

YEARBOOK 2020

MEMORIES LAST A LIFETIME





From the Editor-in-chief

Dear readers,

When I jot down this very last piece of my incumbency, I take absolute privilege to express my gratitude for your aesthetic readership. For the fervour and affection you have invested in our writing.

There is a byword that - 'to survive, you must tell stories' and we at Editorial Board took it quite personally! The initiation of 'Unbox' was our earnest desire to share unheard accounts, undervalued notions on a regular interval. I can vouch for my team's efforts to stay in vogue.

BA Programme as a department, indeed, had a compelling role in all our endeavours. Incorporating our newsletter, 'Corridors' and the commencement of our 'Yearbook-2020'. A mere product of unprecedented nostalgia in quarantine, turned into an explicit impression of the potential that Pinnacle holds. An illustrious one!

Lately, all I hope is that, our legacy of vitality, our work in integrity and the fire within us is carried forward. The one that is conferred by the splendor of this institution and its folks. "So write to taste life twice, in the moment and in retrospect." - Anaïs Nin

To everyone who happens to drop by, it has been truly delightful in presenting you with words to ponder upon, cogitate and cherish. Sorrows and joys that we share in common.

So keep us in your thoughts, just as we will.

Much love ladies. Always.

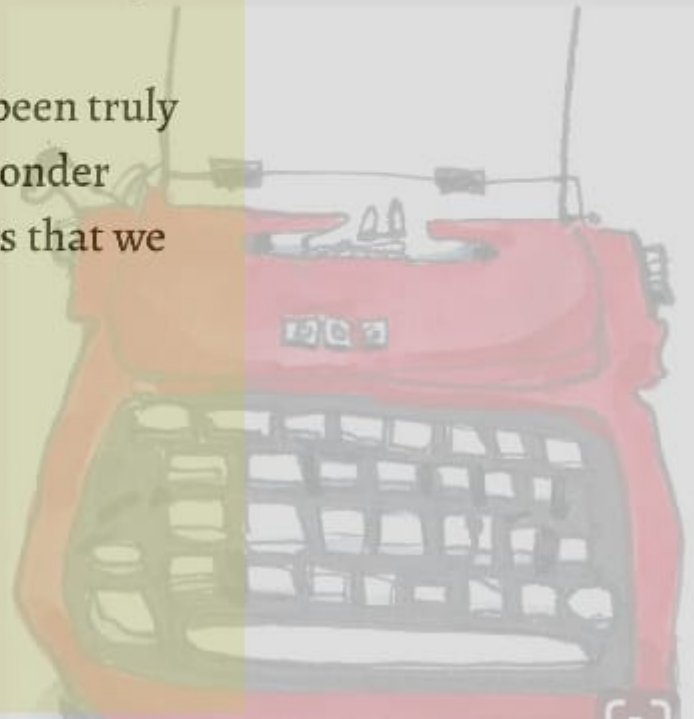
Signing off,

Hemadri Sharma

Editor-in-chief



Hemadri Sharma
Editor-in-chief 2019-20



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From Convenor's Desk

It gives me immense pleasure to announce the launch of our Yearbook 2020. The BA Programme family has decided to come up with a yearbook this academic year to bring together articles, experiences, opinions and thoughts penned by students. After successfully bringing out Corridors, this is yet another feather in the cap of our talented students. I think its commendable that even in the days of this pandemic, the students were inspired to start this new venture.

I congratulate all the student contributors for their submissions and the editorial team for their hard work for putting this idea together. I am confident that the yearbook will grow from strength to strength.

Personally, for me it has been a great journey as their convenor. I have been amazed at every step by their impeccable creative and organizational ability. I wish all my dear students the very best and looking forward to more ideas, more endeavors and more adventures!



Dr. Hena Oak
Department of Economics
BA Programme Convenor
2019-20



Hello readers!

Greetings to all. The session has almost come to an end, and with a heavy heart, it's time for the batch of 2020 to bid farewell to this wonderful institution that we call Miranda House.

We started this session with a wonderful team and a lot of hope, to make every event and session count, and to take the legacy forward. Even though there were times where things didn't work in our favour, the entire experience has been wholesome and of sheer exuberance.

The diversity and talent of our department easily makes it one of the most brilliant and vibrant of the lot. We don't forget the dark times, but we move on, with a hope of leading a better life, and fight for what's right.

To all my juniors, never take your days inside the premises of this institution for granted. It will teach you enough to grow in your career, but what you'll imbibe here will help you grow in life. I promise you, make every moment count, and you'll leave this 'house' with a bag full of beautiful friendships and memories!

Years from now, when you'll raise a glass, you'll remember the most colourful, adventurous and the most magnificent 3 years of your life, and with a smile you'll realise the saying is true- we may leave Miranda, but Miranda will never leave us.

Good luck for all your future endeavours!

The batch of 2020 may not be getting a farewell, but then again, who said anything about saying goodbye?

Over and out.

Best,
Aafreen Fathima

PINNACLE, the Department of BA Programme, is a miscellany of varied disciplines inhabiting together elemental heterogeneity in ideas, perspectives and opinions, our annual Yearbook is a perfect amalgamation of the same.

I would like to thank all my editorial team members for pulling this through. I express my considerable appreciation to all the authors of the articles in this yearbook. These contributions have required a generous amount of time and effort. It is this willingness to share knowledge, concerns and special insights with fellow beings that has made this Yearbook possible.

So, for all those Mirandians who leave the campus this year, it was worth the journey. For all those who are still pursuing their dreams here, charge on.

And for all those prospective Mirandians who wish to make this campus their home away from home, I say welcome, welcome and claim your place in the sun.

President's Note



Aafreen Fatima

Vice President's Note



Diksha Yadav

ACHIEVERS OF B.A PROGRAMME

Name	Society	Position of responsibility/ Award
Divya Choudhary	TULA-Miranda House Consumer Club	Creative and Logistics Head
Anisha	TULA-Miranda House Consumer Club	Creative and logistics Head
Palak Mittal	Placement Cell	Vice President
Aanchal Khera	Placement Cell	BA Programme Coordinator
Aadhya	Mridang	President
Anoushka Agarwal	TULA-Miranda House Consumer Club	PR and Sponsorship Head
Khushi Kansal	Celluloid	Film Making Head
Yusra Khan	BlueQuill	Creative Head
<u>Vishesta</u>	National Sports Organization (NSO)	Treasurer
Apoorva Nagula	Gandhi Study Circle	Vice President
Shikha Singh Panwar	Anukriti	PR Head
Mahima Bharadwaj	NCC	Company <u>Quater</u> Master Sergeant
Anushka Khandelwal	Entrepreneurship Cell	Creative Head
Sowgandhini Lokam	NSS	Project Head Swacch Parisar
Kanak Narayan	Global Youth - Miranda House Chapter	Social Media Head
Ruchika Soni	Global Youth - Miranda House Chapter	Event Management Head
Mumuksha Mahajan	Vivekanand Society	Research Head
Areti Neha Nikhita	NCC	Lance Corporal
Simran Aggarwal	Spic Macay	Media and PR Head

