



## **MRIDANG ANNUAL REPORT 2022-2023**

Mridang- the Indian Dance Society, embraces the rich cultures of India which are in its vibrant dance forms, be it classical or folk. For this responsibility of uniting and directing blazing young minds, the reins for the session 2022-2023 were handed over to Keerti Kumar as President, Jhanvi Srivastava as Vice President, Mannat Nagpal as General Secretary, Aditi Das as Joint Secretary.

This report marks yet another year of remarkable achievements and growth for our society, as we continue to strive for excellence in the realm of dance and performing arts. Over the years, we have endeavored to create a nurturing and inclusive space where passionate dancers can unleash their talent, express themselves freely, and enrich their lives through the joy of dance. This year we had our new folk production “GARBA”, the folk form of Gujarat.

We started our year with a classical performance where our classical team was invited by the WEF to the Indian International Centre, to perform ‘Devi Stuti’- a choreography based on women empowerment and destruction of evil. This was followed by an Instagram introductory dance series named “Mulaqat-e-Mausam” where our 2<sup>nd</sup> year members showed their immense talent through movements and expressions. Mridang also went for 2 outstation fests- IIT Roorkee and IIT Kanpur and won positions in both.

Our members Keerti Kumar, Krishnaveni and Neelima Priya Vinod presented a beautiful performance on the status of women in India, for a lecture conducted by the Political Science Department, Miranda House for the students from University of Hull, United Kingdom.

Our members Gangotri Das and Bismita De presented a dance performance based on the principles of Vasudhaiva Kutumbakam, to bid adieu to the students from University of Hull, UK. Our members





Ashwathi MD, Krishnaveni, Diya Nambiar, Malavika Vijay and Devika A, gave an impactful performance at the auspicious occasion of Onam at Miranda House.






Mridang in collaboration with Tanz- The Western Dance Society of Miranda House, Adwitiya- The Fine Arts Society of Miranda House and YUVA Miranda conducted a Garba Evening celebrating Navratri with fun, frolic and dance. For the Orientation of the new batch of students, Mridang gave a performance on the diversity of India, following which the auditions for the new batch of freshers was held on 25th November 2022, where we welcomed around 60 new members to Mridang, among which we have 2 ECA entrants and a good number of trained classical dancers. Hence, we have a bunch of new talented members who have joined our society. During the NAAC Visit our classical team performed the Classical Production. Mridang was given the responsibility under Miranda House to host the Cultural Council- Inter College Folk/Tribal Dance Competition on 20-21 February, 2023 where we hosted more than 20 teams from across the DU circuit. Our folk team was then invited to perform at the International Conference of Academic Library, Delhi University.





Mridang organized its annual fest “TARANGINI” on 21st March, 2023, where we conducted Group Folk Dance and Solo Classical Dance competitions and we welcomed various participants from DU Circuit for the competitions. We invited Mr. Suresh Chandra Vyas, an expert and talented Bhawai dancer to judge the folk dance competition and Varsha Dasgupta, a young, talented and a vibrant Kathak dancer to judge the classical dance competition. Both the judges were equally experienced and the judgment was taken with utmost sincerity and without any partiality. Both the judges were given honorarium and the winners of the competitions were given prize money on behalf of the society. Altogether the fest was a success. During the fest season that continued all throughout January, February, March, April, the members of Mridang participated in various competitions and won prizes all around the DU Circuit. For the annual fest of Miranda House “TEMPEST” 2023, Mridang gave 5 performances in a span of 2 days. We performed Garba, Bihu, Bhangra, Bharatnatyam Semi Classical and Kathak Semi Classical. We were also invited by NSS of SRCC to perform at their annual fest. Mridang kept an active social media presence through constantly posting high quality content not only on Instagram but also YouTube.





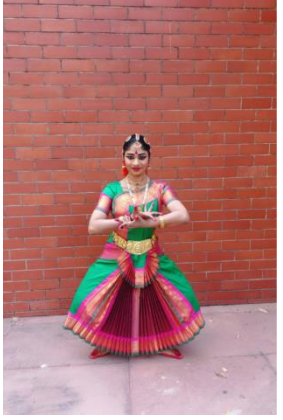
Through our social media, we received a lot of recognition. Mridang took advantage of all online platforms thus keeping its members active throughout the year. The resounding success of Mridang is credited to the support and cooperation our convener Professor Sneh Jha, to the constant hard work of our council and tireless efforts of each individual who makes Mridang a family.




