

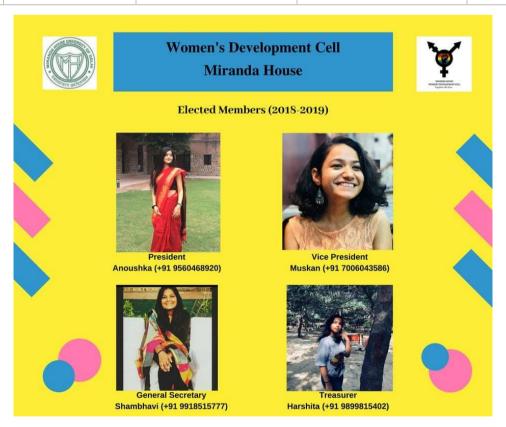
### **Society Annual Report**

Society: Women's Development Cell

**Year:** 2018 – 2019 (from 1.7.2018 to 30.6.2019)

**WDC Office Bearers:** 

<b>Position:</b>	President	Vice President	General Secretary	Treasurer
Name:	Anoushka	Muskan Dhar	Shambhavi Mani	Harshita Sethia







### **WDC Staff Advisors:**

Dr. Abha Habib Dev, Physics Department (Convenor)

Dr. Sharda Sonkar, Chemistry Department

Dr. Mallika Pathak, Chemistry Department

Dr. Shweta, Philosophy Department

Dr. Chanda, Hindi Department



### Part A

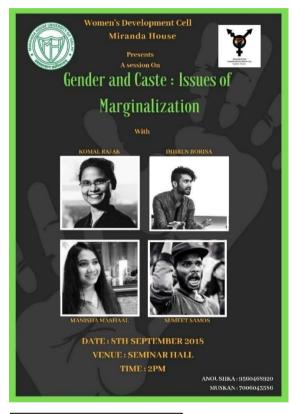
### Events/Seminars/conferences/workshops/Extension Activities organized



### **Orientation 2018**

The Women's Development Cell held Orientation 2018 for the first-year students on 6<sup>th</sup> August 2018 in Room Number 145. Over 100 first year students participated. Office Bearers of WDC and other team members introduced WDC to the first-year students and invited them to be part of the Cell to create meaningful outcomes and question gender norms, injustice and discrimination in society.





On 8<sup>th</sup> September 2018, an interactive session was held on **Gender and Caste- Issues of Marginalization.** During the session Komal Rajak a PhD student from the University of Delhi and Dhiren Borisa, the first Dalit queer PhD holder from India shared their experiences.

Other panelists included Manisha Mashaal a grassroots level anti-caste activist, orator and singer and Sumeet Samos, a music artist and rapper from Odisha who talks about caste oppression through his songs.

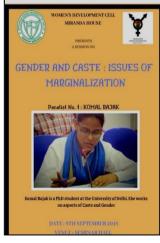
The session, held in the New Seminar Room, was attended by over 70 students.

MANISHA MASHAL is a grassroots level anti-caste activist, orator, and singer. She is a spirited Dalit activist and the founder of 'Swabhimaan Society' in Haryana. She began her activism in the year 2005, and in the years to follow, became a strong Dalit voice representing the larger Dalit community through campaigns like Dalit Women Fight and Dalit Mahila Swabhimaan Yatra.

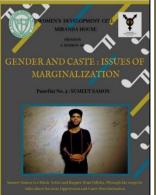


#### MEET OUR PANELISTS

KOMAL RAJAK is a PhD student at the University of Delhi. Her work is on Hindu code bill and women's property rights. She did her MPhil on Ambedkar and women's question in India and has presented research papers on related aspects of caste and gender.



SUMEET SAMOS is a music artist and rapper from Odisha. Through his songs, he talks about SC/ST students, Savarna oppression, and caste discrimination. He works as a student activist with BAPSA. His MA thesis was on Translation of Folk Songs and poems of the Dom Community in Odisha from Dom language into Spanish. His field of interest and research is on Higher Education, Caste, Dalit Bahujan student movement and cultural politics.



DR. DHIREN BORISA is a dalit queer activist and a first generation learner who recently finished his PhD from JNU on queer geographies of Delhi exploring the city. He has previously taught geography at Miranda House and is currently associated with Project Mukti that works towards empowering dalit, bahujan, adivasi women, gender nongiatal caste apartheid.





