



MIRANDA HOUSE
University of Delhi

SPIC MACAY
SOCIETY ANNUAL REPORT
2024-2025



STAFF ADVISORS:

CONVENOR

Dr. Nirmala Saini (Department of Physics)

MEMBERS

Dr. Divakar Pathak (Department of Physics)

Dr. Mamta Sethi (Department of Chemistry)

Mr. Kanhaiya Kumar Yadav (Department of History)

Dr. A.R. Sitalakshmi (Department of Elementary Education)

UNION MEMBERS:

Prabhnoor Kaur (PRESIDENT)

Tanushree Mehta (VICE PRESIDENT)

Mishti Mehra (TREASURER)

Amritha Radhika (GENERAL SECRETARY)

UNION ELECTIONS

The Union of *SPIC MACAY* Miranda House Chapter was headed by Prabhnoor Kaur as President, Tanushree Mehta as Vice-President, Mishti Mehra as Treasurer and Amritha Radhika as General Secretary.

Further, for smooth functioning of the society, the extended council was formed with Snasha and Shueza serving as the Content and Research Heads, Palak and Tamanna as the Graphics and PR Heads, Anantaa and Ashima as the Hospitality Heads, Pratiksha and Diya as the Logistics Heads, Uditia as the Creative and Compering Heads, and Bhumika as the Sponsorship Head.

DEPARTMENTAL ORIENTATION

Departmental Orientation was conducted for each department in online mode in which the office bearers and the extended council members were introduced and the functioning and responsibilities of each department were discussed.

ONAM CULTURAL EVENT



Date : 17th September, 2024

Attended by : 500+ participants

Onam'24, the annual cultural extravaganza in collaboration with SPIC MACAY, took place on September 17, 2024, with a vibrant tribute to Kerala's cultural heritage. The event saw participation from around 500 students across various disciplines, many of whom embraced the spirit of the day by dressing in traditional attire and jewelry. The festivities began with interactive childhood games on the Nescafe Lawns, encouraging bonding and nostalgia. This was followed by the formal cultural program, which opened with a lamp-lighting ceremony led by Dr. Nirmala Saini (Convener), Mr. Kanhaiya Kumar Yadav (Staff Advisor), President Prabhnoor Kaur, and Vice President Tanushree Mehta. The cultural showcase featured 10 engaging performances—two solo singing acts and eight dances—that beautifully blended traditional and contemporary styles. Each performance reflected a unique facet of Kerala's rich cultural legacy. The event was smoothly anchored by volunteers Mohini and Ojasvi. The celebration concluded with a heartfelt vote of thanks, leaving the audience exhilarated and deeply connected to Kerala's diverse and festive spirit. Key highlights included the ceremonial opening, fun-filled games, and a series of memorable performances.

HERITAGE WALK

NATIONAL GALLERY OF MODERN ART



Date : 20th October, 2024

Attended by: 20+ participants

On 20th October 2024, SPIC MACAY Miranda House volunteers attended a guided Heritage Walk at the National Gallery of Modern Art (NGMA), led by contemporary artist Shri Argha Kamal Ganguly. Accompanied by Ms. Saraswati Subbu (SPIC MACAY senior volunteer) and Mr. Kanhaiyya Kumar (faculty), the students explored Indian art from the Company Period to contemporary works. The walk began with 19th-century pieces reflecting colonial and Indian artistic differences, followed by Bengal School paintings that embodied nationalist and Japanese influences. Students engaged in dialogue, offering interpretations and asking questions that deepened their understanding. They explored how Indian artists painted from memory, while British artists depicted realism from direct observation.

On the second floor, students viewed Amrita Sher-Gil's work and created live sketches—an enriching hands-on experience. The third floor displayed modern art by artists like M.F. Hussain and Ram Kumar, showcasing abstract and subjective styles. Throughout, students discussed themes like gender, class, and political context in artworks. The collection also included sculpture and photographic documentation. The walk offered valuable insight into the processes of art preservation and curation, while fostering a meaningful connection to India's evolving artistic identity.

