



SPIC MACAY

MIRANDA HOUSE

SESSION : 2018 - 19



CONVENER:

Dr. Bilasini

STAFF ADVISORS:

Dr Mukul

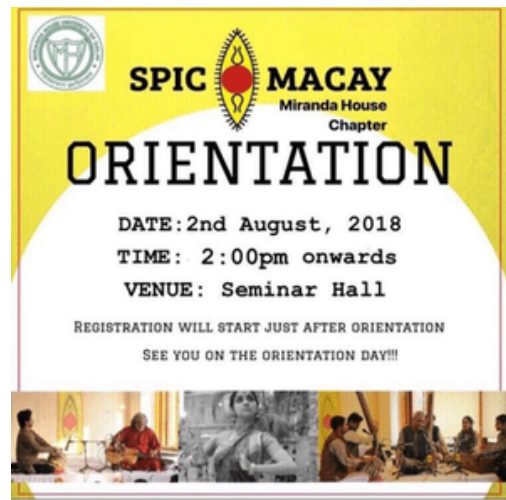
UNION MEMBERS:

President: Anandita Pavagadhi

Vice President: Raagini Sachdeva

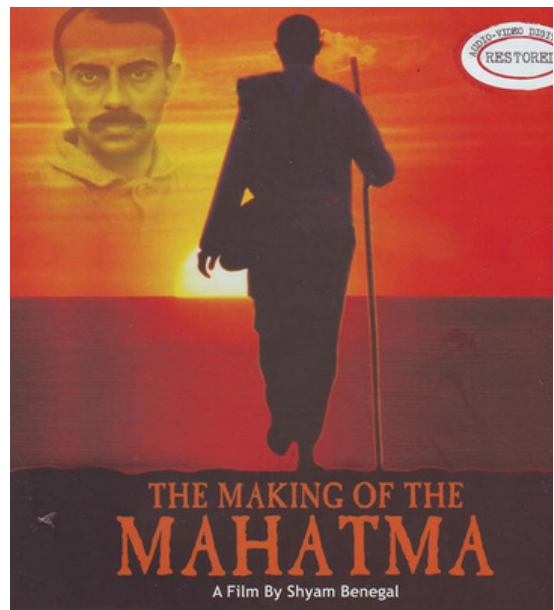


Orientation:



SPIC MACAY, Miranda House Chapter organized the first meeting for the purpose of orientation in the Seminar Hall. It was the first time in this session when all the members discussed about the Society and its responsibilities. The newly joined members introduced themselves and also shared with us the expectations they have from the society.

Movie Screening:



SPIC MACAY Miranda House Chapter organized a Cinema Classic Screening of *The Making of Mahatma Gandhi* which is a 1996 joint Indian - South African produced film, directed by Shyam Benegal, about the early life of Mohandas Karamchand Gandhi during his 21 years in South Africa. The movie was screened in Room Number 145 on 17 September, 2018.

VIRASAT

Rajasthani

Folk

Recital:

SPIC MACAY, Miranda House Chapter was highly delighted to present our first event, this year under Virasat Series 2018-2019. The event was organised on 9 January, 2018 and attended by an enthusiastic audience of 400 people. Shri Anwar Khan Langa & Troupe, for Rajasthani Folk Recital had the power to encapsulate their audience with soul stirring music. It was a great to experience their ethereal performance.

Introduction to various dance forms:



SPIC MACAY, Miranda House chapter organized the introduction to various dance forms by presenting "Isha Rumi: Beyond Form". It is a dramatic presentation of the 18 magnificent verse-stanzas of the Ishavasya Upanishad sung in the Dhrupad style by members of Sunaad, which is an eclectic group of singers from Bangalore city composed of the school-going and retired, professional performers and hobbyists, home makers and working professionals, all of whom share a common love for Hindustani classical music. Their performances were interwoven with narrative in an effort to make classical music accessible to contemporary audiences of all ages on 21 February, 2019.