ACHIEVERS OF B.A PROGRAMME

Name	Society	Position of Responsibility/Award
Vipanchika Sahasri	Miranda House Hostel Students' Union 2019-2020	President
Subhanshi Singh	Shabdita - Hindi Literary Society	Treasurer
Akansha Srivastava	Sports department	1st position in Delhi state athletics meet
Vyshnavi Pulluru	TULA-Miranda House Consumer Club	President
Deepika	NCC	Corporal
Avni	Vivekananda Society	Vice-President
Kura Sunaina	Global Youth - Miranda House Chapter	President
Vennela	NCC	CDT
Annu Maurya	NCC	Junior Under Officer (Best Administrator 2019-20)
Pragati Jha	Women's Development Cell	Treasurer
Sofia	Sports	Third
Garima Mahajan	Connecting Dreams Foundation	Creative Head
Manisha Dudi	Vivekananda Society	Creative Head
Kakarla Sireesha	Adventure Club	Treasurer
Sejal Jain	Placement Cell	Administrative Head
Kanak Narayan	Mridang	General Secretary
Bharti Khandelwal	Tula- Miranda House Consumer Club	Treasurer
Aarohi Toshniwal	Adventure Club	General Secretary

Mother Of Three

I have always wondered what made her grin like Cheshire cat while gazing out of balcony and seeing students performing and playing. She is the mother of 3 who has dreamt of being a magic mom. She is Astha, 37 years old woman who had never thought of working, has recently joined the Miranda House housekeeping department. On being asked upon when on no cost she wanted to be employed and still thriving in Miranda she replies "I want to be a magic mom. My 2 daughters are high school dropouts whereas my only son has just took 1 year gap in his studies due to financial urgencies. I want to fulfil their dreams." Miranda house has given her sense of security and affinity. She felt secured in the new science building wherein she can warm herself under the blazing sun during winters. In all roles of being a magic mom, a full time employee. She never fails to be herself. She has her own inspirations and support buddies. She admires the working staff and manager of Miranda who guides her in all walks of life from workspace to family and inspires her to support her family. She adores all the girls from performing Kalbeliya at Rajasthan beats, to play basketball till performing NCC parade in uniformity. She cherishes the moments spend with girls gossiping, talking about life and cracking jokes. She calls Mirandians as "Baby", she loves all the babies.

Her favourite pass time is to listen Sai Baba songs over YouTube and she is also fond of Haryana's great sensation Sapna Choudhary and is always ready to dance of the beats on her song.

Her bright and charismatic face has deep wounds which are yet to heal as there is pain in her laughter because she knew what it feels to be lonely and devastated as she says "Dukh dil mae hota hai chehra(face) par nahi". She represents classic Indian Mother who is willing to give up anything for their beloved children without asking of collateral, simply a successful future for them. When one has a closer look through her eyes, her family didn't have enough resources and married her off at a very young age sans adoring her adolescence. Thereafter, she conceived her first child at very young age and embarked on a journey of beginning her own family where her spouse was trapped in vicious circle and failed to meet the ends of family.

She proudly took the responsibility on her shoulders and started working as full time employee in Kirorimal College before working in Miranda. When asked upon about the happiest moments in her life, she says "When my children ask for something whether its restaurant food, clothes, games. I am able to spread smile on their face and fulfil their wishes. It's one of happiest thing in all day".

- Ruby Shekhawat

DARK DAYS

A realisation that COVID-19 gave me about democracy & humanity

I'm writing this while the pandemic of Corona virus shook the entire human civilization. In a few days, I don't think any shop will be open at all. A curfew-like situation is new to me. Curfew is more worrisome to me than the pandemic itself. Because staying back home without stepping out at all? I cannot do it. Especially after a series of agitations we put up in the Miranda House Hostel in regards to curfew, I am used to being free, day and night.

I sometimes read, watch TV, use phone, connect with loved ones over social media. I know my friends and loved ones are safe. At this moment, I do not want anything more than this. In a few days, there might be a travel ban within India too. What if I want to see my friend who's in Delhi? What if she/he wants to come back home? Things are escalating. But at least I know that it's going to escalate, and I can do something about it before the escalation begins. And the Government is there on my side to help me if anything happens. For the time being, I'm fine.

But, this gets me thinking. How was Kashmir when a total internet shutdown plus curfew was imposed all of a sudden without any prior intimation. How did they survive this? They didn't know how their loved ones are doing, they were in a complete blackout. I cannot even imagine how horrible it must've been. What is more worrisome is that there was no emergency situation like today to put a curfew in Kashmir. It was illegitimately imposed. I heard from my friends from Kashmir, that curfew is a pretty normal over there. But why? I thought they were very much Indians and enjoy article 19 of constitution.

I heard people saying that the repressive machinery of state itself rapes women there. How sad! Who can they approach if state commits crime against its own people? If there's curfew, what about employment? No employment means no good nourishment and health. And why is only Kashmir targeted for years now? I then studied India-Kashmir history. But I found no legit reason than petty politics. Politics that cost innocent people's lives.

When we raised slogans "Kashmir tum sangharsh karo, hum tumhare saath hain", (Kashmir, you protest. We are with you) police detained my fellow batchmates in Delhi. But, "Hum apni aavaz uta rahe hain, vo naraaz kyon?" (Why do they have a problem if I raise my voice?). I thought supporting those in distress is called humanity. But looks like Humanity is dead. Everywhere. Though I highlighted about only Kashmir here, there are several places within India who are facing the wrath of state sponsored terror. It's easy to say that these sections of populations have engaged in terrorist activities. But one must question themselves the following:

Why are they indulging in Terrorist activities? Is it because Indian state continuously alienated, suppressed their voices?

Is the response of Indian state to such terrorist activities just? Raping women, torturing men, creating detention camps etc, are these to be tolerated?

A thorough investigation into these questions will give you a glimpse into reality & the petty state of Indian politics which are mainly centered around religion. We can dissent, resist and protest. Because Indian constitution endowed us with these rights.

Threats to Democracy & Humanity are as dangerous as COVID-19.

We, The Hopeless Romantics

We cry after watching Titanic the 105th time...but still believe that Our hearts will go on. We sing along to Ed Sheeran's Perfect waiting for that someone to dance in the dark with. We have swooned over all the romantic reads, from Jane Austen to Nicholas Sparks to Cecelia Ahern. We have Gulzar memorised like the back of our hand.... We are what they call 'the hopeless romantics'.

We fantasize about fictional characters because in the real world, it's really difficult to find a Chandler to my Monica. We spill buckets full of tears when Monica proposes to Chandler and smile like an idiot when Chandler tells Monica, "They say you are high maintenance but it's okay because I like maintaining you".

Yes, we are old school. We prefer letters over text messages and long talks over Netflix dates. But we are not waiting for a tall dark and handsome Prince Charming. We are waiting for our own Prateek Kuhad.... whose smile can fill us with warmth. Whose words can make even Shakespeare shy...who sings beautifully and loves hopelessly. We may be alone now, but the thought of meeting him someday gives us hope, comfort and happiness. So until we find him, we'll keep listening to our best friend's love life, secretly wishing that she gets together with her childhood crush.