‘GHARE BAIRE’

CINEMA CLASSICS SCREENING



Date : 26th November, 2024

Attended by : 40+ participants

On November 26, 2024, SPIC MACAY Miranda House hosted a screening of Satyajit Ray's *Ghare Baire* as part of its Cinema Classics series. The event, held in Room 120, welcomed around 40 students from various departments, fostering interdisciplinary engagement. Following the 2-hour, 20-minute film, Dr. Sumedha Priyadarshini (Sociology Department) led a thought-provoking discussion on the film's complex themes, including the intersection of personal and political realms. Students analyzed the characters—especially Bimala and Sandip—exploring issues of gender, nationalism, and moral ambiguity. The conversation highlighted how *Ghare Baire*, set in early 20th-century Bengal, remains relevant today, shedding light on power dynamics, identity, and emotional conflict. The rich debate reflected on the far-reaching consequences of individual choices in times of political upheaval.

The screening not only deepened appreciation for Ray's cinematic brilliance but also encouraged critical reflection on the cultural and historical context of Indian cinema.

ARUNA SITESH MEMORIAL CONCERT



Date : 17th January 2025

Attended by: 200+ participants



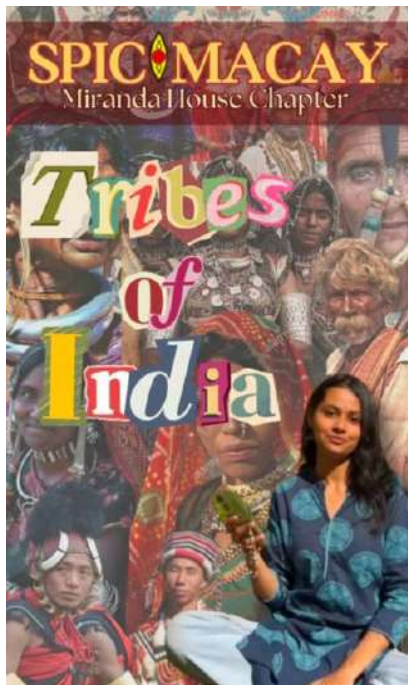
On January 17, 2025, SPIC MACAY Miranda House hosted the Aruna Sitesh Annual Memorial Concert in honor of Dr. Aruna Sitesh, a distinguished academic and arts patron. The event began with a tribute and keynote by Principal Prof. Bijayalaxmi Nanda, highlighting Dr. Sitesh's legacy. A ceremonial lamp lighting and Saraswati Vandana set a spiritual tone.

The first performance featured acclaimed Bharatanatyam artist Vidushi Ragini Chandrashekhar, accompanied by a skilled ensemble. Her recital, deeply emotive and technically masterful, spanned themes of devotion, love, and divine femininity. Highlights included depictions of Radha-Krishna, Krishna-Sudama, Draupadi, and Goddess Meenakshi, interweaving storytelling, mythology, and tradition.