## ACHIEVEMENTS


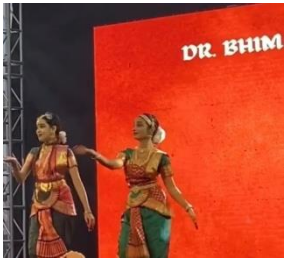



SERIAL No.	NAME OF THE EVENT	ACHIEVEMENTS	PICTURES
1	Group Folk (IIT KANPUR)	1st position	
2	Group Folk (Jesus and Mary College)	1st position	
3	Solo Folk (Shri Lal Bahadur Shastri National Sanskrit University)	1st position	
4	Group Classical (IIT ROORKEE)	2nd position	

5	Group Classical (Ashoka University)	1st position	
6	Solo Semi Classical (Atma Ram Sanatan Dharma College)	1st position	
7	Group Folk (Maitreyi College)	2nd position	
8	Group Folk (Deshbandhu College)	2nd position	
9	Group Folk (Bharti College)	2nd position	
10	Solo Folk (Shyam Lal College)	2nd position	

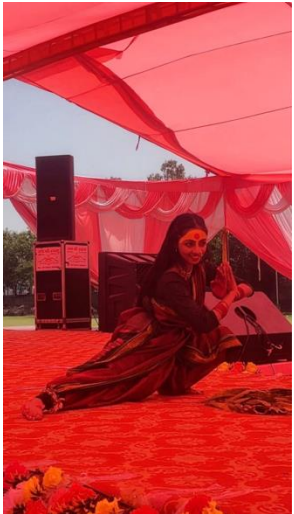



11	Group Folk (Cultural council, DU)	3rd position	
12	Group Folk (Gargi College)	3rd position	
13	Solo Folk (Dayal Singh College)	1st position	
14	Solo Folk (IIT Delhi)	3rd position	

15	SoloFolk(PGDAVCollege)	3rd position	
16	SoloClassical(DaulatRam College)	1st position	
17	SoloClassical(NDMCMedical College)	1st position	
18	SoloClassical(PGDAVCollege)	1st position	
19	Solo Classical (IIT KANPUR)	1st position	

20	Solo Classical (IIT KANPUR)	2nd position	
21	Solo Classical (Acharya Narendra Dev College)	2nd position	
22	Solo Classical (Thina Kalotsavam)	2nd position	

23	SoloClassical(ShyamaPrasad Mukherjee College)	3rd position	
24	DuetClassical(BhimRao Ambedkar College)	2nd position	
25	DuetSemiClassical(Shri Aurobindo College)	2nd position	
26	DuetSemiClassical(University Maharani College, Japur)	2nd position	
27	Spot Live Competition, Nazakat'22(Kalakshetra)	3rd position	



28	SoloFolk(SwamiShraddhanand College)	Special Mention	
29	SoloFolk(JesusandMary College)	Special Mention	
30	SoloClassical(Ramanujan College)	Special Mention	
31	SoloClassical(JankiDevi Memorial College)	Special Mention	
32	SoloClassical(JankiDevi Memorial College)	Special Mention	

## OTHER APPEARANCES

SERIAL NO.	NAME OF THE EVENT	STATUS
1	SoloClassical(DaulatRam College)	No Position
2	SoloClassical(JankiDevi Memorial College)	Finalist
3	DuetClassical(BhimRao Ambedkar College)	Finalist
4	Solo Classical (IIT Roorkee)	Finalist
5	SoloClassical(JankiDevi Memorial College)	Finalist
6	Solo Classical (IIT Roorkee)	Finalist
7	Solo Classical (IIT Kanpur)	Finalist
8	SoloClassical(Deshbandhu College)	No Position
9	Solo Classical (DTU)	Participation
10	SoloClassical(GargiCollege)	Participation
11	Solo Classical (DTU)	Participation
12	SoloClassical(MataSundri College)	Participation
13	Solo Classical (Bharti College)	Participation
14	SoloClassical(Venkateswara College)	Participation
15	Solo Classical (IIT Kanpur)	Shortlisted
16	Duet Classical (DTU)	Finalist
17	Solo Classical (IIT Kanpur)	Finalist
18	Solo Classical (Maitreyi	Participation

	College)	
19	SoloFolk(UniversityOf Maharani College)	Finalist
20	SoloClassical(JankiDevi Memorial College)	Finalist
21	Solo Classical (IIT Roorkee)	Participation
22	FolkGroup(Aurobindo College)	Finalist
23	Folk Group (Kalindi College)	Finalist
24	Folk Group (DTU)	Finalist
25	FolkGroup(MataSundri College)	Finalist