And We are pretty sure that once we'll find him, the skies will erupt in fireworks and the world will, finally, be a happy place to live in.

- Nandini Kushwaha,
3rd Year

Triple Moon Goddess

Oh Helios!
Ain't you drunk in Luna's muliebrity?
Like the beings across the city
Is the burn, the anger and fall
All to witness the nightfall?
The MAIDEN'S purity
The Enchanting lore
Afresh beauty
You like a distant lover adore
You caress her zeal
For a new journey she's about to feel
The MOTHER'S fertility
The nascent ripeness
A Conquered stability
Showcasing femininity
What gives you the strength to pull her out from
the dark?
Is all this worth your every spark?
Last, the CRONE!
Though waning
Is the one full of meaning
She stays complete and restful
She's got the experiences, a sackful
The maiden's mature, the crone's worldly, the
mother's wise
They thank the Mighty Helios to rise
THE TRIPLE MOON GODDESS
Bids her lover a goodbye
Till the next meeting that comes by

- Nayantika Singh,
1st Year

क्वॉरेंटाइन से सीख

कुछ यूँ बता दिया 'क्वॉरेंटाइन' ने, जीना है जिसका नाम,
पल पल में जी लो यह जीवन, उससे पहले जब तुम हो जाओ गुमनाम !

सूर्य की लालिमा, चांद की चांदनी, तारों का टिमटिमाना ,पौधों
का वसंत में खिलखिलाना ,
गिलहरी का उछलना, चिड़ियों का चहचहाना ,
सड़कों पर सन्नाटा, पड़ोसियों से नवीन ताना-बाना ,
यह सब तो महसूस कर लिया बहुत ,
यहीं तक सीमित नहीं अप्राकृतिक मौत!

इंसान के उसके अस्तित्व से पहचान करवा जाएगी ,
अगर नहीं सुधरेगा मानव तो यह आपदा हर साल आएगी ,
संभल जा रे नर-नारी ,
झांकने का मौका मिला है अंतर्मन में ओ पग धारी!

'क्वॉरेंटाइन' ने मानव को मानव से दूर कर स्वयं से मिलाया है,
पहली बार वह अपने दिल की बात सुन पाया है,
मिल जाते बहुत जो कहते हैं हमारे दिमाग में आवाज भी हैं ,
हां ,हां !सच कहूं तो इस 'आइसोलेशन' ने मानसिक सेहत के
प्रति सचेताया है,

खुशानसीब हैं वह जो काट रहे हैं दिन सुख में ,
जो काम करते रूटीन पर और सो जाते आनंद में,
दुखी है व जो भूखे वे लाचार हैं, अथवा वे जो अत्यधिक सोच से
बीमार है!

कितने ही कर पाए हैं इस समय का सदुपयोग,
कौन-कौन कर रहा आसन व योग,
क्या अभी भी हम किसी और को ही जिम्मेदार ठहराएंगे ?
क्या कभी खुद से खुद की जिम्मेदारी ले पाएंगे?

कौन कह सकता है मानव में है सुधारने की ललक ?
क्या जी सकता है वह उसूलवान जीवन बिन झपकाए पलक ?
देखा जाए तो हर मौका एक सुनहरा अवसर है,
जो जगा जाए वापस से मानवता की अलख !

जीव वही जो करें सभी की मदद एवं सम्मान,
समस्याओं का झट से करें निदान,
छल कपट से बनाएं दूरी,
बने अच्छा इंसान सार्थक अभिलाषा पूरी करें ,पर सामाजिक
दायित्व की भी बनाए ईमान ,
साथ में प्रकृति पर ना छूटे कोई भी निशान!

कुछ बता दिया 'क्वॉरेंटाइन' ने,
जीना है जिसका नाम,
पल पल जी लो यह जीवन,
उससे पहले जब तुम हो जाओ गुमनाम!

दीक्षा जैन, 3rd Year

मेरे किरदार पर सवाल है

तुम कैसी बेधैरत हो,जो पराये मर्दों से बातें
करती है
तुम औरत हो, तुम्हारी कुछ बंदिशे कुछ कायदे
हैं
ये कायदे जो तुम्हारी माँ ने सलीके से समझाए
नहीं
चलो मैं ही समझाता हूँ,
तुम्हे, तुम्हारी अजादी की सच्चाई दिखाता हूँ:

वो कहते तो हैं की औरतों के अधिकार समान
है
कहते हैं की पाक किरदार सबसे महान है
कोई बतायेगा ये "पाक" होने की जांच का
उसूल क्या है?
आदमी की बनाये गये ये मापदंड कमाल है
और बात तो देखीये यहां

मेरे ही किरदार पर सवाल है।

वो कहते हैं तुम बेहया, बेशरम, खुलेआम
बदकिरदार हो
तुम औरत नहीं, तुम मेरी मर्दानगी पर मजाक
हो,
अजीब है बात की मेरे किरदार से
तुम्हारे वजूद का ये कैसा तलुकात है?
ये बात, तुम्हारी बहुत बेइल्म-बेमिसाल है,
गौर फ़रमाईए की
मेरे किरदार पर सवाल है।

तुमसे मेरा वजूद शुरू,और तुम पर ही खतम
ये गलतफहमियां तुम्हारे ज़ेहेन में दफन हैं
मेरी खुशियों और दुखों के मालिक हो तुम
ये खुशफेहमियां तुम्हारे दिल में घर हैं

अब बहुत हुआ, अब ये दोष लेकर और न
धुमुन्गी
अब बहुत सुन लिया, अब और न सहुन्गी
अब लड़ून्गी, अब रोकने से भी न थमून्गी
मेरी उड़ान से, तुम्हारा कैसा ये हाल है,

अब पुकारो मत, क्योंकि यहां
मेरे किरदार पर सवाल है।

-प्रतीक्षा, 3rd Year

एक ऐसी कलम लिवा दो
जो हर सच बेखौफ लिखें,
जो ढूँढ़ लाये अंधेरों में भी
रौशनी कहीं से
और पथ प्रदर्शक प्रदीप्त
चिराग लिखें,
जो हर हताहत पंछी के नीड़
का निर्माण लिखें
जो हर कृषक की भूमि पर
फसलों की भरमार लिखें।

एक ऐसी कलम लिवा दो
जो हर न्याय प्रार्थी के लिए
इंसाफ लिखें,
जो दबी-सी, कुचली-सी
सड़कों पर भी इंकलाब लिखें,
जो टकरा जाये पितृसत्ता से
भी निडर होकर
और फिर बेबाक आवाज़
लिखें।

एक ऐसी कलम लिवा दो
जो हर प्रेम को महान लिखें,
जो बस एक रंग का ही नहीं
बल्कि संतरंगी आसमान
लिखें,
जो कोई भेद न जाने
और हर मनुष्य को समान
लिखें।

- प्रगति प्रमोद

लोकतंत्र- आम आदमी

अकेली होती हूँ तो कलम खुद व खुद चलती
है,
लिखते लिखते पता नहीं कब दिन वा शाम
ढलती है।

लिखने की कोशिश में शब्दों का मन में
सेहलाब आ जाता है,
और लिखने जाऊँ जो हकीकत तो सब बह
जाता है।

