



Miranda House
UNIVERSITY OF DELHI



Annual Report 2021-2022

For this responsibility of uniting and directing blazing young minds, the reins for the session 2021-2022 were handed over to Anushree Rathi as President, Varnita Sati as Vice President, Manvi Koli as General Secretary, and Keerti Kumar as Joint Secretary. Due to the outbreak of a worldwide pandemic, all college activities shifted to the online mode. We as a dance society took advantage of social media platforms like Instagram, YouTube and LinkedIn to keep the members active during these difficult times. In the month of July we announced our theme of the session 2021-22 to be “Vividhata”. Under this theme we produced dance videos of three folk forms, namely- Bihu, Lavani and Bhangra. We also produced our first Classical Wing productions. The first video was based on Mental Health and the second video centered around world peace. Our member- Bismita Deka was invited to perform for a fundraising event organized by Nrityangana the Indian Dance Society of Shri Venkateshwara College.

In the month of December, we held auditions for the new batch of freshers. In the month of January we welcomed around 64 new members to Mridang. Among the 64 new members we have three ECA entrants and quite a good number of trained classical dancers. Hence, we have a bunch of new talented members who have joined our society.

On 18 January 2022, Raahi- the Heritage Walk society in collaboration with Mridang organized Nrityangan- a workshop lecture conducted by Dr. Mallika Kandali, a renowned Sattriya dancer who explained and demonstrated the basics of Sattriya to the students. It was indeed a great learning experience.

In the month of February, we organized ‘Nrityayukti’- an online workshop series conducted by our very own Mridang members- Jasmine Kaur who demonstrated the intricacies of abhinaya, and Manvi Koli who taught a beautiful semi classical choreography. This platform allowed our own society members to showcase their expertise, and teach it to others. By mid February, college reopened and Mridang started functioning offline after two years.

Mridang performed offline for the first time after 2 years on 22 March 2022 at the ‘Boshonto Utsab’ organized by the MH Bengali Society. Mridang gave 3 performances, namely, Kalbeliya, Bihu and Rabindra Nritya. On 10 April 2022, the Classical wing of

Mridang presented its annual production at Ambedkar International Centre, organized by the Ministry of Finance - Customs department. It presented 'Devi Stuti' - a choreography based on women empowerment and destruction of all evil.

During the fest season that continued throughout April, the members of Mridang participated in various open mics organized by different departments of Miranda House that left the audience in awe. For TEMPEST 2022 Mridang gave 5 performances in a span of 2 days(12-13 April). We performed the classical production, Bihu, Kalbeliya, Bhangra, and Kerala Natanam. As a part of Tempest, Mridang also organized its fest namely 'Tarangini'. We conducted two competitions – a Solo Classical dance competition and a Solo Folk dance competition. For both competitions, we invited entries from various colleges, and the last date for the same was 8 April 2022. Tarangini was held in hybrid mode, where participants were asked to record their videos, and the judges would mark them on the basis of their videos. We invited Dr. Himanshu Srivastava and Ms. Varsha Daasgupta as the judges for the classical competition. Dr. Himanshu is an established Bharatanatyam Dancer and research scholar. He is a recipient of Junior Fellowship from the Ministry of Culture, India, and has represented Bharatnatyam on several worldwide platforms. Ms. Varsha specializes in Kathak and is a Doordarshan-graded artist. She is a recipient of the Sahitya Kala Parishad. She has empaneled with Spic Macay and has conducted events across the country. We invited Mr. Suresh Chandra Vyas a renowned Bhawai dancer to judge the folk dance competition. He has represented India on several International platforms. All three judges were equally experienced and the judgment was taken with utmost sincerity and without any partiality. The judges were given an honorarium of Rs.5000 each on behalf of the society. The fest season was a success!

On 22 April, Mridang in collaboration with the Lotus Sutra Foundation organized 'Rajasthani Literature Festival' at Miranda House, to celebrate the rich and vivid literary and cultural traditions of Rajasthan. We invited Mr. Suresh Chandra Vyas, a nationally and internationally acclaimed Bhawai artist to perform at the event. We also invited our ex-president Aadya Kalia, a talented Kathak artist to perform a recital. Along with these performances, Mridang performed Kalbeliya and Ghoomar. The event also included a book launch as well as poetry recitation to spread the essence of Rajasthan. Mridang kept an active social media presence by constantly posting high-quality content not only on Instagram but also on YouTube. Through our social media, we received a lot of recognition. During these difficult times, Mridang took advantage of all online platforms thus keeping its members active throughout the year. The resounding success of Mridang is credited to the support and cooperation of our ex-convener Dr. Rama Yadav and our current convener Professor Sneha Jha, to the constant hard work of our council and tireless efforts of each individual who makes Mridang a family.

ACHIEVEMENTS 2021-2022

Serial Number	Name of event/ Organized by	Achievement
1.	Satrang- Kalindi College: Solo folk dance	1st place
2.	Arangam 2021- Hindu College: Solo folk dance: 2nd place	2nd place
3.	Ruhaniyat: solo classical dance	2nd place
4.	Mudra- Sri Venkateswara college: solo classical dance	1st place

5.	Adaa'21- JMC : solo classical dance	shortlisted
6.	Taal Tarang- Hansraj College: solo classical dance:	shortlisted
7.	Abhyudaya- Vivekananda College: semi classical	1st place
8.	Mood Indigo- IIT Bombay: solo classical dance	shortlisted
9.	Nrityasanskrti- JDMC: solo classical dance	3rd place
10.	Revel- Manipal University jaipur: solo classical dance	shortlisted
11.	North East Cultural Competition- Maharaja Agrasen college: group folk dance	2nd place
12.	Adaah, Shiv Nadar University, solo classical dance	shortlisted
13.	Nrityangana- JMC, solo classical dance	shortlisted
14.	JDMC folk dance competition	participation
15.	Antragini- IIT Kanpur, solo classical dance	participation
16.	Antragini- Swami Shradhanand College, solo classical dance	participation
17.	Nrityangana- DTU, solo classical dance	participation