



Miranda House

UNIVERSITY OF DELHI

Society Annual Report

Society Activities



Society : Geetanjali - The Indian Music Society of Miranda House

Year : 2023-2024

Student Office Bearers :

President - Sthitipadma Dash.

Vice President - Sreelakshmi CP.

General Secretary - R. Gautami Iyer.

Staff Advisors : Prof. Bashabi Gupta



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GEETANJALI - The Indian Music Society of Miranda House

Annual Report 2023-2024

Part A.1

The Indian Music Society of Miranda House, Geetanjali has taken part in multiple competitions in many prestigious platforms throughout the year of 2023-2024 including numerous events, seminars, conferences and workshops.

- ❖ Geetanjali began the session by holding two-round Auditions for the session 2023-24 to recruit new members into the society, receiving 200+ entries for the first round of auditions, which is the highest number of entries received in the history of Geetanjali and all the Indian Music Societies yet.



- ❖ After the second round of Auditions 2023-24 held on 14.09.2023, Six talented vocalists and Two talented instrumentalists were recruited into the society. As ECA entrants, Two vocalists and One instrumentalist were also recruited into the society. Geetanjali welcomed 11 new members into the society in the session 2023-24. The society has 22 members in total now.





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- ❖ The Names of the selected new members are as follows :-
- ❖ Vocalists-
 - Srishti Gandharv (BA Hons. Music, First year)
 - Sharika Braroo (BAP , First year)
 - Shrishti Sinha (BA Hons. Sociology, First year)
 - Aanya Anuhyaa (BA Hons. Music, First year)
 - Kratika Rai (BA Hons. Music, Second Year)
 - Deepanjana Sen (BA Multidisciplinary, First Year).
- ❖ Instrumentalists-
 - Mishti Mehra (BSc Hons. Life Science, First Year).
 - Jyotsna Godara (BAP, First Year).
- ❖ ECA Students for the year 2023-24 –
 - Sakshi Singh (BA Hons. Economics, First Year) - Vocalist
 - Tara Nair (BA Hons. English, First Year) - Vocalist
 - Vaidehi Singhal (BA Hons. Economics, First Year) – Instrumentalist (Tabla)
- ❖ Geetanjali performed in the Annual Orientation Ceremony of Miranda House held on 16.08.2023.





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- ❖ Geetanjali held an offline Orientation Ceremony for the new recruits of the society on 29.08.2023.



- ❖ Geetanjali got the golden opportunity to perform in the presence of Hon'ble Member of the Parliament of India, Mrs. Smriti Zubin Irani ji on 30.09.2023, on the occasion of a debate on "Yahi Samay Hai, Sahi Samay Hai" organised by Miranda House.





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- ❖ Geetanjali received the golden opportunity to perform in the event of Cultural-Cum-Academic programme of “Advancing Sustainable Development: Building a Resilient Future Focusing on the India-EU Collaboration” hosted by the Culture Council, University of Delhi and Miranda House, Celebrating India’s G20 Presidency, held at Miranda House on 13.10.2023.



- ❖ Geetanjali received the honour of performing in front of the Hon’ble Vice President of India, Shri Jagdeep Dhankhar Ji in the event “Role of Woman in Indian Parliament” hosted by Miranda House held on 02.11.2023.





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- ❖ Geetanjali received the honour of performing in front of the Hon'ble Minister of External Affairs, Government of India, Dr. S. Jaishankar on the occasion of an interactive session on "Future of Bharat", hosted by Miranda House held on 24.01.2024.



- ❖ Geetanjali performed in the Founder's Day' 2024 of Miranda House on 7th and 8th of March, 2024.
- ❖ Geetanjali performed their new annual composition of the session 2023-24 – "Shivasyaras" on the occasion of International Women's Day on 8th of March, 2024, celebrated in Miranda House.
- ❖ Geetanjali performed in Tempest'24- The Annual Cultural Fest of Miranda House, held on 5th and 6th of April, 2024.



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❖ Geetanjali introduced their new composition for the session 2023-24 –

“Shivasya-Ras” - Yog, Viyog and Sanyog - a musically culminated saga of the supreme lord - Mahadev. Beginning with carving Shiv-Swaroop in Raag Gunkali, moving ahead with the celebration of Mahadev and Mata Sati’s marriage in Raag Shankara and Raag Durga, Shiv Tandav after losing Mata Sati in the Holy fire and in the end, the reunion of Mahadev and Mata Parvati, the reincarnation of Mata Sati.

This musical representation of epitome of love, separation and reunion has been composed in three Hindustani Classical Raagas : Gunkali , Shankara and Durga and been metered in three Taals : Rudra taal , Teevra taal and Teen Taal.



❖ Geetanjali took part in a number of choir competitions organized by different colleges such as Kirori Mal College, Deen Dayal Upadhyay College, Maitreyi College, Daulat Ram College and so on.