मन चाहता है कि समाज का आयना ही
तैयार करूँ,
पर आम आदमी हूँ साहब फिर कैसे न मैं डरूँ।

मन करता है राजनीति की सच्चाई पर
कटाक्ष करूँ,
पर मुझे क्या लेना दुनिया से जो क्रांति के बीज
भरूँ।

प्रतीक्षा में हूँ मैं भी कि कब वो खुद जागेगा,
अपनी लड़ाई खुद लड़ने जब हर छोर तक
भागेगा।

जाने क्यों वो सब सहकर- डरकर रहता है,
ये मन है जो जिंदा रहने को हर रोज़ मरता है।

तू जाग, उठ, कर हिम्मत अभी भी वक्त है,
सामने खड़ा हो कोई -हौसला तेरा भी सख्त है।

कर हौसला बुलंद आवाज़ बना इतनी तेज,
आवाज़ से तेरी फिर जाग जाएं ये सोता देश।

इंसान बन सच्चा सच के लिए लड़ना सीख,
रिश्वत के नाम पर मांग किसी से भीख।

यदि चाहता है बदलाव तो बस इतना जान
ले,
लोकतंत्र में अपनी अहमियत को तू खुद
पहचान ले।

- करुणा गौड़



Good Ol' Days: Freshers Welcome Party

23rd August, 2019 was added in memoir of BA Programme, as the department hosted welcome party for the batch of 2019-2022. Freshers' Welcome Party was organised in the college auditorium. The students were dressed in costume designated to theme of "Good Old Days", while decor created an ambience that immediately drew people in nostalgia of their old days.

The event started with students giving performances, carried on with hosts keeping the non participant audience engaged with games and activities like "Guess the movie by dialogue", "Identify the song by its translation" and "Unique Introduction session". The auditorium echoed with utmost energy when floor was made open to dance and at the end students were treated with refreshments. The student community of Miranda House is well aware that celebration comes along with responsibility, therefore, the event was concluded to be the plastic free and environment friendly event - certified by MH Vatavaran. Moreover, the day was filled with vibrant costumes, nostalgia of past and memory making of present.

Freshers' Talent Search Winners:

1) Singing Winners: Ms. Lamya and Ms. Shruthi

2) Dance Winners:

Classical dance- Ms. Varnita

Western dance- Ms. Bhairivi

3) Meme Making Winner: Ms. Medha Navya Dwivedi

4) Poetry Winner: Ms. Aditi Choudhary

5) Photography Winner: Ms. Ishita Dewangan

6) Drama Winner: Ms. Mishima Bhatia

Teach For Green Workshop

On 21st October 2019, the department organized an interactive workshop on 'Learning Sustainable Environmental Practices' in collaboration with Teach for Green. The interns - Ms. Muskaan Sharma, Ms. Geetika Sharma and Ms. Mansi Sharma from the organization were the guests to host the interactive session.



The event started with introduction of organization, its initiatives and model of proceedings. The organization has uniqueness of working at ground level by organizing similar workshops to bring awareness in schools. This event was propelled further by paper bag making and seed ball Making activities, with students making resolution to adopt environment friendly lifestyle. The incentive was given to the participants in the form of Green pencils and badges and it concluded by felicitating the organizers with seed plants.

Mansi Bisla
Content Developer

Peace Building Seminar

On 24th October, 2019, the Department in collaboration with the Peace Building Project, conducted a seminar on the Refugee Crisis, titled, "Is there a Global Refugee Crisis or Is solidarity in crisis?". This event was graced by imminent speaker Ms. Tarana Faruqi, working with Fair Trade Forum India, UNHCR.

The Peace Building Project, an initiative founded at the University of Chicago, is a volunteer-led initiative that aims to prevent conflict, foster dialogue and create awareness on peacemaking. The event began with the screening of a documentary which focused on the refugees crisis in India followed by a discussion on India's generosity which made its largest influx of refugees since the second world war. In addition to the current demographic statistics, the speaker explained various challenges that refugees face for not belonging originally to a country, varying from health issues, lack of education to psycho-social trauma, violence and harassment.

The Refugee Crisis thus remains most debated topic when every day 34,000 people around the world are forced to flee from their homes, with the hope to find safety and a better tomorrow. At the end everyone took a pledge to make the best in their capacity and help provide these refugees a "home" and not just a shelter.

Aamina Maryam
Content Developer

Defiance in Democracies

Pinnacle, Department of B.A Programme on 20th September, 2019 hosted its inaugural Academic Seminar titled "Defiance in Democracies: Managing contending ideas of statehood" which addressed the changed Indian Federal structure with respect to Articles 370 and 35A.

The first Panelist was Mr. Wajahat Habibullah, a member of the Indian Administrative Services from Jammu and Kashmir cadre. Mr. Wajahat started his talk by explaining Articles 370 and 35A and emphasized the reason of discontentment being manner of implementation and not the abrogation. The next speaker was Mr. Rakesh Sharma, a retired Lieutenant General of Jammu & Kashmir. He demonstrated the uncanny silence in the valley after the August 5th decision and how it has also brought much needed attention towards the region of Ladakh. While speaking of communication blackout that was imposed in the region, sir highlighted security threats of dark-web and the necessity of strict measures by security agency. The final panellist Mr. Rahul Narayan is an advocate in the Supreme Court of India, who has worked in many landmark judgments including Aadhar litigation and right to privacy. He clarified legal and other constitutional aspects regarding Kashmir issue and concluded his talk with a message- 'that all we can do is to keep ourselves updated about the recent developments, because the biggest threat to peace in the valley is ignorance and misinformation.'

The speaker session was followed by a question round, where students were allowed to defuse their doubts and seek answers to their questions. This enlightening session came to an end, providing everyone with the cognizance of the fact, that defiance and resilience is an important part of a democratic system and the only way to resolve it is through dialogue and discussion.

Vaishnavi Pal- Editor

Aamina Maryam- Content Developer



Legal Literacy Workshop

The Add-on-Course on Legal Literacy was organized in collaboration with Delhi State Legal Services Authority (DSLISA) from 23rd September 2019 to 4th October 2019.

The ten days workshop equipped the students with awareness sessions about laws and other judicial provisions, along with skill enhancement to use legal procedures to safeguard rights guaranteed to citizens.

The central theme of the workshop covered major topics of judicial system like Criminal Justice System, NALSA Witness Protection Scheme and Compensation Scheme, Women and Children Related Laws, Transgender Scheme and Benefits, Laws Related to Senior Citizens, Juvenile Justice, Laws related to Sexual Harassment. The workshop aimed at increasing understanding of governance and policy making. Judges from DSLISA busted myths prevailing around Indian judiciary by sharing personal experiences and humorous anecdotes. Mechanism of availing free legal aid was also explained to students.

Rutbi Bhansli
Editor



INNOVATION AND INTERNATIONAL BUSINESS WORKSHOP



"There's a way to do it better- Find it." - Thomas A. Edison

Pinnacle, Department of BA Programme, organized a workshop on Innovation and International Business on 7th February 2020. This event was graced by Dr. Thomas R Buckley, Lecturer in International Business Strategy at the University of Sheffield.