### **Busting Body Image Myths**

On 28<sup>th</sup> September 2018, WDC collaborated with Adwitiya, the Fine Arts Society of Miranda House organized **Busting Body Image Myths** where students through face painting and placards conducted an online campaign to discourage taboos around body images, and break free from the patriarchal society's notions of an ideal body. The hashtag BustingBodyImageMyths (BBIM) was a campaign where students were asked to create posters based on breaking popular perceptions of beauty and body image. In the Nescafe Lawns all Mirandians came together to bust myths associated with body image.

Over 120 students participated. They used face-paints, props, posters, canvases, etc to not only counter myths but also to send out a message about body positivity.











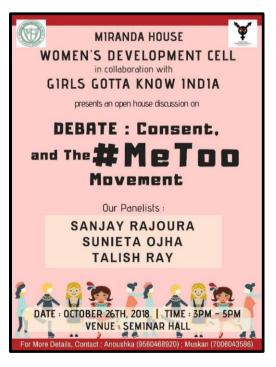


### **Festival of Voices**

Mittika and Women's Development Cell kick started its 2018-19 session with the **Festival of Voices** on 5<sup>th</sup> October 2018. It was a collaboration with Oxfam India, KFB-Austria, and AECWF.

It aimed at highlighting the stories of women who have gone against the flow of society. This meet-up was for feminists who can come together and share their experiences. meet-up focused on recording the narratives of women in Delhi and exploring the challenges of the geographies of Delhi, the need for resources and security, safe spaces and reclaiming public spaces.

Over 80 students participated in this interactive session.



# Open House Discussion and Debate on Consent and the #metoo Movement

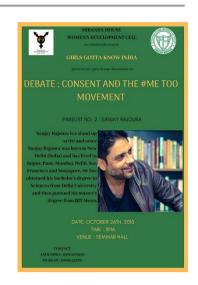
WDC organised a debate on the issue of **consent and the** #MeToo Movement, in collaboration with Girls Gotta Know India on 26<sup>th</sup> October 2018. Moreover, it was an open house discussion with amazing panellists; Sanjay Rajoura, Sunieta Ojha and lastly, Talish Ray. It turned out to be a healthy and informative debate for all the participants.

Over 50 students and faculty members, from MH and other colleges, participated in the discussion.





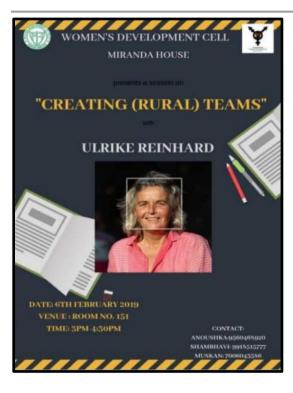












### **Creating Rural Teams**

WDC organised a discussion on "Creating Rural Teams" with ULRIKE REINHARD on 6<sup>th</sup> February 2019. She is a social activist and actively promotes inclusive education and fostering gender equality in rural areas. The session highlighted the significant topics like the change in perception of gender equality through sports and education, the renewed sense of confidence and the ability to take these conversations back to their homes.

She helped create a skatepark for the children of the area which is open to all. The students who excelled at their education were given a chance to come to Delhi and avail education and hone skill sets at Prakriti school. They would then go back and impart the same in their hometown and fresh batches would keep getting added to the process.

Over 70 students participated in this very interesting and inspiring session.









### **One Billion Rising Day**

One Billion Rising is the biggest mass action to free women (cisgender, transgender, and those who hold fluid identities that are subject to gender-based violence) from sexual and physical violence.

The WDC organized a Campus Rising on 9<sup>th</sup> February 2019 to generate awareness about the movement and larger issues of violence. The campus rising saw students coming together to rise through dance, music and celebratory forms to show that violence hasn't curbed one's ability to unite, resist and celebrate.



The Women's Development Cell, Miranda House performed pieces of feminist poetry (both self -composed and by published authors) on the One Billion Rising Day.





