

# TEMPEST 2021

.....BREAKING THE BARRIERS.....



## *History of Tempest*

**TEMPEST** as the name suggests, instantly takes us back to the 17th century play of William Shakespeare. The phenomenal play is a homily on the moral truth that it is far nobler to forgive than to take revenge. The happiness of life is to be attained by nobler forgiveness than cruel vengeance. Freedom is also at the core of the issues raised by The Tempest. As the play begins with a violent storm, we in 2021, are faced with a storm-like situation, with the pandemic and the disarrayed routine of everyday life. The heroine of Tempest, named Miranda, while initially meek and passive, later stands as an embodiment of courage and strength. This character of Miranda is clearly reflected in the persona of every woman at Miranda House.

The Annual Cultural Fest of Miranda House, Tempest, holds enormous value for those who work for it and for those who take part in it. Attended and participated by a huge number of enthusiastic students from different colleges, the fest is indeed one of the campus' most awaited cultural events. From passionate slam poetry sessions to exhilarating musical concerts, you name it, the whole of the fest is inclusive of all kinds of amusing activities. As for its impact, Tempest always aims to deliver its very best, curated by the many proud women of the college. Tempest is not just a fest, it is the proof of what women can do and are capable of doing.

The Fest, through its myriad of flamboyant events, is a refuge for all those who wish to speak, to raise their voice so that their stories are heard and accounted for. The fun, blending with the new ideas of freedom, of love, of humanity, find their ways into the fest. Creativity and expression are let loose in this platform, where everyone is free to be their best versions.