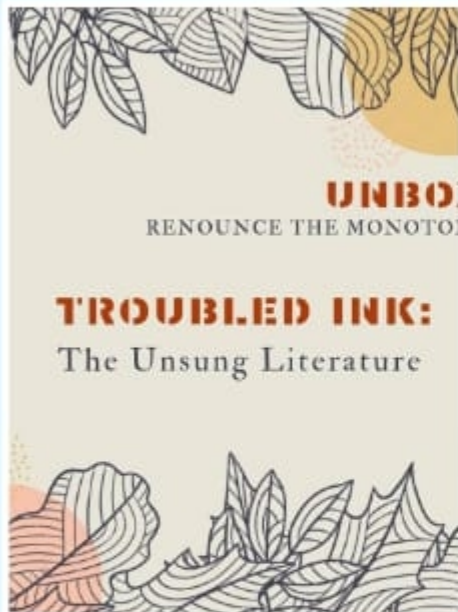
He was welcomed and introduced to the audience by Meeta Ma'am.

Dr. Buckley, whose research interests focused mainly on international comparative management, then gave an insightful presentation.

Dr Buckley began by discussing various definitions of Innovation, given by different scholars, institutions and organizations. He then threw light on numerous aspects of innovation such as its types, nature, challenges and importance in international setting. While discussing the evolved meaning of innovation, sir emphasized on how current research and development is facilitating it, leading to escalation of new businesses as well.

Dr Buckley kept it a two-way interaction throughout and took questions in the end as well, allowing students to defuse their doubts. This enlightening session ended with a vote of thanks and a group picture.

UNBOX: RENOUNCE THE MONOTONY



The rigour and enthusiasm of a writer on keyboard, decides the intensity and speed of reader's pupil on screen. And when the unknown yet worthy knowing elements of world unveil their charm, every inch of your cerebrum is intrigued.

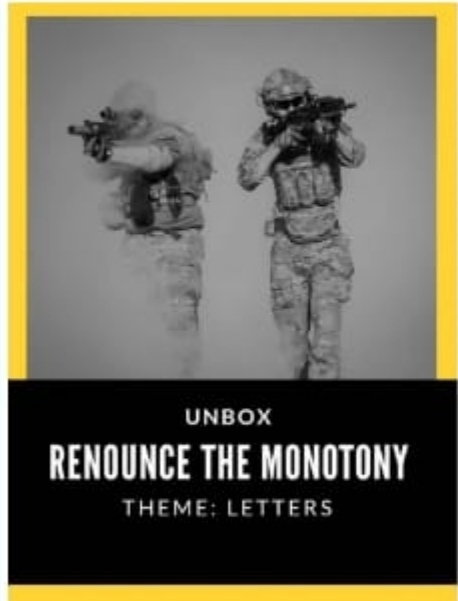
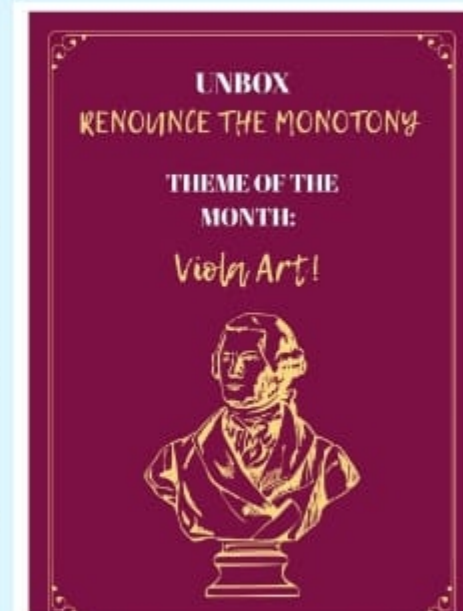
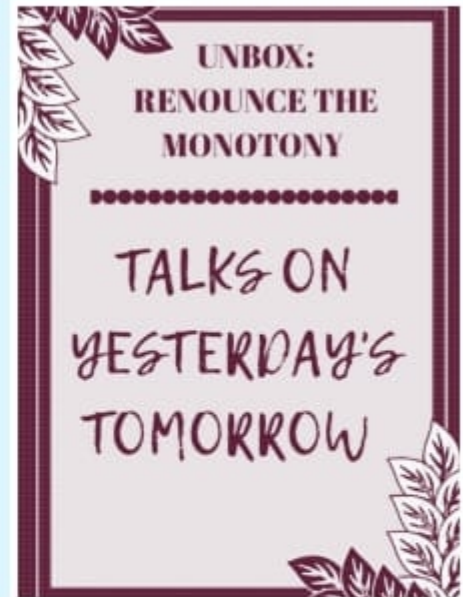
With this same thought in mind, we started a weekly mystical drive on the 12th of August last year and since then have shared a piece on our social media handles, every Monday, without fail. While covering versatile and multifaceted themes ranging from Mystery to Science, Art to Literature and Talks on Yesterday's tomorrow to our Unsung Heroes, we hope we turned down some of your Monday Blues with our posts exhibiting the lesser known facts and figures. We have tried our best to include anything and everything that deserved more attention, things which are usually and easily overlooked by the ordinary gaze.

UNBoX has indeed been an incredible journey, an experience, with a team so well-endowed.

We hope you enjoyed reading it, while learning, empathizing and celebrating every post that we shared.

Hoping that the legacy will be followed in the coming years, onwards and upwards!

Hail Pinnacle!!!



और जब वो मुखातिब हों,
मैं चाहती हूँ
सभी बहते रंग, स्पष्ट दिखें ।

रौशनी अधिक मत रखना,
कम भी नहीं,
दरारें नज़र आनी चाहिए ।

कस्तूरी कागज़ भी
जिनमें स्याही बिखर गई थी,
लहरों की बस आवाज़ सुनाई देगी,
ना कोई कोलाहल, ना आह्वान,
हल्की आंधी,
थोड़ी शबनम छिड़क देना,
इतना काफ़ी होगा ।

" तो क्या नाम लिखें?"
- उसकी ज़रूरत नहीं ।

- हेमाद्री


Women and teeth

On the clock-tower needle O'twelve
Twelve lines impregnated words, no rhyme
Meanings all trodden, lives, a billion.

Women shan't be given teeth, if (given)
'em all to bite
Thou ask to breathe, thou breathe to ask;
Spec in the air, made nostrils bar.
Them all moon and sun, parents of patriarch-
The nature and the culture, the nature of the culture

Marley all the way wronged
Women and teeth; scenery of blind!

- Rutbi



Everyone loves order, it gives them
the certainty that things always
follow a system. But do we take some
time out of our lives to question the
order? Do we question the obvious
and look beyond the lens of black and
white?

The world is a colorful place and
nothing follows an order here. We
are not functioning units or a part
of some system. We are stardust,
scattered unevenly all over the sky!
Let's always question the order and
break the system which restricts
us, for stardust should never be
contained.

Signing off with this thought.

Vaishnavi Pal
Editor



To the phenomenal women of Miranda House

There will be times when you will find yourself wallowing in darkness, there will be times when everyone around with their insouciance and schadenfreude will show sheer disbelief in you and the path that you have chosen and there will be times when the thought of being knocked down by the boulders lying ahead will make you doubt your own self and instill the fear of being left behind or worse, the fear of failure in your fragile minds.