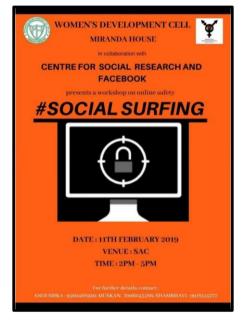
On 10<sup>th</sup> of February 2019 WDC called out a movement **ONE BILLION RISING DAY** at Central Park, Connaught place. The audience had a host of eminent personalities like Kamla Bhasin and various feminist groups like Jagori, Sangat, the All-India Network of Sex workers and more. The poems were in different languages from across the world- English, Russian, German, Odia, Assamese, Marathi and Bihari. The common sentiment speaking through different languages reverberated in our pieces. Violence against women has to end and it starts with all of us, uniting against it. Students were exposed to the idea that rising should not be a campaign but a way of life.

Over 200 students participated in this two-days campaign.









# Workshop on Social Surfing and How to Make the Internet a Safer Place for Women and Girls.

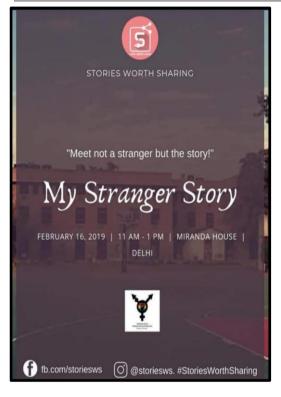
On 11<sup>th</sup> February 2019, a workshop on online safety was organised by WDC in collaboration with Centre for Social Research (CRS) and Facebook on the concept of **Social Surfing** and how to make the internet a safer place for women and girls. The aim was to raise awareness on gender issues and sexual harassment faced on social media. It touched on issues of comprehensibility and privacy with the advent of innumerable social networks. The discussion, led by Jyoti Vadehra and Nandita Singh along with their team from CSR, also revolved around how activists leverage and make the most of these social networks. The workshop involved students through activities and exercises, exploring their experiences and their understanding of online spaces. It covered significant topics like redressal mechanisms, cyber safety, social media settings, etc-

which was accompanied by interactive games for the participants. The convenors of the workshop made it feasible for the participants to understand the importance of cyberspace and its safety provisions.









### **My Stranger Story**

On 16<sup>th</sup> February 2019 a unique storytelling session was organised by WDC in collaboration with Tempest 2019. It was an interactive meetup, where participants got to meet a stranger, hear their story and share their own.

The gathering was a group of people who had no previous knowledge of each other but were able to connect through their stories, meeting thus the story and not just a stranger. The walks after the themes were given to each pair were full of conversations and camaraderie-something we constantly strive to build around us. The stories that emerged were on a host of issues- sexual harassment, familial pressures, human affections and more. This was a part of the Annual fest-Tempest. As oral histories and narratives are important in the feminist understanding of the world, we took it forward to record these narratives that would stand with the host of others in presenting the need for active participation

towards shaping a gender- just society.

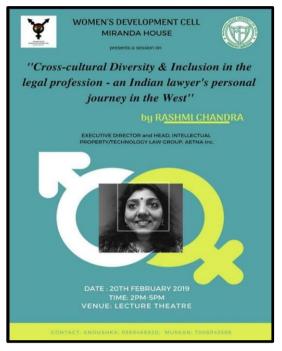
Over 30 students, including boys participated in the event.





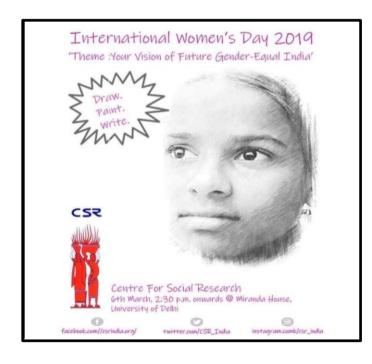






### Cross cultural diversity and inclusion in the legal profession-An Indian lawyer's personal journey in the West.

On 20<sup>th</sup> February 2019, WDC curated a session on apprehending the concept of cross-cultural diversity and inclusion. Dr Rashmi Chandra gave all our attendees a first-hand experience about the interconnections between law, women, and the western culture. The session helped participants to understand the nuances and modalities of cultural diversity and inclusion in the legal sphere. Over 70 students attended the talk.