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- ❖ Geetanjali was selected in the IHC Collegiate Theatre and Musical Festival 2024 and performed in their two - day programme.
- ❖ Geetanjali successfully hosted their Annual Indian Musical Festival, **Anunaad-2024** on 06.04.2024 under Tempest-2024, The Annual Cultural Festival of Miranda House. They hosted 14 teams of University of Delhi and conducted an Indian Classical Choir Competition, in which Hindu College, Daulat Ram College and Kirori Mal College won First, Second and Third positions respectively.





Part A.2

Awards and recognition received

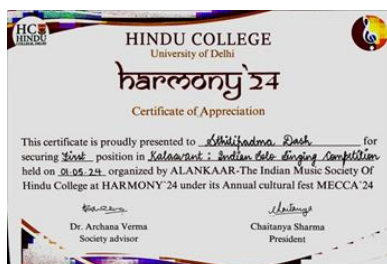
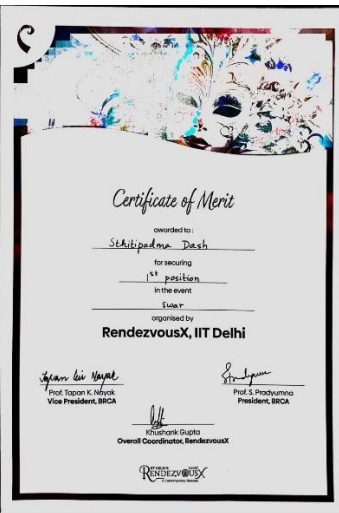
Individual Achievements:

- ❖ Sthitipadma Dash, a third year student of BA (HONS) Music, won the First Position in the Indian Classical solo singing competition organised by IIT Delhi in their Annual Fest Rendezvous 2023-24.
- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by IIT Delhi in their Annual Fest Rendezvous 2023-24.
- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by Maharaja Surajsen College.
- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by Zakir Hussain Delhi College (Evening).
- ❖ Sthitipadma Dash won the First Position in the Indian Classical solo singing competition organised by Faculty of Music and Fine Arts, Delhi University.
- ❖ Sthitipadma Dash won the Second Position in the Indian Semi- Classical solo singing competition organised by Faculty of Music and Fine Arts, Delhi University.
- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by College of Vocational Studies, Delhi University.
- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by Lady Irwin College.
- ❖ Sthitipadma Dash won the First Position in the Indian Classical solo singing competition organised by Indraprastha Institute of Information Technology, Delhi.



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- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by Laxmibai College for Woman.
- ❖ Sthitipadma Dash won the First Position in the Indian Semi-Classical solo singing competition organised by Hindu College.
- ❖ Vallari Moghe, a Second year student of BA Programme, won First Position in Indian Semi Classical Solo Singing competition organised by PGDAV College.





Choir Achievements:



- ❖ Geetanjali bagged the **first position** in “Harmony-24”, The Indian Classical Choir Competition, organised by Hindu College.
- ❖ Geetanjali bagged the **first position** in “Surmanjari-24”, The Indian Classical Choir Competition, organised by Kirori Mal College.
- ❖ Geetanjali bagged the **first position** in “Aaroh-24”, The Indian Classical Choir Competition, organised by Daulat Ram College.
- ❖ Geetanjali bagged the **first position** in “Sur Sangam-24”, The Indian Classical Choir Competition, organised by PGDAV (evening) College.
- ❖ Geetanjali bagged the **first position** in “Shivanjali-24”, The Indian Classical Choir Competition, organised by Maitreyi College.
- ❖ Geetanjali bagged the **first position** in “Rhapsody-24”, The Indian Classical Choir Competition, organised by Deen Dayal Upadhyay College.
- ❖ Geetanjali bagged the **second position** in “Rendezvous-24”, The Indian Classical Choir Competition, organised by IIT Delhi.
- ❖ Geetanjali bagged the **second position** in “Swaragini-24”, The Indian Classical Choir Competition, organised by PGDAV College.



- ❖ Geetanjali bagged the **second position** in “Sangam-24”, The Indian Classical Choir Competition, organised by Lady Shri Ram College for Woman.
- ❖ Geetanjali bagged the **second position** in “Raagmala-24”, The Indian Classical Choir Competition, organised by Laxmibai College for Woman.
- ❖ Geetanjali bagged the **second position** in “Swarantar-24”, The Indian Classical Choir Competition, organised by Dr. Akhilesh Das Gupta Institute of Technology & Management.
- ❖ Geetanjali bagged the **second position** in “Yugen-24”, The Indian Classical Choir Competition, organised by Ramjas College.
- ❖ Geetanjali bagged the **third position** in “Sangam-24”, The Indian Classical Choir Competition, organised by IIT Kanpur.
- ❖ Geetanjali bagged the **third position** in “Tarannum-24”, The Indian Classical Choir Competition, organised by St. Stephens College.
- ❖ Geetanjali bagged the **third position** in “Raageshwari-24”, The Indian Classical Choir Competition, organised by Sri Venkateswara College.
- ❖ Geetanjali bagged the **third position** in “Khayal-24”, The Indian Classical Choir Competition, organised by Keshav Mahavidyalaya.



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