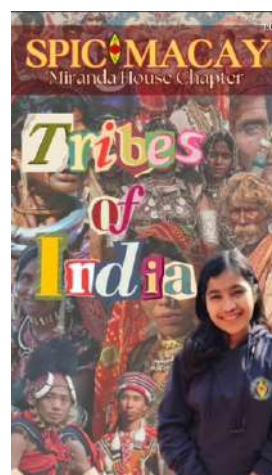
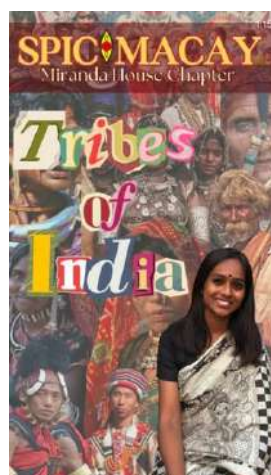
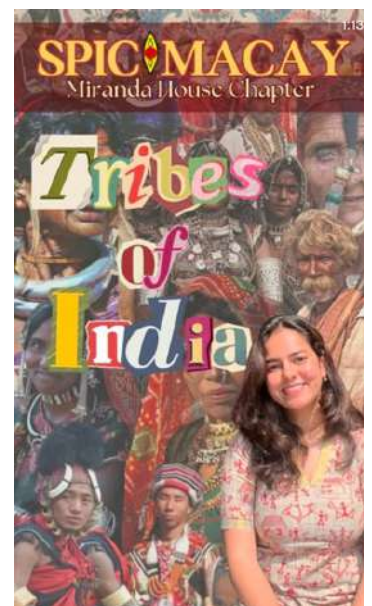
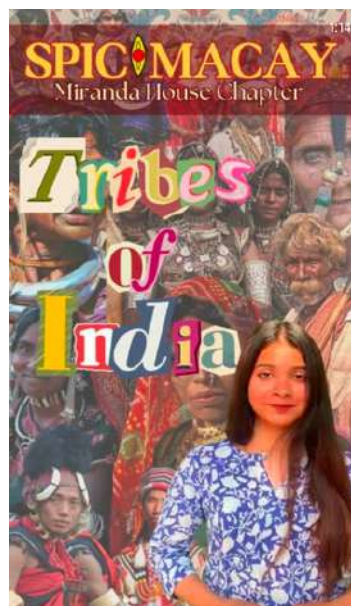
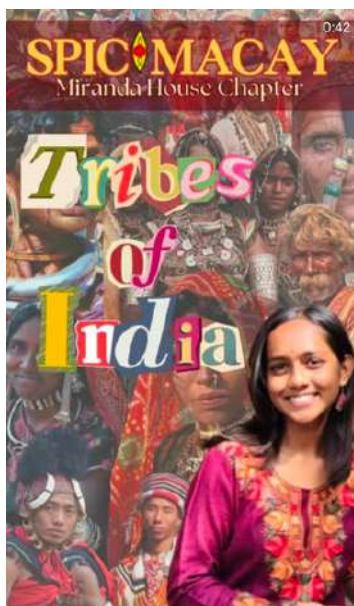
After a brief interlude, Pt. Abhay Rustum Sopori delivered a soulful santoor recital. He shared the instrument's history and engaged the audience with interactive melodies. Accompanied by tabla, mridangam, and tanpura, his performance created a transcendent atmosphere.

Both performances were met with applause and tokens of appreciation. The concert concluded with a vote of thanks from the SPIC MACAY core team, recognizing artists and organizers. With 200–300 attendees, the event celebrated Indian classical arts and inspired renewed interest among youth, reaffirming SPIC MACAY's mission to preserve India's cultural heritage.

TRIBES OF INDIA SERIES



SPICMACAY MH Chapter embarked on a vibrant journey through the Tribes of India series starting on February 24, 2025 exploring the rich cultural heritage of India's diverse Tribes. It delved into the four major tribes, namely the Bhutias, the Khasis, the Santhals and the Bhils providing an enriching experience of our country's indigenous tribes.



HINDUSTANI CLASSICAL FLUTE RECITAL

PANDIT HARIPRASAD CHAURASIA



Date : 6th March, 2025

Attended by : 200+ participants

On March 6, 2025, SPIC MACAY Miranda House hosted a Hindustani Classical Music Flute Recital featuring Padma Vibhushan Pandit Hariprasad Chaurasia and tabla maestro Pandit Ram Kumar Mishra. Held in the Mini Auditorium, the event also marked the 100th anniversary of Shri Vasanth Satheya Ji and served as a prelude to the Founder's Day celebrations. Over 200 attendees, including students from Miranda House and other colleges, filled the beautifully decorated venue.

The program opened with a welcome note, Saraswati Vandana by General Secretary Amritha R, and a lamp lighting ceremony. Principal Prof. Bijayalaxmi Nanda highlighted SPIC MACAY's cultural mission and felicitated the artists, who were accompanied by their disciples Jai Gandhi Ji and Vaishnavi Joshi Ji. The hour-long recital mesmerized the audience, with Pandit Chaurasia's soulful flute weaving a spiritual journey, elevated by Pandit Mishra's masterful tabla. The event concluded with an engaging Q&A session, where Pandit Chaurasia shared insights into his musical journey and techniques. A surprise moment came when he played Yeh Kahan Aa Gaye Hum from Silsila, joined by a student volunteer. The program ended with a vote of thanks, leaving the audience inspired and reaffirming SPIC MACAY's commitment to classical arts.

VIRASAT 2025 SERIES

VIRASAT, a manifestation of culture, tradition and rituals, passed through generations to add substance of thought to their living. With this spirit, SPIC MACAY Miranda House Chapter celebrated their annual fest VIRASAT in April 2025.