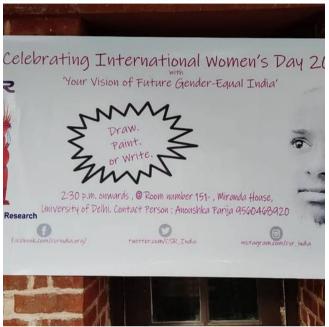


# Competition on Understanding of a Future Gender-Equal India

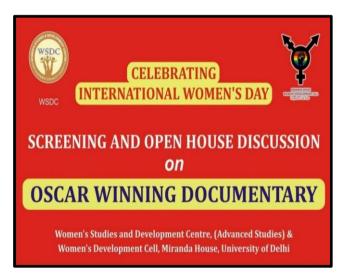
On the account of Women's Day, a competition was organised along with the Centre for Social Research (CSR) for students on 6<sup>th</sup> March 2019. The competition allowed students to use creative mediums of expression to express their understanding of a future gender-equal India. The best entries were to be curated on CSR pages and their work sites.

The students were called upon to explain their artwork and their understanding of gender equality.









### **Movie Screening of Period: End of Sentence**

The WDC collaborated with the Women's Studies and Development Centre (WSDC) to screen the Oscar winning documentary "Period: End of Sentence" on 8<sup>th</sup> March 2019. Professor Neera Agnimitra, Head, Department of Social Work, along with students of DSW presented their field work on menstrual taboos and their information dissemination initiatives. Action India presented accounts of resistance and conversations around women's bodies and lives.

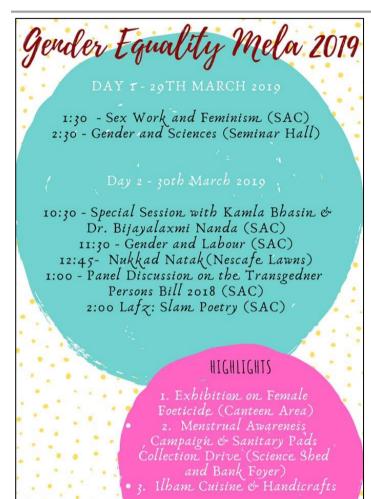
Dr. Manjeet Bhatia, Director, WSDC brought out crucial issues around operation, the role of women and students and the need to empower communities. Students engaged in exhaustive series of dialogue and communication with the various groups present and a follow-up meeting was decided on a future date.











### **Gender Equality Mela 2019**

Held on the 29th and 30th of March, 2019

The Gender Equality Mela 2019 was one of the most salient annual efforts of the Women's Development Cell of Miranda House. It is both a campaign and a statement through discussion, poetry, celebration, music, dance, drama that targeted violence and norms. Over 250 students participated in various sessions held in a span of two-days.

### Day 1, 29 March 2019

### Session 1: Sex Work and Feminism

The session was held in collaboration with All India Network of Sex Workers (AINSW), an organization battling for social inclusion of sex workers in every sphere. The panellists included- Mr. Amit Kumar (National Coordinator of AINSW), Ms. Arushi (Lawyer's Collective), Ms. Kusum (President, AINSW) and Ms. Sunita (home based sex worker).

### Session 2: Understanding Gender Issues in Sciences

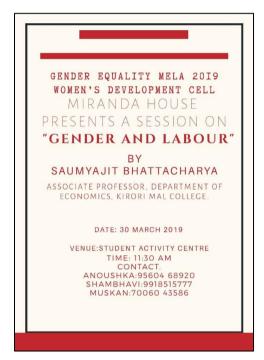
A very insightful session with Professor Geetha Venkatraman, Professor, Ambedkar University of Delhi on issues concerned with the participation of women in the field of sciences and mathematics.

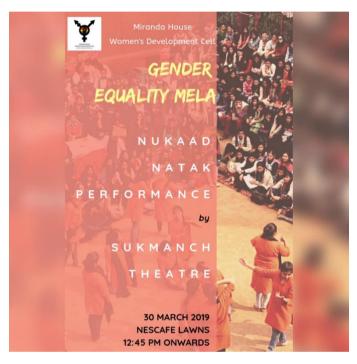




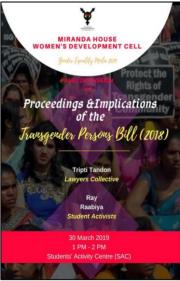
Day 2, 30 March 2019

The second day of the Gender Equality Mela 2019 included sessions included seminar, interactive sessions, street play and poetry.











