public Performance)

Chai Thandi Na Ho Jaaye - Annual Stage Play Production

S.no.	College/Institute	Prize won
4.	Mumbai Theatre Festival - Thespo'26	Performed
7.	IIT Delhi	Best Production
8.	IIT Kanpur	IInd

A Year of Theatrical Excellence

The past year has been a testament to Anukriti's unwavering dedication to theatre, with the successful execution of three major productions, thought-provoking festival curation, and impactful collaborations. Alongside its performances, the society also conducted several enriching workshops, offering members opportunities to refine their craft and engage with seasoned theatre professionals.

Anukriti continues to stand as a beacon of artistic excellence, carrying forward its illustrious legacy with a deep commitment to storytelling, social consciousness, and creative exploration. As it moves forward, the society remains steadfast in its mission—to use theatre as a powerful medium for dialogue, reflection, and transformation.