But, Carry on! Carry on, for its failure that kills you and makes you feel alive at the same time.

Love and Light, Always!

Signing off,
Aamina Maryam
Content Developer

Call It Dawn!

Around 1-in-7 people globally have one or more mental or substance use disorders. Suicide is the third leading cause of death in 15–19 year olds in the world. India is the 6th most depressed country and almost 80% people diagnosed with mental illness in our country do not seek any kind of treatment. WHO says one person suicides around the globe every 40 seconds. That means while you read the above paragraph, somebody just gave up. Somebody's family lost a loved one or somebody's father could no longer manage to appear to be strong or somebody's mom succumbed to stress she might be hiding for a while.

All these facts are scary and disturbed you right? Well the motive was to do this only because most of us still do not get how severe this issue is. And its time we take some action and pay as much attention to mental health as we pay to our physical health.

So, take care of yourself. If you're not okay, reach out. Seek help. We know it's hard, but it's important. You being fine is important. Talk to your friend. Or anybody you're close to. Or anybody you're not close to. But talk about it. Take out time for things you like. Paint a butterfly. Draw a tree. Design a meme. Play your fav instrument. Listen to your favourite artist. Go out for a walk. And most importantly, write something for yourself. Buy yourself a diary. Or prefer your phone's notes. But write. Start with what do you like to do. Or maybe, a short note. A short note to yourself. Like what you want to do. Start small. Like love yourself more. I'll start loving myself more. It'll be hard in the beginning, maybe. But it'll be soothing and fun with time. Take care of yourself peeps. Because you deserve it. You deserve your care. And most importantly,

"You owe yourself all the love that you so freely give to others."

- Mansi Bisla
Content Developer



Here's to the fools who try
The ones who work hard &
Their dreams they amplify

Here's to the mess
They make
Full of errors
With lives at stake

Here's to the failures they see
Caught in countless tries
Between the devil and
The deep blue sea

Here's to the voices
They raise
Full of rigour and
Timeless grace

Here's to the reason
They exist
Inspiring people
To co-exist

For at the end of the day
It's not about you or me
But about those who are
As blind as the ones
Who choose not to see

Here's to the fools who try
Who bring about a change
And their actions they justify

Here's to the fools who try
The ones who set an
example
And their lives they
personify

Here's to the fools who try
The ones who
Try.

Signing off

-Dyutima Sharma
Content Developer



ART APPRECIATION



SHEFALI SINGH



ANANYA DUTTA



TANVI NIDAR



SHWETA MALIK



Batch 2017 - 20



Annie

"Anytime, Anywhere, Anyhow, Anyway, Miranda's incredible legacy will live on in your heart of hearts"



Gangmei

"Rise above the storm and you will see the sunrise"



Soya

"Anxious Introvert. My mind goes blank when needed the most"



Semmichon

"You become what you believe"



Sumneikim Serto

"I shouldn't mind being a bride at a wedding, if I could be one without getting a husband"



Arila

"Don't call my name, nervousness will fill up my veins and I'll lose control"



Brodicea

"She dreamed incredible dreams, followed her heart and created her own fantasy"



Depora

"Don't bet it all on the cute smile. I kill people for a living with it"



Gloria

"I want to thank Google, Wikipedia and whoever invented copy paste. I googled that too"



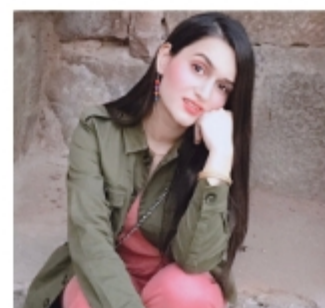
Esther

"It's better to be late, than to arrive ugly' has always been my line, however Our college 'Miranda' doesn't count!"



F. Zodingpuui

"Even though I can't remember why I walked into the kitchen, I will never forget my time in Miranda House"



Murwarid

"The future belongs to those who believe in the beauty of their dreams."



Navya

"Not books, but bookmarks first"



G. Durga

"Late comer and Backbencher 1"



Bindu

"Late comer and Backbencher 2"



Laxmi Priya

"Blood group- coffee+ve"



Mohananjali

"BELIEVE in yourself that you can achieve anything in your life. Life gives many chances, so don't step back by any chance"



Ajitha

"She is so surprising in ways you wouldn't have even dreamt of"



Jyothsna

"Hey ! proxy please"



Apoorva

"Stop trying to fix yourself. You are perfectly imperfect and powerful beyond measure. Cherish every moment"



Sanjana

"Calm and composed! Nah. Crazy and caring one can ask for"



Vyshnavi

" I know that I will look back to these days as they have been the memorable days of my life"



Aishitha

"What makes u unique ?? Your determination when you have nothing and your attitude when you have everything"



Manasa

"Being happy is the best thing that you can gift to yourself"



Sreya

"Punctually unpunctual"



Kathyayani

*"Miranda House, a place where we all live together, learn together, share joys and sorrows together as one family in one lovely sweet home.
One house - One family."*



Veluri

"I know that I will look back on these days as being the happiest of my life"



Sameera

"Teen(3) Saal Pol Science ka CR"



Sandhya

"I have been criticizing myself for years.. and it hasn't worked.. tried approving myself.. then happened Miranda House"



Vipanchika

"Dissent, Resist & Protest"



Tanya

*"Is it over already?
Damn I slept too much !"*



Neelima

*"Exist to be happy,
not to impress."*



Bhavya

*"Never be bullied into silence.
Never allow yourself to be made a victim. Accept no one's definition of your life, but define yourself."*



Divya

"Don't feel stupid if you don't like what everyone else pretends to love"



Shravya

"I've spent three years lost in the beautiful corridors, trying to find myself. I'm probably not leaving behind much, but I know I'm going to take so much of this place with me wherever I go."



Kumud

"I didn't realize I was making memories I just knew I was having fun ... Miss u miranda"



Muskaan

*"There is no Scarcity of Kindness,
so use it abundantly"*



Aafreen

*"Taking the metro for morning lectures
is an adventure sport. With friends?
Cheap thrills Guaranteed!"*



Diksha

*"What you want to ignite in others
must first burn inside yourself"*



Tanya

*"Taking the best from here and leaving the
rest behind, one day sitting in couch ,leading
the world ,we will find that these
are the best of our times"*



Pragya

*"If you are irritated by every rub,
how will you be polished?"
- Rumi*



Prishita

*"Has a thing for humans, dogs,
birds(nearly every animal) and music
a lot of music, flower in hair and nose
pins. In constant awe of everything
beautiful and vintage"*



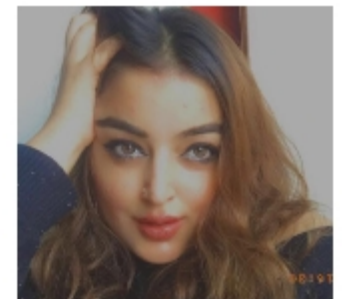
Arpita

*"Courage doesn't always roar. Sometimes
it's the quiet voice at the end of the day
whispering, I will try again tomorrow."
My strength lies solely on my tenacity*



Saumya

*"Just like hopes springing high, still
I'll rise"
-Maya Angelou*



Deepika

*"Wherever you go ,go all
with your heart. Beautiful times of
my beautiful college"*



Deepika

*"With some part of my soul in these red bricks and
essense of its magic in my existence , Miranda will
remain a inseperable part of my life"*



Anshul

*"Be your own kind
of beautiful"*



Ruchika

*"How lucky I am to have
something that makes
saying goodbye so hard"*



Muskaan

"In all you do, may love be the core"



Vaishnavi

"You will hear thunder and remember me, and think: she wanted storms."