For more details: https://womensdevelopmentcellmh.wordpress.com/?s=Gender+Equality+Mela









### KRITI FILM FEST -TRAVERSING GENDER AND SEXUALITY

Join us for the screening of

Breathe and Ishq, Dosti and All That

8th April • 2:00 PM onwards Lecture theatre, Room number 145 Miranda House, Delhi University

Open to all





# Film Screening: Breathe and Insq, Dosti and All That

WDC in collaboration of Kirti Film Club organised screening of *Breathe and Insq, Dosti and All That* on 8<sup>th</sup> April 2019 at 2 pm in Room Number 145.

The film screening was followed by a discussion. Over 50 students participated in the film screening.



Women's Development Cell-Miranda House ( Apr 7, 2019

As we near the end of the semester, we present a film festival with Kriti Film Club on traversing Gender and Sexuality.

Time: 8th April 2019

Venue: Lecture Theatre, Room number 145

All are cordially invited. Students with valid ID cards are

welcome.

We hope to see you all! \*\*

 $\bigcirc$ 

^\

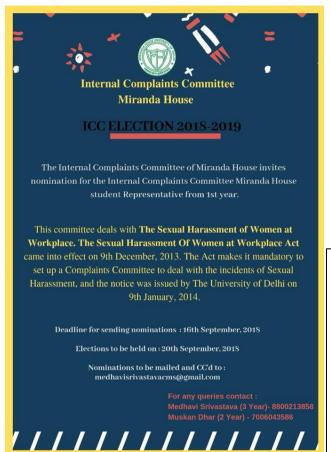
 $\sim$ 

₾



### Part B

### Participation in the conduct of elections of students' representative to ICC



One of the most important activities of WDC is its support in the conduction of the election of students' representative to the Internal Complaints Committee.

WDC reached out to students in classrooms and through social media handles including FB and Instagram to create awareness.

	ersity of Delhi
Notice As per the UGC (Prevention, prohibition and redressal students in higher educational institutions) Regulations Miranda House of 14 December 2018, Elections fo Complaints Committee (ICC) will be held as per the f	2015 and the resolution of the Staff Council, r a Students' Representative on Internal
Phase I Election/Nomination of a representative fre the Gender Sensitising C Process to be conducted by the resp	ommittee (GSC)
Meeting of the Office Bearers of Department Societies and Staff Advisors and Office Bearers of WDC	12:45, Wednesday, 20 February 2019
Last Date of submission of list of Elected/Nominated representatives (emailed to convenor.wdc@mirandahouse.ac.in)	5 pm, Wednesday, 27 February 2019
Phase II Election of a representative to ICC from amon To be conducted by Convenor, Wome	gst the Gender Sensitising Committee in Development Cell (WDC)
Election of a representative to ICC from amon	gst the Gender Sensitising Committee
Election of a representative to ICC from amon To be conducted by Convenor, Wome	gst the Gender Sensitising Committee en Development Cell (WDC) 4 pm, Tuesday, 5 March 2019
Election of a representative to ICC from amon To be conducted by Convenor, Wome Last Date of receipt of Nomination Papers	gst the Gender Sensitising Committee en Development Cell (WDC)  4 pm, Tuesday, 5 March 2019 (To be submitted to SO, Admin Office) 4 pm, Tuesday, 5 March 2019
Election of a representative to ICC from amon To be conducted by Convenor, Wome Last Date of receipt of Nomination Papers Scrutiny of Nomination Papers	gst the Gender Sensitising Committee in Development Cell (WDC)  4 pm, Tuesday, 5 March 2019 (To be submitted to SO, Admin Office) 4 pm, Tuesday, 5 March 2019 Committee Room 4 pm, Thursday, 7 March 2019
Election of a representative to ICC from amon To be conducted by Convenor, Wome Last Date of receipt of Nomination Papers Scrutiny of Nomination Papers Last date of withdrawal from the Elections List of Candidates to be pasted on the College Website	gst the Gender Sensitising Committee in Development Cell (WDC)  4 pm, Tuesday, 5 March 2019 (To be submitted to SO, Admin Office) 4 pm, Tuesday, 5 March 2019 Committee Room 4 pm, Thursday, 7 March 2019



### Part C



### Political Participation and Representation of Women in India

Organised by National Commission for Women on 27<sup>th</sup> July 2018

A delegation of student members of WDC, MH and Staff Advisors participated in the day long programme held in the auditorium of NCW.