Heritage Walk (Chandni Chowk)



Date : 10th April, 2025

Attended by: 20+ participants

On April 10, 2025, SPIC MACAY, Miranda House, organized a heritage walk to Chandni Chowk, guided by Dr. Aradhana Sinha. The walk explored Shahjahanabad, the Mughal capital established by Shah Jahan, and began near the Red Fort. Participants learned about the city's historical urban planning and key religious landmarks like Jain Lal Mandir and Gauri Shankar Temple. The group traversed Chandni Chowk, designed by Jahanara Begum, once featuring a central canal and moonlit pool.

The walk emphasized Delhi's multi-faith coexistence through its temples, mosques, gurudwaras, and churches. Colonial structures like the former Imperial Bank were noted alongside stories from the Revolt of 1857 and the decline of the Mughal empire. Iconic markets such as Dariba Kalan and Paranthe Wali Gali showcased Delhi's rich cultural economy.

An emotional highlight was the visit to Gurudwara Sis Ganji Sahib, site of Guru Tegh Bahadur's martyrdom. Participants also explored heritage havelis like Sheesh Mahal and Dharampura Haveli — the latter now a restored heritage hotel. The walk concluded at Jama Masjid, embodying Delhi's architectural and spiritual heritage. In just two hours, participants immersed themselves in centuries of history, culture, and architecture, gaining a deeper understanding of Old Delhi's enduring legacy.

VIRASAT 2025 SERIES

Rajasthani Folk Music Recital



Date : 21st April, 2025

Attended by: 250+ participants

On April 21st, 2025, Miranda House came alive with the vibrant rhythms of Rajasthan as SPIC MACAY hosted a Rajasthani folk music recital featuring the esteemed Anwar Khan Langa Ji. Over 250 students and faculty gathered to witness the soulful performance rooted in the rich Langa musical tradition. Anwar Khan Ji, known for his emotive vocals and command over the Sindhi Sarangi, mesmerized the audience with his passionate delivery and intricate melodies. He was accompanied by a talented ensemble, Zakir Ji's vocals beautifully complemented the lead, while Aslam Khan Ji's harmonium added depth and emotion. Yasin Ji's energetic dholak rhythms brought a lively pulse, engaging the audience through foot-tapping beats. A special segment featured Arman Ji performing Khadka songs — ballad-like pieces known for their narrative strength, adding variety and richness to the recital. Notable songs included "Chaudhary," evoking rural life, and "Halka Halka," which explored gentler, lyrical moods. The entire event was a celebration of Rajasthan's musical heritage, successfully connecting the youth to traditional Indian art forms. The lingering resonance of the sarangi and dholak underscored SPIC MACAY's mission of cultural preservation, leaving a profound impression on the audience and reaffirming the timeless charm of folk traditions.

VIRASAT 2025 SERIES

‘*Pather Panchali*’ Cinema Classics Screening



Date : 22nd April, 2025

Attended by: 20+ participants

On April 22, 2025, SPIC MACAY, Miranda House, hosted a screening of Satyajit Ray's acclaimed film *Pather Panchali* (1955) as part of its "Cinema Classic" series. Attended by over 20 participants, the event aimed to introduce students and faculty to the artistic and cultural significance of this landmark in Indian cinema. The screening was followed by an insightful discussion led by Dr. Sushmita Banerjee from the History Department, who contextualized the film's themes within the socio-economic conditions of rural Bengal in the 1950s.

Pather Panchali, the first installment in *The Apu Trilogy*, is celebrated for its lyrical realism and deep humanism. It follows the life of Apu and his impoverished family, highlighting themes of childhood, familial bonds, loss, and everyday struggle. Ray's use of black-and-white cinematography, naturalistic storytelling, and Pt. Ravi Shankar's evocative music contributed to its global acclaim and helped shape the Parallel Cinema movement in India.

The post-screening discussion explored the film's narrative structure, visual symbolism, character portrayals—especially of women like Sarbajaya and Durga—and its lasting social impact. The event fostered critical appreciation of Indian cinema's heritage, reflecting SPIC MACAY's mission to engage youth with India's cultural legacy through immersive and reflective experiences.