Anushka

"The best thing about life is, there are no spoilers."



Hemadri

*"I sound my barbaric yawp over the rooftops of the world."
- Walt Whitman*



Rutbi

*"I get in trouble, so that I can write about it."
- Nowhere Women*



Saloni

"Mai Aur Tum Ko Hum Banana Aaya Zana Ka Zamana"



Aamina

*"You may kill me with your hatefulness, But still, like air, I'll rise."
- Angelou, Maya*



Ritunjaya

"In the depth of winter, I finally learned that within me there an invincible summer. And that makes me happy. For it says that no matter how hard the world pushes against me, within me, there's something stronger- something better, pushing right back."



Priyanka

*"Unforgettable memories were made here. Thank you
Miranda House
Signing off"*



Chitra

"Sometimes a little smile and a few words of kindness can make someone's day. The world can be a cruel place, be kind."



Kalyani

"Doing what the heart says, always! Smiles:))"



Aadya

"The rule is, you have to dance a little bit before you walk in the real world. Because it changes the way you walk!"



Harsha

"Friends and Pam, Jyotirmay and Exams, Sports shed and Tanz, Classes and Hudson jams, are some amazing contrasting flavours which I will crave for life long."



Shefali

"Yaaar aansu nahi rukte"



Tanya

"Yaaar aansu hi nahi aate"



Priya

"Roses are red, Violets are blue.
It don't always be like that,
But sometimes it do"



Amisha

"Aap convince ho gaye ya
mai aur bolun?"



Shivangi

"Did I miss the deadline again ?"



Shryanshi

"Iss shor machati duniya mein,
Tum ek sukoon ka lamha the,
Theek se alvida toh kehne dete"



Anvy

"Itna bhi gussa na dabao
ki rona aajaye"
-ze wise human



Shikha

"Duniya mei aaye hai toh jeena
padega, zindagi ek zehar hai toh
peena padega."



Sanyogita

"Whats the new goss, guys?"



Pallavi

Just want this world to
become a place where we all
can ride the waves of our
existence and selfhood
without being judged



Komal

"जिंदगी को मैंने आजमाया है , एक सपना फलक
पर सजाया है पाव ऊंचाइयों के शिखर
को छू सके , इसलिए सोच को पंख लगाया है"



Mansi

"Words and lights
That's who I'm
That's who I want
To be for a while"



Mansi

"I think we all have a little bit of that
beautiful madness that keeps us
walking when everything around us is
so insanely sane. It's just I have too
much of that madness"



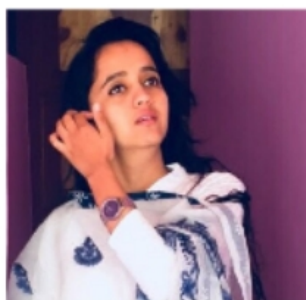
Mansi

"Only if our eyes saw souls
instead of bodies how very
different our ideals of beauty
would be"



Nandini

"Sure, I have my bad days. But then
I remember what a cute
smile I have."
_Chandler Bing



Ayushi

"An imperfectly perfect
human, that's me."



Akshata

*Master has given Akshata
a graduation degree.
Akshata is freeeeee!!!!



Ambika

"I myself paint the colours of my life,
here's the black one"



Chelsi

"ये दिल बे परवाह"



Charu

"You can always find my
soul in the canteen"



Avni

"Miranda House gave power to aspire,
dream and achieve ; Just like light gives
stars power to shine, glorify and
beautify the world"



Vishakha

"Extremely grateful to have spent
three years of my life in this
beautiful abode. MH makes sure
that these girls are never
going to be same anymore."



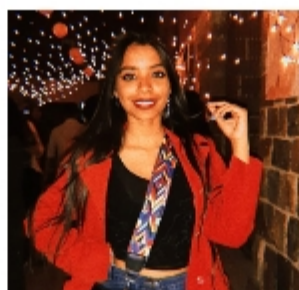
Ruby

"आए थे यहां अंजान बन कर
गए यहां से यादों की किताब लेकर
जब देखा अब पन्ने पलट कर,
मजेदार था यार, वो कॉलेज का सफर"



Pragati

"हम जीते-जी मसरूफ रहे,
कुछ इश्क़ किया कुछ काम किया"



Pratiksha

"I am known for 3 things : Petting the
cats on sight, loving my women
right, and smashing patriarchy
tight"



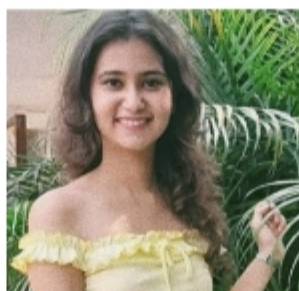
Riya

"The ghosts lingered behind her,
To possess her, to bind her. With
eyes those of lost gems, She
glanced back, enslaved them."



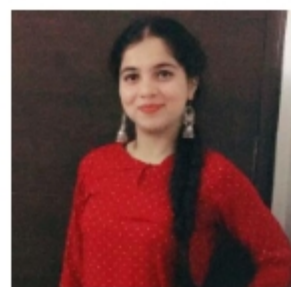
Somya

"You know what's common between a
farewell ceremony and a job?
We are getting neither one of
them."



Aakriti

"Thoda sa hasake, thoda sa rulake, pal
ye bhi jaane waala hai. Etched in my
heart forever, Miranda gave me
everything that could have made my
life meaningful, that too
like never before"



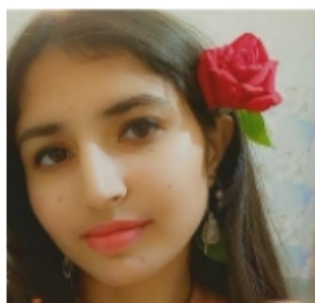
Pallavi

"Just keep trying, when
most would quit"



Monikaa

"Okay bye, see you guys later"



Vasundhara

"I have much more than a beautiful
tall height"



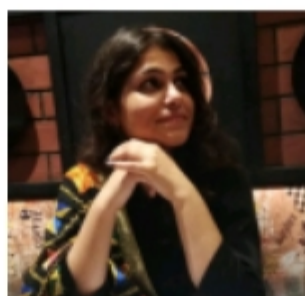
Shivani

"Sab moh maya hai"



Srishti

"I will not let anyone walk through
my mind with their dirty feet."



Tamanna

"When the last bell rings, i
might actually miss this
place"



Anju

"From a small town girl to a big dream
girl, the journey was possible only
because of Miranda house.
Love to Miranda "



Palak

"Wait! Did i just graduate? Where is my graduation robe and hat? "



Manya

"How lucky i am to have something that makes me say goodbye so har"



Mohini

*"Kisi Shaayar Ki Ghazal
Jo De Rooh Ko Sukoon Ke Pal
Koi Mujhko Yun Mila Hai
Jaise Banjaare Ko Ghar
-Miranda"*



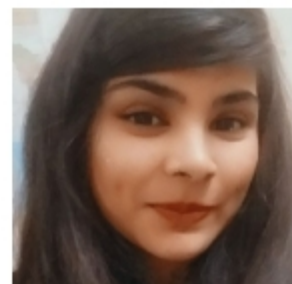
Ujjawal

*"I'm surprise you graduated! "
:- Inner me*



Vaishnavi

"I will miss my two friends"



Renu

*"your self worth is determined
by you . You don't have to depend
on someone telling you who
you are."*



Simran

*"I'm cuter in person, maybe you
can finally tell this to me
in our reunion"*



Priyanshi

*"A strong young woman with a clear
vision,passion,compassion and of
course,a good sense of humour-not
only leads but also influences and
inspires the whole generation."*



Kritika

"Main apni favourite hoon"



Tamanna

"Sorry, Can't talk! Time for class.. "



Diksha

*"In a perfect world,I cherish
my imperfections with
grace,they make me, 'ME'. "*



Deeksha

*"Being mirandian I feel very lucky
because I have a lot of memories
that made goodbye so hard"*



Sejal

"Dear future self, 'Always remember who got you where you are today'"



Sumedha

"Found my fairytale love in the red bricks. A better or we can say Miranda version of SUMEDHA"



Shreshtha

"If I was a girl in a book, this will all be so easy"



Navleen

"If you are always trying to be normal, you'll never know how amazing you can be"



Madina

"Tiny puzzle of emotions"



Iti

"If only I was a pigeon, I would shit on people I didn't like without any responsibility whatsoever"



Shubhangini

"Just add smile"



Sakshi

"Nothing lasts forever but at least we got these MEMORIES!"



Priyanka

"Live for your happiness"



Aastha

"विदा लेना आसान नहीं उस मुसाफिर के लिए जिस सफ़र में अनगिनत यादें बसीं हों"



Tanvi

"The only thing lower than my GPA is my attendance."



Gauri

"Wherever you are, be the soul of that place!"



Mani

*"There are friends, there is family...
And then there are friends that
become family. Love you Miranda"*



Lovely

*"Transformed by Miranda to a better
version of myself, more cheerful,
appreciative, grateful and most
importantly a FEMINIST."*



Muskan

*"They say 'The early bird gets
the worm.' But what about
the early worm?"*



Tanya

*"Our memories of yesterday will last
a lifetime, I'm taking the best, forgetting
the rest, and someday will find that
these are best of times..."*



Princy

*"Fill your life with adventure, not
things. Have stories to tell not
stuff to show."*



Niharika

*"Miranda house is indeed the best
place to be at because guess
what there is no male around!"*



Anamika

*"Miranda house, a place where a group
of strangers meets that turns out to
be a beautiful family at the end."*



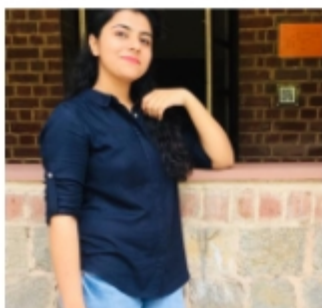
Neetu

*"Not all who wander are aimless,
specially those who seek Truth
beyond Tradition, beyond Definition,
beyond Perception"*



Samina

*"Be you not them,
That's what Miranda taught me"*



Muskan

*"Hum hain rahi pyar ke phir
milenge chalte chalte"*



Akshita

*"You can make life dance to your tunes
inside college gates but on the other side,
life sets its own tunes & makes you dance.
So live it to fullest!"*



Shreya

*"No tree, it is said, can grow to
heaven unless its roots reach
down to hell"*



Partiksha

*"Miranda house is not a college,
it is a feeling for me"*



Neeru

"Keep the child in you alive always"



Diksha

*"I can describe miranda days in
one line Life ho toh aisi "*



Taniya

"Hakuna Matata"



Prateeksha

*"Life is full of optimism. If you're
not optimistic, you're dead"*



Silkey

*"Miranda was the beginning
not the end."*



Shalini

*"Creating beautiful memories that
will be cherished for the rest of
my life"*



Aradhya

*"Do your own bit of saving, and if
you drown, at least die knowing
you were headed for shore."*



Jyotika

*"Don't cry because it's over. Smile
because it happened"
- Dr. Seuss*



Bismah Ilyas

*"Ghadi ye Alvida ki hai..bichadna
laazmi thehra..
Humein aise bichadna hai ke
goya kal bhi milna hai♥."*



Pooja

*"There is no secret to success. It is
the result of preparation, hard
work, and learning from failure."*



Kajal

*"Because of your smile, you
make life more beautiful"*



Pragya

"Can't we go back to page one and do it all over again?"



Radhika

"I wonder how, I wonder why"



Ushma

"Lighting new cigarettes, pouring more drinks. It has been a beautiful fight. Still is."



Varsha

"You only live once but if you do it right, once is enough"



Sheetal

"Beauty lies in simplicity"



Sakshi

"Exist on your own terms... that is all"



Nidhi

"Muskuraiye aap miranda mein hai "



Renu

"These red bricks will guide you to the right direction"



Vibha

"Miranda House is my home and ladies of this house are my family"



Sudheeshna

"A Smiling heart is a happy heart"



Aisha

"College life is that part of your life which you are going to relive in your memories till your last breathe ❤️"

MIRANDA HOUSE ❤️
PINACLE MIRANDIAN ❤️



Lakshita

"MIRANDA has that perfect surname, everyone need in their lives....a "HOUSE", filled with so much love and beauty❤"



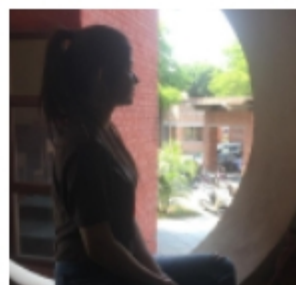
Anjali

*"My thoughts are more tangled
than my hair"*



Parul

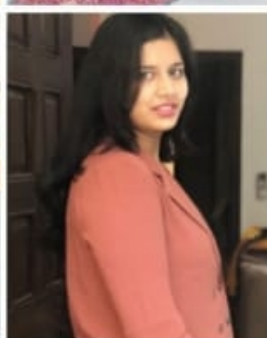
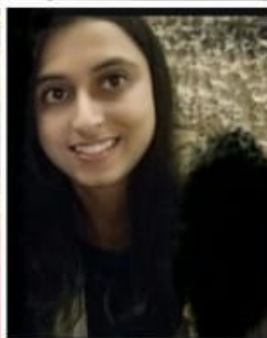
*"It does not do to dwell on dreams
and forget to live."*



Muskan

*Everything has beauty, but not
everyone sees it.... But being in
MIRANDA, the beauty itself
contemplates a person to see
everything beautifully. ❤️*

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